

**UNRESTRICTED MAIL BID
SALE #43**

**CLOSING DATE
THURSDAY AUGUST 30, 1990**

PONTERIO & ASSOCIATES, INC.

Terms of Sale

1. This is a mail bid sale conducted by **PONTERIO & ASSOCIATES, INC.** Subject to our consent, liberty for bidding by sellers and/or consignors is hereby reserved.
2. A 10% buyers charge will be added to the price of each lot. This charge will be added to all invoices.
3. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. bank. No credit card purchases will be accepted. Title to all lots remains with consignors until paid in full.
4. Minors are expressly forbidden to bid in this sale.
5. Bidders not known to us must furnish satisfactory credit references sufficiently in advance of the sale, to allow for checking or a deposit equal to 25% of the bids submitted. This will, of course, be applied to purchases. Any overage will be promptly refunded.
6. All bids must be per lot as numbered in this catalogue. No lots will be broken.
7. We reserve the right to withdraw any lot prior to the sale.
8. All items in this catalogue are guaranteed to be genuine unless specifically stated otherwise in the lot description. Claims to the contrary must be made in writing within three days after receipt of the lot. Any returned lot must be intact and in its original unopened holder. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. **LATE REMITTANCE FOR PURCHASES CONSTITUTES JUST CAUSE TO ABROGATE ALL RETURN PRIVILEGES FOR ANY REASON.**
9. Lots that have been examined prior to the sale may not be returned for any reason other than authenticity.
10. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "Proof" or "Specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
11. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for all material that is awarded to you.
12. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Successful bidders will be awarded the lot at a nominal advance over the second highest bid. When identical bids are received for a lot, preference is given to the first bid received. We reserve the right to reject any bid that we believe has not been made in good faith.
13. We can not be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing to pay.
14. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloguer, the current market value of the lot. Lots may, of course, sell for above or below this estimate.
15. All photographs in this catalogue are of the actual items being sold.
16. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice for any lot(s) invoiced to successful bidders. All lots delivered in the state of California are subject to applicable sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate or number, or be subject to the sales tax.
17. We reserve the right to require payment in full before delivering any lot to a successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his/her possession. Risk of loss is on the buyer. All lots sent to foreign countries, including Canada and Mexico, will be billed an additional 1/2 of 1% for insurance. Minimum insurance fee is \$5.00. Please send shipping instructions. Normally all lots will be sent via registered mail.
18. In the event a bidder fails to make remittance promptly, we reserve the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
19. If the invoice for this sale is not paid for in full, when due, the unpaid balance will bear interest at the highest rate permitted by law until it is paid in full. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other costs incurred by Ponterio & Associates, Inc. The courts of San Diego County, California shall have exclusive jurisdiction and venue over any suit initiated by Ponterio & Associates, Inc. to collect past due invoices and the service of process by certified/registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.
20. We reserve the right to postpone this sale for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event, which, in our judgment makes it inadvisable to hold the sale as scheduled.
21. Our ultimate liability for any item is the price paid.
22. By bidding in this sale, bidder personally guarantees payment; and if a corporation is the bidder, the officers and/or principals of the corporation agree to personally guarantee payment.
23. All bid sheets submitted by mail bidders must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company.
24. Bidding in this sale constitutes acceptance by the bidder of all the forementioned terms and conditions of sale.
25. Please remember that the mails are sometimes very slow. Please mail your bid sheet early to be sure of our receiving your bids prior to the close of the sale.
26. We offer the service of limiting the total purchase of bidders. This service is available only to those bidders who wish to limit purchases to \$500 or more. To limit purchases, simply fill in the proper areas on the mail bid sheet. Bids may then be submitted for amounts up to three times the amount of your limit total figure. You may also enter your bids in an order of your preference. We will attempt to buy for you up to your limit in the order you designate. You may also select to bid on two similar lots with instructions to buy only one of them. For instance, if lot 102 and 103 were similar and you wanted only one of them, bid on both with instruction to buy only one. We will then attempt to buy for you one of the two for the lowest price.

PONTERIO & ASSOCIATED, INC.

PRESENTS

SALE #43

1417 TOTAL LOTS

Comprised of:

Mexican Currency	26 Lots
World Currency	243 Lots
Ancient Coinage	192 Lots
World Gold Coins	97 Lots
World Crowns & Minors	466 Lots
Mexican Coins & Medals	393 Lots

PONTERIO & ASSOCIATES, INC.

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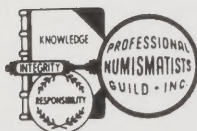
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Licensed and Bonded Auction Company #C968



P.N.G. #308

Richard H. Ponterio

President



L.M. #2163

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INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

The enclosed mail bid form has two sides for you to fill in. the front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. **DON'T FORGET TO SIGN YOUR BID SHEET.**

On the back side are pairs of columns where you may list your bids. After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 10% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

LOT	BID	
18	900	
566	600	
571	100	
951	250	
1086	75	
1230	800	

When we receive your bid sheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bid sheet shown at the right were yours, we would be the purchaser at 18 as \$900.. If yours was the highest bid received, you would be the purchaser at \$900. (plus 10%) or , perhaps even less. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above that second-highest bid, just s it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bid sheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bid sheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalogue, place bids on everything you would like to buy. If time is running out and you feel your bid sheet may arrive too late to be included, you may call our office between the hours of 8:30 a.m. and 5:00 p.m. Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bid sheet for confirmation. As your personal agents we wish you every success.

VIEWING OF LOTS

Lots will be available for viewing by prospective bidders at our office each day, Monday through Friday, by APPOINTMENT ONLY, between the hours of 9:00 a.m. and 5:00 p.m. August 1st through August 30th, 1990 only. In addition, lots will be available for inspection at our bourse tables at the American Numismatic Association Convention in Seattle, August 22-25, 1990.

FAX TELEPHONE: 619/299-6952

MEXICAN CURRENCY

CHIHUAHUA

1. Banco de Chihuahua. 25 Centavos, 1889. BK-CHI-3. FINE.....[100.-200.]
2. Banco de Chihuahua. 50 Centavos, 1889. BK-CHI-6. FINE.....[150.-250.]
3. Banco de Santa Eulalia. 1 Peso, 1875. BK-CHI-18. FINE.....[200.-300.]
4. Banco Mejicano. 1 Peso, 1878. BK-CHI-27. VERY GOOD.....[100.-200.]
5. Banco Mexicano. 25 Centavos, 1888. BK-CHI-32. Grafitti on reverse border, VERY FINE.....[25.-50.]
6. Banco Mexicano. 50 Centavos, 1888. BK-CHI-35. VERY GOOD.....[100.-200.]

COAHUILA

7. Banco de Coahuila. 50 Pesos, June 7, 1910. BK-COA-21. Pinholes, FINE...[100.-150.]
8. Banco de Coahuila. 100 Pesos, March 5, 1900. BK-COA-25. RARE, FAIR....[100.-200.]

DISTRITO FEDERAL

9. Banco de Londres y Mexico. 1,000 Pesos, July 1, 1909. BK-DF-122. FAIR..[200.-300.]
10. Banco Nacional de Mexico. 50 Centavos, ND. BK-DF-139. RARE. Damage at right obverse border, CRISP ALMOST UNCIRCULATED.....[300.-400.]
11. Banco Nacional de Mexico. 1 Peso, January 1, 1888. BK-DF-144. Branch overprint and needle punch "CHIHUAHUA". EXTREMELY FINE.....[40.-80.]
12. Banco Nacional de Mexico. 1 Peso, May 1, 1889. BK-DF-144. Branch overprint and needle punch "CHIHUAHUA". FINE.....[25.-50.]
13. Banco Nacional de Mexico. 1 Peso, January 1, 1885. BK-DF-159. Branch overprint and needle punch "VERACRUZ". FINE.....[50.-75.]
14. Banco Nacional de Mexico. 1000 Pesos, December 1, 1902. BK-DF-355. RARE and exceptional condition for issue. VERY FINE.....[400.-600.]
15. Banco Industrial de Mexico. 100 Centavos, March 6, 1898. BK-DF-380. RARE. Top and right margins rough, VERY FINE.....[200.-300.]

DURANGO

16. Banco de Durango. 10 Pesos, May 11, 1903. BK-DUR-20. Bright fresh colors, choice EXTREMELY FINE.....[40.-60]

HIDALGO

17. Banco de Hidalgo. 10 Pesos, September 1, 1910. BK-HID-11. Grafitti on reverse border, FINE.....[25.-50.]
18. Banco de Hidalgo. 100 Pesos, April 21, 1914. BK-HID-26. RARE. CRISP VERY FINE[600.-900.]
19. Bank of Montreal. 5 Pesos, April 23, 1915. Pl-HID-63. FINE.....[40.-60.]

ESTADO DE MEXICO

20. Banco del Estado de Mexico. 50 Pesos, February 5, 1900. BK-MEX-20. GOOD.[50.-100.]

TABASCO

21. Banco de Tabasco. 20 Pesos, January 1, 1901. BK-TAB-9. RARE. Nice VERY GOOD.
.....[500.-700.]

TAMPAULIPAS

22. Banco de Tamaulipas. 20 Pesos, July 15, 1903. BK-TAM-14. GOOD.....[40.-60.]

VERACRUZ

23. Banco Mercantil de Veracruz. 50 Pesos, March 15, 1898. BK-VER-21. GOOD..[40.-60.]

YUCATAN

24. Banco Mercantil de Yucatan. 50 Pesos, April 16, 1904. BK-YUC-51. Several pinholes, bright fresh colors, CRISP ALMOST UNCIRCULATED.....[100.-200.]

BANCO DE MEXICO

25. 1 Peso, 1943-1970. Nearly complete collection by series and subseries. In excess of 1300 different. Average grade EXTREMELY FINE to ALMOST UNCIRCULATED. It would take years to assemble a similar collection. Catalog value of about \$1,700. SOLD AS IS/NO RETURNS.....[500.-1000.]
26. 5 Pesos, 1937-1970. Nearly complete collection by series and subseries. In excess of 700 different. Average grade EXTREMELY FINE OR BETTER. It would take years to assemble a similar collection. Catalog value of about \$1,600. SOLD AS IS/NO RETURNS.....[500.-1000.]

WORLD PAPER MONEY

AFGANISTAN

27. 100 Afghanis, 1318AH (1939). P-26a. EXTREMELY FINE.....[25.-40.]

ARGENTINA

28. Banco Domingo Garbino. 5 Pesos, 1869. P-S1802. CRISP ALMOST UNCIRCULATED.[10.-20.]
29. Provincia de Buenos Ayres. 200 Pesos, 1869 (1877-83). P-S495. Chunk missing at upper right corner, RARE. GOOD.....[100.-200.]

AUSTRALIA

- 30.P Bank of Australasia, Hobart. 5 Pounds, 1881. P-Unlisted. EXTREMELY RARE, reportedly only 2 pieces known. Proof note by Perkins, cut at bottom by the printer for security. Minor damage on the reverse from having been mounted. Crisp, ALMOST UNCIRCULATED.....[700.-1000.]

31. Bank of New South Wales. 20 Pounds circular note, ND 18XX. P-Unlisted. Specimen by C.Skipper and East. Pin perforated, minor water stains, CRISP, ALMOST UNCIRCULATED.....[75.-125.]

32. Bank of New South Wales. 1 Pound, ND 19XX. P-Unlisted. RARE. Specimen by Charles Skipper and East. "Cancelled" written on face. CRISP ALMOST UNCIRCULATED.....[300.-500.]

AUSTRIA

33. Friedr. Egermann in Hayda. 5 Kreuzer, ND, ca. 1860. P-Unlisted. Private company scrip. Hinge remnants on back, ALMOST UNCIRCULATED.....[50.-100.]

BAHAMAS

34. **Bank of Nassau.** 5 (Shillings), ND. P-A1. Pattern back by Charles Skipper and East. Printed on card stock. Age spots, **ALMOST UNCIRCULATED**.....[50.-100.]
35. **Bank of Nassau.** 1 Pound, ND. P-A5 or 7. Proof of back by Charles Skipper and East. Printed on card stock. Age spots, **ALMOST UNCIRCULATED**.....[100.-200.]

BELGIAN CONGO

36. 10 Francs, 1937. P-9. 2 PIECES IN LOT. **GOOD-VERY GOOD**.....[25.-50.]

BERMUDA

37. 1 Pound, 1927. P-5. **FINE**.....[300.-400.]

BOLIVIA

38. **Banco Del Comercio.** 1 Boliviano, 1900. P-S131. **FINE**.....[15.-25.]
39. **Banco Del Comercio.** 5 Bolivianos, 1900. P-S132. Average grade good, splits, nicks, stains, etc. 10 Pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]

BRAZIL

40. 2 Mil Reis, Decree of 1833. P-A220. **FINE**.....[30.-50.]
41. 1, & 500 Mil Reis, P-A228 & P-2. **VERY GOOD & VERY FINE**.....[30.-50.]
42. 10 Mil Reis, ND. P-A231. Stains at bottom edge, grafitti on reverse. **VERY GOOD**.....[30.-50.]
43. 1, 2, & 5 Mil Reis, 1879, 1882, 1869. P-A250G, A251, & A257. **VERY FINE, VERY GOOD, & GOOD**.....[30.-50.]
44. 1 Mil Reis, 1918 & 1923. P-5 & 9. **VERY FINE**.....[30.-50.]
45. 2 Mil Reis, (1918). P-13. A few stains, **EXTREMELY FINE**.....[30.-50.]
46. 50 & 500 Mil Reis, 1916 & 1925. P-56 & 91. **GOOD**.....[30.-50.]
47. 50 Mil Reis, (1936). P-59. Unfinished specimen note in blue. Punch cancelled. **CRISP ALMOST UNCIRCULATED**.....[200.-300.]
48. 100 & 200 Mil Reis, 1936. P-71 & 72. **VERY GOOD & VERY FINE**.....[75.-125.]
49. 200 Mil Reis, (1936). P-82. Unfinished specimen note in brown. Punch cancelled. **CRISP ALMOST UNCIRCULATED**.....[200.-300.]
50. 20 & 100 Mil Reis, 1926 & ND. P-104 & 109D. **VERY GOOD-FINE**.....[40.-70.]
51. 500 Cruzeiros on 500 Mil Reis, (1942). P-131. **FINE**.....[20.-40.]

- 52.P **No Banco De Brazil.** 50 Mil Reis, ND. P-S253. Face proof in green & black. **VERY RARE**.....[600.-900.]

- 53.P **Banco De Brazil (Rio Grande De Sol Branch).** 100 Mil Reis, ca. 1860. P-Un-listed. Black & white face proof on card stock by Bradbury & Evans. Stamped "SPECIMEN". **VERY RARE.** Corner folds, **ALMOST UNCIRCULATED**.....[600.-900.]

54. 1,000 Cruzeiros, ND. P-Unlisted. Giori Garrasi trial specimen in Orange. **CRISP UNCIRCULATED**.....[200.-300.]
- BRITISH WEST AFRICA**
- 55.P 20 Shillings, 1916. P-7a. Uniface specimen in brown. **CRISP ALMOST UNCIRCULATED**.....[600.-800.]
- BULGARIA**
56. 5 Leva, (1890). P-A4. Black & white face proof on card stock. Smudged ink, **CRISP ALMOST UNCIRCULATED**.....[400.-600.]
57. 10 Leva, (1890). P-A5. Black & white face proof on card stock. Edge tear, some ink smudges, writing at left. **CRISP ALMOST UNCIRCULATED**.....[300.-500.]
- BURMA**
58. 50 & 100 Kyats, 1958. P-50 & P-51. Average grade **VERY FINE**. 20 Pieces in lot. **SOLD AS IS/NO RETURNS**.....[10.-20.]
- CAMBODIA/KAMPUCHEA**
59. 20 Riels, (1957). P-5. Specimen note in green. Mounting at left edge, **CRISP UNCIRCULATED**.....[100.-150.]
60. 100 Riels, (1970). P-13. Facing proof in blue. Edge cut, flaw in body, **CRISP ALMOST UNCIRCULATED**.....[75.-125.]
- CANADA**
61. Imperial Bank of Canada. 100 Dollars, 1917. P-S1141a. Stamped "COUNTERFEIT" 6 times and perforated "VOID" twice. **ALMOST UNCIRCULATED**.....[30.-50.]
- CEYLON**
62. 5 Rupees, 1921. P-5b. But Unlisted Date. **FINE**.....[100.-200.]
63. 5 Rupees, 1929. P-6. **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[40.-60.]
64. 25 Cents, 1942. P-17. **EXTREMELY FINE**.....[30.-50.]
65. 100 Rupees, 1954. P-36. **FINE**.....[15.-25.]
- CHILE**
66. 5000 Pesos, (1947). P-86. Color proofs of back (2). Blue and purple -brown on card stock. **CRISP UNCIRCULATED**.....[150.-250.]
67. Banco Constructor Hipotecario. 10 Pesos, 189-. P-S198. Specimen color trial by Waterlow. No overprint on back, counterfoil at left. **CRISP ALMOST UNCIRCULATED**.....[300.-450.]
68. Banco Comercial De Chile. 5 Pesos, ND 18xx. P-Unlisted. Color trial specimen by Waterlow. Counterfoil at left. **CRISP ALMOST UNCIRCULATED**.....[150.-250.]
- CHINA**
69. Imperial Bank of China (Shanghai). 5 Dollars, 1898. P-A52. Signature cutout, needle punch cancelled 3 times, **ALMOST UNCIRCUALTED**.....[100.-200.]
70. Imperial Chinese Railways. 5 Dollars, 1899. P-A57. Without signature 1/2 inch tear at bottom, **CRISP ALMOST UNCIRCULATED**.....[300.-500.]
71. Ta Ching Government Bank (Hankow). 1 Dollar, 1906. P-A63A. **VERY FINE**.....[25.-50.]
72. Ta Ching Government Bank (Hankow). 10 Dollars, 1906. P-A65. **FINE**.....[70.-100.]

73. Ta Ching Government Bank (Hankow). 1 Dollar, 1907. P-A66a. Remainder with later added signatures. **VERY FINE**.....[20.-30.]
74. Ta Ching Government Bank (Kaifong). 5 Dollars, 1906. P-A70a. Small repaired tear at bottom, **EXTREMELY FINE**.....[40.-60.]
75. China and South Sea Bank LTD. (Shanghai). 1 Yuan, 1931. P-A121. Specimen color trial in red by Waterlow & Sons. Punch cancelled, **CRISP ALMOST UNCIRCULATED**.....[150.-250.]
- 76.P Chartered Bank of India, Australia, & China (Shanghai). 1 Mexican Dollar, 1913. P-S191. **RARE**. Lower edge discolored, **CRISP UNCIRCULATED**.....[600.-900.]
77. Chartered Bank of India, Australia, & China, (Tientsin). 100 Dollars, 19xx. P-S212. Face proof in red-orange. Minor age stains on edge, **CRISP ALMOST UNCIRCULATED**.....[125.-175.]
78. Chartered Bank of India, Australia, & China, (Tientsin). 5 Hongping Taels, 19--. P-S221. Color trial in blue & green. 4 inch tear from right margin to center of note. **ALMOST UNCIRCULATED**.....[100.-200.]
79. Chinese American Bank of Commerce (Shanghai). 1 Dollar, 1920. P-S230. Uni-face front & back specimens on card stock. **ALMOST UNCIRCULATED**.....[200.-300.]
80. Credit Commercial Sino-Francais (Peking). 1 Dollar, 1923. P-S258. **GOOD**....[30.-50.]
81. Hong Kong and Shanghai Banking Corporation. 10 Dollars, 1920. P-S357. **FAIR-GOOD**.....[50.-100.]
- 82.P Hong Kong And Shanghai Banking Corporation (Tientsin). 5 Dollars, 1920. P-S3 P-S382. **VERY RARE**. Somewhat stained, 2 lights folds, **CRISP EXTREMELY FINE**[50.-100.]
- 83.P Banque Industrielle de China (Peking). 5 Dollars, 1915. P-S389. **VERY RARE. FINE**.....[400.-600.]
84. International Banking Corporation (Shanghai). 10 Dollars, 1905. P-S420. **GOOD**.....[30.-50.]
- 85.P Yokohama Specie Bank, LTD (Shanghai). 1 Dollar, 1902. P-S705. **VERY RARE**. Edge chips and several smalls holes, **VERY FINE**.....[500.-700.]
86. Chartered Bank of India, Australia, & China. 10 Dollars, ND. P-Undertermind. 4 color trial printings of back. (orange, dark orange, brown, & plum) plus one embossed unprinted piece. 5 pieces in lot. Age stains on some edges, **ALMOST UNCIRCULATED**.....[250.-350.]
- COLOMBIA**
87. Estado Soberano de Cundiamarca. 1, 5, & 10 Pesos, 1869-71. P-S156, 157, & 158. Several minor pinholes, all three have been punch cancelled. **EXTREMELY FINE**.[100.-150.]

88. **Banco Americano.** (100 Pesos), 1883. P-S218. Color specimen in pink on card stock by Charles Skipper & East. Minor age spots, **CRISP ALMOST UNCIRCULATED.**
.....[50.-100.]
89. **Banco de Barranquilla.** 2 Pesos, 1886. P-S232a. Unlisted date. Reverse damaged, **VERY GOOD.**.....[25.-50.]
90. **Estado Soberano Del Cauca.** 1 Peso, 1887. P-S449. **GOOD.**.....[20.-40.]
91. **Banco Nacional, Provisional Issue.** 1 Peso, 1889. P-S651. **VERY GOOD.**.....[50.-100.]
- COSTA RICA**
92. 100 Colones, 1942. P-194a. **ALMOST UNCIRCULATED.**.....[125.-175.]
- 93.P **Banco Comercial De Costa Rica.** 100 Colones, ND. P-S145. Specimen by Waterlow with counterfoil at left. Crease at counterfoil, **CRISP ALMOST UNCIRCULATED.**
.....[400.-600.]
- CUBA**
94. 5, 50(2), & 100(4) Pesos, 1954 to 1960. P-81g(2), 82b, 82c, 92a(2), & 93. **CRISP ALMOST UNCIRCULATED to UNCIRCULATED.** 7 pieces to lot. **SOLD AS IS/NO RETURNS.**.....[25.-50.]
- CURACAO**
95. 1 Gulden, 1918. P-7A. **VERY GOOD.**.....[75.-125.]
- CYPRUS**
96. (10 Pounds), (1917). P-13. Blank watermarked paper lined to block out design. Edge tear, light age stains, **CRISP ALMOST UNCIRCULATED.**.....[200.-400.]
- 97.P 5 Pounds, 1930. P-16. **VERY RARE.** Zero serial numbered specimen. Edge chunk missing from lower margin, reverse has been "framed". Light age stains, **CRISP ALMOST UNCIRCULATED.**.....[600.-800.]
- DANISH WEST INDIES**
98. 10 Dalere, (1900). P-4. Several pinholes, **FINE.**.....[300.-500.]
99. 2 Dalere (Issued Note), 1899. P-8. Several pinholes, **FINE.**.....[200.-300.]
- DENMARK**
100. Merchant Token, 1860's. **ALTENS KOBBERVAERK**, 1/2 Vog Rugmeel. Unissued. Oval paper on heavy cardboard. Unissued. **RARE.**.....[100.-200.]
- DJIBOUTI**
101. 100 Francs, 1920. P-5. 5 Notes in lot, average grade **FINE.** **SOLD AS IS/NO RETURNS.**.....[100.-200.]
102. 100 Francs, ND. P-8. 6 notes in lot, average grade **VERY FINE.** **SOLD AS IS/NO RETURNS.**.....[75.-150.]
103. 100 Francs, 1943. P-13. Punch cancelled and stamped twice "ANNULE". **FINE.** [100.-200.]
- 104.P 500 Francs, 1943. P-13B. **VERY RARE** Punch cancelled and stamped twice "ANNULE". **FINE-VERY FINE.**.....[750.-1250.]

- 105.P 1,000 Francs, 1943. P-13D. **VERY RARE**. Punch cancelled and stamped twice "ANNULE". Edge tear, **FINE**.....[1250.-1750.]
106. 10 Francs, (1946). P-19. Specimen. **CRISP UNCIRCULATED**.....[100.-150.]
107. 1,000 Francs, (1946). P-20. Specimen. **CRISP UNCIRCULATED**.....[200.-300.]
- ECUADOR**
- 108.P **Banco de Quito**. 100 Pesos, 1880. P-S245. **VERY RARE**. Several pinholes, small tear at bottom border which has been tape repaired, glue remnants on right side of reverse, **CRISP ALMOST UNCIRCULATED**.....[500.-700.]
- EL SALVADOR**
109. **Banco Central de Resgrua**. 1 Colon, P-69. Overprint of 1934 on P-S191 (AU) & P-S221c (VG).....[30.-50.]
110. **Banco Salvadoreno**. 25 Colones, (1924). P-S225. Blue on multicolor specimen by Waterlow & Sons. Punch cancelled, glue remnants on right reverse margin, **CRISP ALMOST UNCIRCULATED**.....[200.-300.]
- ETHIOPIA**
111. 5 & 10 Thalers, 1932 & 1933. P-7 & 8. **GOOD-VERY GOOD**.....[25.-50.]
112. 50 Thalers, 1932. P-9. Burned at left edge, pinholes, **VERY GOOD**.....[25.-50.]
113. 100 Thalers, 1932. P-10. **VERY GOOD-FINE**.....[75.-125.]
- FANNING ISLAND**
114. 1 Pound, (1942-43). P-Unlisted. Both halves of bisected note with clipped corners. **VERY FINE**.....[25.-50.]
- FIJI**
- 115.P 1 Pound, November 22, 1871. P-5a. **VERY RARE**. Nice **VERY GOOD**.....[2000.-3000.]
- FINLAND**
116. 5, 10, & 20 Markkaa, 1897, 1898. P-1, 3, & 5(2). 4 notes in lot. Average grade **VERY GOOD**. **SOLD AS IS/NO RETURNS**.....[25.-50.]
- FRANCE**
117. **Mayence (Mainz)**. 3 Livres, 1793. P-S1077b (Germany). Corner chipped, mount remnants on back, **VERY FINE**.....[75.-125.]
118. **Ville de St. Maixent**. 10 Sols, 1791. P-Unlisted. "Playing Card" money. **RARE**. Printed on the back of a 4 of spades. **FINE-VERY FINE**.....[300.-400.]
- FRENCH EQUATORIAL AFRICA**
119. 100 Francs, 1941. P-13. **FINE**.....[70.-100.]
- FRENCH INDIA**
120. 10 Roupies, 1919. P-2a. **VERY RARE**. Handstamped "ANNULE" six times. **GOOD**.
.....[300.-500.]

121. Playing Card Money, 1790's. P-Unlisted. 3 pieces in lot. King of Hearts, King of Clubs, & Jack of Spades. **VERY FINE-EXTREMELY FINE**.....[75.-125.]
- FRENCH INDOCHINA**
122. 10 Cents, (1920-22). P-43. Specimen. **CRISP UNCIRCULATED**.....[150.-225.]
123. 20 Cents, (1920-22). P-45. Specimen. **CRISP UNCIRCULATED**.....[200.-300.]
124. 50 Cents, (1920-22). P-46. Specimen. **CRISP UNCIRCULATED**.....[200.-300.]
125. 100 Piastres, (1945). P-78. Specimen. 2 pinholes, **CRISP UNCIRCULATED**...[75.-125.]
- 126.P 500 Piastres, (1951). P-83. **VERY RARE**. Specimen. **CRISP UNCIRCULATED**...[400.-600.]
- FRENCH SOMALIAND/DJIBOUTI**
127. 500 Francs, 1927. P-9a. 4 pieces in lot, average grade **VERY GOOD**. **SOLD AS IS/NO RETURNS**.....[75.-125.]
- FRENCH WEST AFRICA**
128. 100 Francs, 1945-51. P-40. 7 pieces in lot, all different dates. Average grade **FINE**. **SOLD AS IS/NO RETURNS**.....[75.-125.]
- GERMANY**
129. Kaiserslautern. 1, 2, & 5 Gulden, 1870. Pick/Pixen-As 76/578. Pinholes, edge nicks, etc. **VERY GOOD-FINE**.....[50.-75.]
- GIBRALTAR**
130. 1 Pound, 1927. P-12. 3 pieces, average grade **FINE**. **SOLD AS IS/NO RETURNS**.
.....[50.-100.]
- GIBRALTER**
131. 1 Pound, 1938. P-15a. **FINE**.....[25.-50.]
132. 1 & 5 Pounds, 1954 & 1958. P-15b & 16b. **FINE-VERY FINE**. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[25.-50.]
- GREAT BRITAIN**
133. Petition of Alexander Tilloch to the House of Commons concerning a method of security printing for Banknotes which he claims to have invented in 1797. Printed in 1820 in broadside format. One edge tear and 2 holes. **FINE**.
.....[75.-125.]
134. Charles Skipper And East Company printing sample. Reverse of 5 Dollars, ND, circa 1880. Printed on card stock. Some age spots, **CRISP ALMOST UNCIRCULATED**.
.....[50.-100.]
135. Charles Skipper And East, advertising note. Reverse design for large size Banknote, ND, circa 1880. Printed on card stock. Some age spots, **CRISP ALMOST UNCIRCULATED**.....[50.-100.]
136. Charles Skipper and East, advertising note. The Banking Company. 5 Dollars, circa 1880. P-Unlisted. Printed on both sides. **CRISP ALMOST UNCIRCULATED**.
.....[100.-150.]
- GREECE**
137. Emergency issues. 100, 50, & 1000 Drachmas. P-61(2), 80, & 83(2). 5 notes in lot, average grade **VERY GOOD**. **SOLD AS IS/NO RETURNS**.....[50.-100.]
138. 500 Drachmai, January 25, 1922. P-68. **CRISP ALMOST UNCIRCULATED**.....[200.-300.]

139. 100 Drachmai, 1954. P-192. Punch cancelled specimen. Glue remnants on right reverse margin, **CRISP UNCIRCULATED**.....[50.-100.]
140. **Ionian Bank, LTD.** 1 Drachma, 1885. P-S147. Many pinholes, **VERY FINE**.....[40.-60.]
141. **Ionian Bank, LTD.** 2 Drachmai, 1885. P-S148. Many pinholes, **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[150.-250.]
142. **Civilian Committee of National Liberation.** 50 Oka, 1944. P-S161. Average grade **ALMOST UNCIRCULATED**. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-150]
- GREENLAND**
143. 24 Skilling, 1803. P-A2. Signed & issued, **RARE**. 2 pinholes, **CRISP ALMOST UNCIRCULATED**.....[250.-350.]
144. 12 Skilling, 1804. P-A6. Signed & issued, **RARE**. **EXTREMELY FINE**.....[250.-350.]
145. 1 Krone, 1874. P-A38. **VERY GOOD**.....[200.-300.]
146. 25 Ore, 1892. P-2a. **FINE**.....[150.-250.]
- GREELAND**
147. 25 Ore, 1905. P-4. **CRISP ALMOST UNCIRCULATED**.....[100.-150.]
- GUATEMALA**
148. 100 Pesos. P-S147c (F-VF) & P-S183c (VF).....[50.-100.]
149. **La Tesoreria Nacional.** 1 Peso, ND, circa 1890. P-S202a. One pinhole, mount remnants reverse, **EXTREMELY FINE**.....[40.-70.]
- HAITI**
150. 2 Gourdes, 1887. P-80. Color specimen of back of card stock. Some age discoloration, **ALMOST UNCIRCULATED**.....[75.-125.]
151. 1 Gourde, 1919. P-140. Several pinholes, **CRISP ALMOST UNCIRCULATED**.....[50.-80.]
- HONDURAS**
152. **Aguan Navigation And Improvement Company.** 10 Pesos, 1886. P-S105. **GOOD**....[50.75.]
- INDIA**
153. **Hyderabad.** 100 Rupees, ND, P-S275a & b. **VERY GOOD**.....[30.-60.]
154. **Hyderabad.** 10 Rupees, (1928). P-S265d. Several pinholes, **FINE**.....[40.-70.]
- IRAN**
155. 50 Rials, AH1320 on 1317. P-35Ae **CRISP ALMOST UNCIRCULATED**.....[70.-100.]
156. **German Military Issue.** 5 Tomans overprinted on 20 Marks, (1916-17). P-M3. Sides and bottom burned (lower corners gone). Otherwise **VERY FINE**.....[40.-80.]
157. **German Military Issue.** 5 Tomans overprinted on 20 Marks, (1916-17). P-M3. Minor age stains, **VERY FINE-EXTREMELY FINE**.....[100.-200.]
- IRAQ**
158. 1/2 Dinar, Law of 1931. P-17. Small tear at top of centerfold, **EXTREMELY FINE**.....[75.-125.]

IRELAND

- 159.P **Ulster Bank LTD.** 100 Pounds, 1904. P-A95. **VERY RARE.** Face proof printed on watermarked card stock. **CRISP UNCIRCULATED**.....[600.-900.]
160. **Currency Commission Ireland.** 5 Pounds, 1939. P-3B. **FINE**.....[30.-50.]
161. **Currency Commission Ireland.** 5 Pounds, 1940, 1941, & 1942. P-3C. 3 pieces in lot. Average grade **FINE.** **SOLD AS IS/NO RETURNS**.....[50.-80.]
162. **Currency Commission Irish Free State.** 50 Pounds, 1928. P-6. **RARE.** Grafitti reverse, one 2 inch tear and several margin tears. **FINE**.....[100.-200.]
163. **Currency Commission Irish Free State.** 100 Pounds, 1937. P-7. **RARE.** Chunk out of left side, **GOOD**.....[100.-200.]
164. **The Hibernian Bank.** 5 Pounds, 1933. P-15a. **GOOD**.....[15.-25.]
165. **The Munster and Leinster Bank.** 10 Pounds, 1929. P-22. 2 notes in lot, average grade **VERY GOOD.** **SOLD AS IS/NO RETURNS**.....[50.-100.]
166. **Provincial Bank Of Ireland.** 1 Pound, 1874. P-Unlisted. Bisected when redeemed and later rejoined(tape repaired on the reverse). Stamped "**CANCELLED**" 3 times. **RARE. GOOD**.....[150.-250.]

ISRAEL

167. 10 Pounds, (1948). P-17. **VERY FINE**.....[25.-40.]

ITALY

168. **Papal States.** 31, 80, & 1,000 Scudi. P-S127, S173, & S252. Average grade **VERY FINE.** 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-150.]
169. **Papal States.** 24 Baiocchi, 1849. P-S383. 2 notes, 1 genuine (VG) & 1 false (FAIR).....[75.-125.]
170. **Banco Di Napoli.** 50 Lire, 1881. P-S382. **RARE.** Pinholes, fold split, **VERY GOOD**.....[300.-400.]
171. **Banco Di Napoli.** 100 Lire, 1881. P-S383. **VERY RARE.** Large piece missing from upper left corner, **VERY GOOD**.....[300.-500.]
172. **Banco Di Napoli.** 50 Lire, 1896. P-S391. **EXTREMELY FINE**.....[150.-225.]
173. **Banco Di Napoli.** 25 Lire, 1918. P-S401. **FINE**.....[100.-150.]
174. **Banco Di Napoli.** 50 & 100 Lire, 1915 & 1908. P-S402 & S403. **VERY GOOD**....[25.-50.]
175. **Banco Di Napoli.** 1,000 Lire, 1917. P-S405. Upper right corner clipped, pinholes, **FINE**.....[50.-100.]
176. **Venice.** 3 Lire, 1848. P-S571. **VERY FINE**.....[125.-175.]
177. **Venice.** 2 Lire, 1848. P-S570. **FINE**.....[75.-125.]
178. **Banca Del Popolo.** 50 Centesimi, 1863. P-Unlisted. **VERY FINE**.....[30.-50.]
179. **Banca Toscana.** 50 Centesimi, 1870. P-Unlisted. 2 pieces. **EXTREMELY FINE**..[30.-50.]

180. **Banca Nazionale.** 50 Lire, ND, circa 1880-1900 ? P-Unknown. Proof of back, light blue. Several edge tears, 2 corners rounded, **EXTREMELY FINE**.....[125.-175.]
- JAMAICA**
181. **Bank of Nova Scotia.** 1 Pound, 1930. P-S139. **GOOD**.....[70.-100.]
- JERSEY**
182. 6 Pence, (1942-43). P-1. 4 pieces. Average grade **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**.....[50.-80.]
- LAOS**
183. 5 Kip, (1962). P-9. Specimen in brown & multicolor. Mount on left margin, **CRISP UNCIRCULATED**.....[25.-50.]
- LATVIA**
184. 100 Latu, 1939. P-22. 3 pieces. Grades **EXTREMELY FINE** to **ALMOST UNCIRCULATED**. **SOLD AS IS/NO RETURNS**.....[30.-50.]
- MALAWI**
185. 10 Kwacha, (1973). P-12a. 3 pieces. Average grade **VERY FINE**. **SOLD AS IS/NO RETURNS**.....[30.-50.]
- MAURITIUS**
- 186.P **Colonial Bank Of Mauritius Bourbon & Dependcies.** 5 Crowns, 181-. P-S103. **RARE**. Unissued. 2 small corner folds, **CRISP ALMOST UNCIRCULATED**.....[800.-1200.]
187. **Mauritius Commercial Bank.** 10 Dollars, 1843. P-S122. Unissued. Age stains, **CRISP ALMOST UNCIRCULATED**.....[30.-50.]
188. **Mauritius Commercial Bank.** 20 Dollars, 1839. P-S125. 3 notes in lot. Average grade **VERY GOOD**, all have been hand stamped "**CANCELLED**". **SOLD AS IS/NO RETURNS**.....[50.-100.]
- MOZAMBIQUE**
189. 10 Centavos, 1920. P-62. Internal hole on fold line, **VERY GOOD**.....[50.-80.]
190. 500 & 100 Escudos, 1972 & 1976. P-115 (12,VG-F), P-118 (20,F), P-119 (16,F-V F). 48 Notes in Lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
- NEW CALEDONIA**
191. 100 Francs, 1914. P-5. Hand stamped "**ANNULE**". Left margin stained, **CRISP ALMOST UNCIRCULATED**.....[300.-400.]
192. 500 Francs, 1921. P-10. Hand stamped "**ANNULE**". Pinholes, fold split at top margin, **FINE**.....[300.-500.]
193. 5 Francs, (1944). P-23. Rust stain, **CRISP ALMOST UNCIRCULATED**.....[50.-75.]
194. 500 Francs, (1927). P-31. Specimen. **CRISP ALMOST UNCIRCULATED**.....[300.-500.]
- NEW ZEALAND**
195. **Bank Of Auckland.** 10 Pounds, (1865). P-S108. Color proof of back in orange on card stock. **CRISP UNCIRCULATED**.....[250.-350.]
196. **Bank of Auckland.** 10 Pounds, (1865). P-S108. Black & white proof of back on card stock. Slight discoloration in margins, **CRISP UNCIRCULATED**.....[200.-300.]

197. Bank Of New South Wales. 1 Pound, 18--. P-S146. RARE. Black/orange specimen. Upper left corner trimmed, CRISP ALMOST UNCIRCULATED.....[200.-400.]
198. Bank Of New South Wales. 5 Pounds, 18--. P-S147. RARE. Specimen in blue. Slight age discoloration, CRISP ALMOST UNCIRCUALTED.....[300.-500.]
- 199.P Bank Of New South Wales. 20 Pounds, 18--. P-S149. RARE. Green/orange specimen. Some age discoloration, CRISP EXTREMELY FINE-ALMOST UNCIRCULATED..[400.-600.]
200. Bank Of New South Wales. 10 Shillings, 1, 5, 10, & 20 Pounds, (1924-1931). P-S161 & 165. Face proofs on specimens in color. VERY RARE set. CRISP ALMOST UNCIRCULATED TO UNCIRCULATED.....[1500.-2500.]
201. 1 Pound, 1929. P-S234. GOOD.....[50.-75.]
- NICARAGUA
202. 10 Coroobas, 1945. P-79. VERY FINE.....[20.-40.]
- 203.P William Walker Military Scrip. 25 Dollars, 1856. P-S101. EXTREMELY RARE. A similar traded hands privately at the December NYINC at \$4,500. Worn holes, VERY FINE.....[3000.-4000.]
- NORTHERN IRELAND
204. Bank of Ireland. 5 & 10 Pounds, 1929. P-NA7a & NA8b. FINE.....[30.-50.]
205. The National Bank. 10 Pounds, 1959. P-NC14b. 4 notes inlot. FINE-VERY FINE SOLD AS IS/NO RETURNS.....[60.-100.]
206. Provincial Bank of Ireland LTD. 20 Pounds, 1929. P-NE11. Grafitti reverse, VERY GOOD.....[40.-60.]
207. Provincial Bank of Ireland LTD. 20 Pounds, 1929. P-NE11. Minor grafitti in obverse field, EXTREMELY FINE.....[150.-200.]
208. Ulster Bank LTD. 5 Pounds, October 1, 1937. P-NF8A. 5 notes in lot. Average grade VERY GOOD. SOLD AS IS/NO RETURNS.....[50.-80.]
209. Ulster Bank LTD. 20 Pounds, 1943. P-NF10. FINE.....[75.-125.]
- PALESTINE
210. 500 Mils & 1 Pound, 1929. P-6b & 7b. GOOD.....[30.-50.]
- PARAGUAY
211. 1 Real, (1856). P-A6. Slight age discoloration, CRISP ALMOST UNCIRCUALTED.[250.-350.]
212. 5 Guaranies overprinted on 500 Pesos, ND. P-81. FINE.....[30.-50.]
- PERU
213. 5 Reales de Inca on 5 Soles, 1881 on 1873. P-12. Signed & issued. CRISP ALMOST UNCIRCULATED.....[30.-50.]

214. Iquitos Revolution. 1 Libra, 1921. P-S606a(3) & 606b(2). Minor defects, VERY FINE-EXTREMELY FINE. SOLD AS IS/NO RETURNS.....[20.-40.]

PORTUGAL

- 215.P 100 Reis, 1891. P-34. Overprinted for use in Funchal, 1892. EXTREMELY RARE and only the second specimen that we know of. Note in Portuguese explaining the history of this note attached by hinges. VERY FINE.....[1000.-2000.]

216. 500 Escudos, 1922. P-90. Uncut sheet of 8 notes. This sheet is believed to have been used as evidence at the famous Waterlow counterfeiting trial of 1925. This sheet bears manuscript notes regarding the printing. The dates imply that this sheet was from the original printing and not the later unauthorized printing. Only 2 such sheets are known to exist. Folded quarterwise, each note has been punch cancelled glue remnants on the reverse. Overall VERY FINE.....[3000.-5000.]

REUNION

217. 50 Centimes, 1886. P-4D. RARE. Hinge remnant on back, VERY GOOD.....[200.-300.]

RHODESIA

- 218.P National Bank Of South Africa. 10 Shillings, 1922. P-S121. Specimen. VERY RARE. CRISP UNCIRCULATED.....[600.-800.]

- 219.P National Bank of South Africa. 1 Pound, 1922. P-S123. Specimen. VERY RARE. CRISP UNCIRCULATED.....[700.-1000.]

RUSSIA

220. Bukhara Emirhtg. 5000 Tengas, AH1337(1918). P-S1018a & b. FINE.....[30.-50.]

- 221.P Banque De L'Indo-Ching. (Vladivostok). 5 Rubles, 1919. P-S1256. EXTREMELY RARE. Specimen. No notes from this bank were ever issued for circulation. CRISP UNCIRCULATED.....[2000.-3000.]

- 222.P Banque De L'Indo-Ching. (Vladivostok). 25 Rubles, 1919. P-S1257. EXTREMELY RARE. Specimen. CRISP ALMOST UNCIRCULATED.....[2000.-3000.]

- 223.P Banque De L'Indo-Ching. (Vladivostok). 100 Rubles, 1919. P-S1258. EXTREMELY RARE. Specimen. CRISP ALMOST UNCIRCULATED.....[2000.-3000.]

- 224.P Banque De L'Indo-Ching, (Vladivostok). 500 Rubles, 1919. P-S1259. EXTREMELY RARE. Specimen. CRISP ALMOST UNCIRCULATED.....[2000.-3000.]

SCOTLAND

225. Bank of Scotland. 1 Pound, 1937, 1939(3), 1941, & 1942. P-91a, b, & c. 5 different date plus one duplicate. Grades VERY GOOD to FINE. 6 pieces in lot. SOLD AS IS/NO RETURNS.....[50.-80.]
226. Bank of Scotland. 1 Pound, 1945-48. P-96a & b. 7 different dates plus 3 duplicates. Grades FINE to VERY FINE. 10 pieces in lot. SOLD AS IS/NO RETURNS.....[100.-150.]
227. Bank of Scotland. 5 Pounds, 1956 & 1959. P-101b & 101c. FINE.....[20.-30.]
228. Clydesdale & North of Scotland Bank. 5 Pounds, 1953 & 1958(2). P-192. 3 pieces in lot. SOLD AS IS/NO RETURNS.....[30.-50.]
229. Commercial Bank of Scotland. 1 Pound, 1924. P-S327. VERY GOOD.....[30.-50.]
230. National Bank of Scotland. 100 Pounds, 1952. P-S573. 2 folds, CRISP VERY FINE-EXTREMELY FINE.....[250.-350.]
231. National Commercial Bank of Scotland. 5 Pounds, 1959. P-S592. 7 pieces in lot. Average grade FINE or better. SOLD AS IS/NO RETURNS.....[60.-90.]
232. North Scotland Bank. 5 Pounds, March 1, 1932. P-S640. FINE.....[200.-300.]
233. The Union Bank of Scotland. 5 Pounds, 1935, 1942, & 1946. P-S811G, & c. 3 notes in lot. Average grade VERY GOOD. SOLD AS IS/NO RETURNS.....[30.-50.]

SEYCHELLES

234. 1 Rupee, (1936). P-2f. Graffiti on back, VERY GOOD.....[50.-75.]
235. 5 Rupees, (1936). P-3c. Folds split, tape stain, VERY GOOD.....[30.-50.]

SOUTH AFRICA

236. Governments Noot. 10 Pounds, 1900. P-A55. Several pinholes, CRISP ALMOST UNCIRCULATED.....[50.-75.]
237. Governments Noot. 20 Pounds, 1900. P-A56. Several pinholes, CRISP ALMOST UNCIRCULATED.....[60.-90.]
238. Governments Noot. 50 Pounds, 1900. P-A57. Several pinholes, CRISP ALMOST UNCIRCULATED.....[75.-125.]
239. 1 Pound, 1938-45. P-82b & 82d. 4 different dates. Average grade FINE. SOLD AS IS/NO RETURNS.....[20.-30]
240. 10 Pounds, 1952. P-94. VERY FINE.....[25.-40.]
241. 10 Pounds, 1955 & 1957. P-95. FINE.....[30.-50.]
242. Durban Bank. 5 Pounds, April 12, 1864. P-S442. RARE. Signed & issued. CRISP ALMOST UNCIRCULATED.....[500.-700.]
- 243.P Natal Bank. 10 Pounds, 18--. P-S463. Color specimen by Charles Skipper & East. RARE. Corner folds, CRISP EXTREMELY FINE.....[500.-700.]
244. Natal Bank. 5 Pounds, 18--. As P-S463. Black & White face specimen by Charles Skipper & East. RARE. EXTREMELY FINE.....[400.-600.]

- 245.P **Natal Bank.** 20 Pounds, 18--. As P-S463. Black & white face specimen by Charles Skipper & East. **RARE. EXTREMELY FINE**.....[500.-700.]
- SOUTHWEST AFRICA**
246. 10 Shilling, June 15, 1959. P-10. **CRISP ALMOST UNCIRCULATED**.....[200.-300.]
- ST.THOMAS & PRINCE**
247. 500 Escudos, June 21, 1976. P-47. **CRISP UNCIRCULATED**.....[40.-70.]
- SWEDEN**
248. 5 Daler, 1717. P-A63. **EXTREMELY FINE**.....[150.-250.]
249. 14 Copper Skillings, 1804. P-A102. **EXTREMELY FINE**.....[125.-175.]
250. 12 Schillingar, 1794. P-A114. **EXTERMELY FINE**.....[60.-80.]
251. 1 Riksdaler, 1814. P-A117. **FINE**.....[70.-100.]
252. 2 Riksdaler, 1840. P-A124b. **GOOD-VERY FINE**.....[60.-80.]
253. **Wadstena Enskilda Bank.** 5 Kronor, 1877. P-S639. **GOOD**.....[60.-80.]
- TAHITI**
254. 20 Francs, (1928). P-13b. Specimen. **CRISP UNCIRCULATED**.....[100.-150.]
- TIMOR**
255. 5 & 10 Avos, 1940. P-12 & 13. Minor stains, **EXTREMELY FINE**.....[25.-50.]
- TRINIDAD & TOBAGO**
256. One Dollar, January 1, 1924. P-1c. **FINE**.....[200.-300.]
- TURKEY**
257. 100 Kurus, AH1277(1861). P-A33. Several holes, **EXTREMELY FINE**.....[30.-50.]
258. 5 livres, (1926). P-61. **VERY FINE**.....[40.-60.]
259. 10 Livres, (1926). P-62. **VERY FINE**.....[70.-100.]
- UNITED STATES**
260. **Military Payment Certificate.** 20 Dollars, ND. P-M90. Series 692. **CRISP UNCIRCULATED**.....[300.-400.]
- URUGUAY**
261. **Republica Oriental Del Uruguay.** 5 Pesos, 1870. P-A111. Black & blue face proof on card stock. Two rounded corners, **CRISP ALMOST UNCIRCULATED**....[200.-300.]
262. 1 Peso, 1934. P-21. **EXTREMELY FINE**.....[20.-40.]
263. Banco Ingles del Rio de La Plata, Montevideo. 10 Pesos, January 5, 1885. P-S191. **RARE. GOOD**.....[150.-250.]
264. **Banco Maua & Cia.** 20 Centisimos, 1865. P-S271. Ratty edges, **GOOD**.....[20.-40.]
265. **Banco Navia Y CA.** 20 Centesimos, 1865. P-S371. **VERY RARE.** 1 1/2 inch tape repaired tear, **GOOD**.....[200.-300.]

VIET-NAM (SOUTH)

266. 1 Dong, (1956). P-1. Specimen. Mounting at left edge, **CRISP UNCIRCULATED**.
.....[75.-125.]

WESTERN SAMOA

- 267.P 5 Pounds, Undated (1944). P-9a. **VERY RARE**. Specimen? 2 holes drilled in place of serial numbers, **VERY FINE**.....[800.-1200.]
268. 10 Shillings, (1963). P-13(2). Specimen and regular currency issue. **CRISP ALMOST UNCIRCULATED**.....[50.-75.]
269. 5 Pounds, (1963). P-15. Light stain in upper margin, **CRISP ALMOST UNCIRCULATED**.....[40.-70.]

ANCIENT GOLD

GREEK

PERSIAN EMPIRE

- 270.P AV Daric 5th-4th Century B.C.. S-4677var; **ACGC-82**. Bearded archer kneeling right, holding bow and spear; Reverse uneven oblong punch. Nice **EXTREMELY FINE**.....[1500.-2000.]

MACEDONIAN KINGDOM

- 271.P AV Stater, **ALEXANDER III**, 336-323 B.C. As S-6705. Head of Athena right, wearing crested corinthian helmet; Reverse: Nike standing left, holding wreath and ship's mast; "KH" monogram at left. **VERY FINE**.....[1200.-1600.]

ROMAN

NERO, 54-68

- 272.P AV Aureus, **RIC-52**. Laureate head of Nero right; Reverse: Jupiter seated left on throne, holding thunderbolt and long sceptre. **CHOICE VERY FINE**..[2000.-3000.]

VESPASIAN, 69-79

- 273.P AV Aureus (Lugdunum). **RIC-276**. Laureate head of Vespasian right; Reverse: Fortune standing left, holding cornucopiae and prow. **FINE**.....[1000.-1500.]

ANTONINUS PIUS, 138-161

- 274.P AV Aureus. **RIC-313b**; S-unlisted (160-61 A.D.). Draped, cuirassed bust right; Reverse: Pietas standing left between two children, two more in her arms. **EXTREMELY FINE**.[4000.-5000.]

GORDIAN III, 238-244

- 275.P AV Aureus. **Cohen-214** (Antioch). Diademed, cuirassed, draped bust of Gordian III right; Reverse: Gordian veiled and togate, standing facing, head to left, sacrificing out of Patera in right hand over altar, wand in left hand. **RARE. EXTREMELY FINE**.....[3000.-4000.]

ATHEMIUS, 467-472

- 276.P AV Solidus (Raenna). S-4365var. Helmeted, Cuirassed bust facing, holding spear and shield; Reverse: Anthemius and Leo standing side by side, holding long cross between them. **RARE**. Scratch in obverse field, **VERY FINE**..[1500.-2000.]

ZENO, 474-491

- 277.P AV Solidus (Constantinople). S-4385. Helmeted, cuirassed bust facing, holding spear and shield; Reverse: Victory standing left, holding long cross. Small scratch in obverse field. Well struck & lustrous, nearly MINT STATE.. [400.-500.]

BYZANTINE

MAURICE TIBERIUS, 582-602

- 278.P AV Solidus (Carthage, 596/97). S-549; As Berk-92. Cuirassed, helmeted facing bust of emperor, holding Globus Cruciger; Reverse: Angel standing facing, holding long staff topped with Christogram; indiction year 15. EXTREMELY FINE.[500.-700.]

279.P PHOCAS, 602-610

AV Solidus. S-623; B-97. Crowned bust facing, wearing consular robes and holding mappa and cross; Reverse: Angel standing right, holding long sceptre with Christogram. Lustrous, uneven weak strike, EXTREMELY FINE.[700.-1000.]

280.P CONSTANS II, 641-668

AV Solidus (Carthage). BMC-271; S-1038. Crowned, bearded bust facing, holding Globus Cruciger; Reverse: Cross potent on three steps, "P" in right field. VERY FINE.[250.-350.]

281.P JUSTIN II, 565-578

AV Solidus (Antioch Mint). S-376. Helmeted, cuirassed bust facing holding globe with victory atop; Reverse: Constantinopolis enthroned facing. Bent & dented, VERY FINE.....[150.-250.]

282.P CONSTANTINE IX, 1042-55

AV Histamenon Nomisma. S-1830var; As Berk-303. Nimbate bust of Christ facing, holding Gospels; Reverse: Crowned bust facing, wearing loros, holding long cross and globus cruciger. Well struck & lustrous, nearly MINT STATE.[300.-400.]

283.P ISAAC I, 1057-1059

AV Histamenon Nomisma. S-1843; Berk-313. Nimbate Christ enthroned facing, hand raised in benediction and holding gospels; Reverse: Isaac, wearing crown and military grab, standing facing, holding sword on shoulder. Small scratch in obverse field, cleaned, EXTREMELY FINE.....[550.-750.]

GREEK

SPAIN

- 284.P Citerior. Castulo. AE Semis, 2nd Century B.C. Calico-368var. Beardless Male Head Right; Reverse: Bull walking right, head facing, crescent moon. above. VERY FINE.....[100.-150.]
- 285.P Castulo. AE Semis, 204-151 B.C. Calico-380. Diademed male head right, palm before; Reverse: Bull standing left, crescent moon above, Iberian legend below. VERY FINE.....[50.-100.]

BRITAIN

- 286.P Atrebatas and Regi. Epatticus. AR 1/4 Stater 23-35 A.D. AS Seaby-113. Head of Herakles right; Reverse: Eagle standing facing, head left, with wings spread. VERY FINE.....[100.-150.]

PICENUM

- 287.P **Hadria.** AE Sextans, 3rd Century B.C.. BMC-1.42, 12-14. Shoe right, "Hat" below; Reverse: Cock standing left, two dots at left. Green patina, large edge chip, **FINE**.....[100.-150.]

CALABRIA

- 288.P **Taras.** AR Drachm, 344-334 B.C.. BMC-1.83, 180. Naked Horseman prancing right, top of Ionian column and letters below; Reverse: Taras riding dolphin left, letters behind. **VERY FINE**.....[200.-300.]

LUCANIA

- 289.P **Thourioi.** AR Stater, 425-400 B.C., BMC-1.288, 10; As S-435. Head of Athena right, wearing crested Athenian helmet bound with olive wreath; Reverse: Bull butting right, "D" below, tunny fish in exergue. Obverse off-center, **VERY FINE**.....[250.-350.]

BRUTTIUM

- 290.P **Lokri, Epizephyrioi.** AR Stater, 332-300 B.C.. S-483. Pegasus flying left, thunderbolt below; Reverse: Head of Athena left, wearing corinthian helmet. Well struck, lustrous and exceptionally choice. **Nearly FDC**.....[700.-1000.]

SICILY

- 291.P **Himera.** AE Hemilitron, 420-408 B.C.. BMC-2.82, 54; S-1110. Head of Nymph left, wearing earring, necklace, and sphendong, six dots before; Reverse: Six dots in two rows, all within laurel wreath. Reverse off-center, **EXTREMELY FINE**.....[150.-200.]
292. **Leontinoi.** AR Obol, 475-466 B.C.. BMC-2.88, 18-20; S-828var. Lions head facing; Reverse: Barley-corn. **VERY FINE**.....[125.-175.]
- 293.P **Naxos.** AR Litra, 413-404 B.C.. BMC-2.120, 25var; S-879. Young head of River God Assinos left, crowned with vine leaves; Reverse: Bunch of grapes on stalk with leaves and tendrils. Dark patina, **VERY FINE**.....[175.-250.]
- 294.P **Selinus.** AR Didrachm, 520-490 B.C. BMC-2.138, 7var; S-730var. Selinon leaf, veins clearly marked; Reverse: Incuse square triangular divided into twelve compartments, alternately raised and depressed. **VERY FINE**.....[400.-600.]
295. **Syracuse.** AR Litra, 474-450 B.C.. BMC-2.152, 50; S-929. Head of Artemis Arethusa right, hair turned up behind under diadem of beads; Reverse: Cuttle fish. **FINE/VERY FINE**.....[50.-100.]
296. **Syracuse.** AE 24, & AE 26. BMC-485-493; S-1212 & 1213. **VERY FINE & VERY-FINE**.
.....[40.-80.]

MACEDONIAN KINGDOM

- 297.P **Alexander III, 336-332 B.C..** AR Tetradrachm (Pelagonia), Muller-207; As S-67 13. Head of young Herakles right, clad in lion's skin; Reverse: Zeus enthroned left, on backless throne, holding long sceptre and eagle, staff with crescent at top to left. **EXTREMELY FINE**.....[300.-500.]

ILLYRIA

- 298.P **Thessalian League.** Double Victoriatus, 196-146 B.C. BMC-7.2, 17; As S-2232. Head of Zeus right, crowned with oak; Reverse: Athena Itonia fighting right, sharply struck & lustrous, **CHOICE EXTREMELY FINE**.[400.-600.]

ATTICA

- 299.P **Athens.** AR Tetradrachm, 449-413 B.C.. BMC-11.8, 62; S-2526. Head of Athena right, wearing crested helmet ornamented with olive leaves and floral scroll, hair across forehead in parallel curves; Reverse: Owl standing right, head facing, tail feathers straight. Crescent moon, twig behind. Sharply struck, nice **EXTREMELY FINE**.....[700.-1000.]
- 300.P **Athens.** AR Tetradrachm, 449-413 B.C.. BMC-11.8, 62; S-2526. Head of Athena right, wearing crested corinthian helmet ornamented with ivy leaves and floral scroll, hair across forehead in parallel curls; Reverse: Owl standing right, head facing, olive twig and crescent behind, all in incuse square. **VERY FINE**.....[200.-300.]
- 301.P **Athens.** AR Tetradrachm, 300-260 B.C.. S-2547. Head of Athena right, wearing crested helmet ornamented with ivy leaves and floral scroll; Reverse: Owl standing right, head facing, olive twig and crescent behind. **VERY FINE**.....[200.-300.]
- 302.P **Athens.** AR Tetradrachm, ca 400 B.C. Eastern imitation. BMC-; S-. Head of Athena right, wearing crested helmet decorated with olive leaves and tendrils, aramaic letter on cheek; Reverse: Owl standing right, head facing, olive twig behind, all within incuse square. **VERY RARE. EXTREMELY FINE**.
.....[1500.-2500.]

CORINTHIA

- 303.P **Corinth.** AR Stater, ca. 340 B.C.. BMC-288. Pegaso flying left, "Q" below; Reverse: Head of Athena left, "D" and urn behind. **EXTREMELY FINE**.....[300.400.]

IONIA

- 304.P **Teos.** AR Stater, 470-450 B.C.. BMC-14.310-11, 3-5var; As S-4576. Griffin with curled wings seated right, small duck standing right; Reverse: Quadripartite incuse square with rough surfacing. Small edge crack, nick reverse, **EXTREMELY FINE**.....[2000.-2500.]

CARIA

- 305.P **Bargylia.** AR Hemidrachm, 2nd-1st Century B.C.. S-4810. Veiled bust of Artemis Kindyas right; Reverse: Stag standing right, star below. **EXTREMELY FINE**.....[200.-300.]
- 306.P **Halikarnasos.** AR Drachm, 2nd-1st Century B.C.. S-4875var. Head of Rhodian Helios facing within border of dots; Reverse: Head of Athena right, wearing crested helmet, legends at sides, "OE" below. **VERY FINE**.....[200.-300.]
- 307.P **Myndos.** AR Drachm, 2nd-1st Century B.C. S-4915var. Lavreate head of Zeus right, wearing headdress of Isis; Reverse: Headdress, thunderbolt below. **VERY FINE**.....[200.-300.]

PAMPHYLIA

308. **Perga.** Gallienus, AE 31, 253-268 A.D.. BMC-19.135, 76. Radiate, draped, cuirassed bust right; Reverse: Tycme standing left, holding oar and cornucopiae. **VERY FINE**.....[50.-100.]

CILICIA

- 309.P **Kelendris**. AR Stater, 400-350 B.C.. As BMC-21.54,19. Naked rider with whip seated sideways on horse prancing right, being about to dismount; Reverse: Goat kneeling right, looking back: counter mark of Heifer in square above. **VERY FINE**.....[600.-800.]

CAPPADOCIA

- 310.P **Caesarea**. **Vespasian**, AR Hemidrachm. BMC-20.47, 17; GIC-735. Laureate head of Vespasian right; Reverse: Nike advancing right, holding wreath and palm. **VERY FINE**.....[125.-175.]

GALATIA

- 311.P **Kingdom of Galatia**. **Amyntas**. 36-25 B.C.. AE 17. BMC-20.2, 15var; As S-5697. Head of Artemis right, wearing stephans, bow and quiver at shoulder; Reverse: Stag standing right. Green patina, nice **VERY FINE**.....[100.-150.]

SELEUCID KINGDOM

- 312.P **Demitrios II**, 129-125 B.C. AR Drachm. BMC-Unlisted. Monogram; As S-7107. Bearded bust of Demitrios right; Reverse: Zeus enthroned left. Cleaned **VERY FINE**.....[150.-200]
- 313.P **Antiochos VIII**, 121-96 B.C.. AR Tetradrachm. BMC-4.98.2; S-7145. Diademed head of Antiochos right; Reverse: Zeus enthroned left. Scratch on cheek, **VERY FINE**.[150.-200.]

PARTHIAN KINGDOM

314. **Mithradates II**, 123-88 B.C. AR Drachm. BMC-23.34, 106; S-7372. Cuirassed, bearded bust left, wearing tiara ornamented with star; Reverse: Archer seated right, holding bow. **VERY FINE**.....[40.-70.]
315. AR Drachms. Mithradates II, Orodes II, Phraces IV, & Vologases III. Average grade **VERY FINE**. 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

BACTRIA

- 316.P **Lysias**,145-135 B.C.. AR Drachm. M-1836. Diademed draped bust right, wearing elephant scalp headpiece; Reverse: naked Herakles standing left, monogram at left. **EXTREMELY FINE**.....[700.-900.]

PTOLEMAIC EGYPT

- 317.P **Ptolemy II**, 285-246 B.C. AR Tetradrachm. BMC-6.20, 57. Deademed head of Ptolemy I right; Reverse: Eagle standing left on thunderbolt; monogram at left. Cleaned, **VERY FINE**.....[150.-250.]
- 318.P **Ptolemy II**, 285-246 B.C. AR Tetradrachm. BMC Unlisted Monogram; As S-7771 Diademed head of Ptolemy I right; Reverse: Eagle standing left on thunderbolt, monograms at left. **FINE-VERY FINE**.....[150.-200.]
- 319.P **Ptolemy II**, 285-246 B.C. AR Tetradrachm. Sidon mint. BMC-6.29, 55; As S-7772. Diademed head of Ptolemy I right; Reverse: Eagle standing left on thunderbolt, monograms at left. **VERY FINE**.....[175.-250.]
- 320.P **Cleopatra VII**,51-30 B.C. AE 80 Drachmai. BMC-6.123, 4-5; S-7955. Diademed, draped bust of Cleopatra VII right; Reverse: eagle standing left, on thunderbolt, double cornucopiae in field at left. Nottled green & brown patina, **FINE**.....[150.-250.]

ROMAN EGYPT

321. AE Tetradrachm of Nero, Otho, Antoninus Pius, & Numerian. Grades **FINE** to **VERY FINE**. 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

MISCELLANEOUS

322. Greek Bronze. 15 different pieces plus 1 duplicate. Grades GOOD to VERY FINE. Retail value of about \$600.. 16 pieces in lot. SOLD AS IS/NO RETURNS.....[200.-400.]
323. Greek Silver. 2 Drachms of Alexander the Great, 1 Parthian drachm of Orodes II, & a Seleucid tetradrachm of Philip. Grades VERY GOOD to FINE. 4 pieces in lot. SOLD AS IS/NO RETURNS.....[100.-200.]

ROMAN REPUBLIC

- 324.P AR Didrachm, 225-215 B.C.. RSC-23; Craw-28/3. Laureate head of Janus; Reverse: Jupiter in Quadriga driven by Victory right, "ROMA" incuse on solid tablet below. Small edge flaw reverse, CHOICE VERY FINE.....[400.-500.]
325. AR Qunarius (3). Craw-331/1, 333/1, & 373/1b. Plus on AR Victoinatus, Craw-53/1. Average grade FINE-VERY FINE. Retail value of about \$300.. 4 pieces in lot. SOLD AS IS/NO RETURNS.[100.-200.]
- 326.P AR Semuncia, 217-215 B.C.. Crawford-38/7; S-89. Head of Mercury wearing petasos right; Reverse: Prow of ship right. Nice patina, slightly uneven strike, attractive EXTREMELY FINE.[300.-400.]
327. AE As (2); Sextons (2); Semis (1), Semunca (1), & Quartuncia (1). S-85, 88, 113, 114, 117, 119, & 148. Average grade VERY GOOD-FINE. Retail value of about \$600.00. 7 pieces in lot. SOLD AS IS/NO RETURNS.[200.-400.]
328. AE Quadrans, 200-180 B.C.. As Craw-56/4. Helmeted head of Minerva right, 4 dots above; Reverse: Prow of ship right, 4 dots below. VERY FINE.[50.-100.]
329. AE As (6) Semuncia (1), Sextons (1), & Quadrams (1). Average grade VERY FINE. Retail value of about \$500.00. 9 pieces in lot. SOLD AS IS/NO RETURNS.....[200.-350.]
330. AR Denarius (2). Nemmia-2 & Plaetoria-4. VERY FINE.....[75.-150.]
331. AR Denarius (7). All with Head of Roma. Craw-208/1, 219/1e, 286/1, 317/3A, 324/1, 328/1, & 373/3. Average grade FINE-VERY FINE. Retail value of about \$450.00. 7 pieces in lot. SOLD AS IS/NO RETURNS.....[200.-300.]
332. AR Denarius (8). Craw-219/1e, 344/2a, 362/a, 373/3, 379/2, 394/1A, 415/1, & 494/23. Average grade FINE. Retail value of about \$500.00. 8 pieces in lot SOLD AS IS/NO RETURNS.[250.-350.]
333. AR Denarius (8). Craw-344/2a, 357/1b, 382/1b, 393/1a, 407/1, 423/1, 440/1, & 463/1a. Average grade VERY FINE. Retail value of about \$800. 8 pieces in lot. SOLD AS IS/NO RETURNS.....[400.-600.]
334. AR Denarius (10). All different. Grades FINE to VERY FINE, one has been pierced. Retail value of about \$600.. SOLD AS IS/NO RETURNS.[200.-400.]
- 335.P Julius Caesar. AR Denarius, 49-48 B.C.. RSC-49; Craw-443/1. Elephant right, trampling on serpent; Reverse: Simpulum, sprinkler, axe, and priests hat. EXTREMELY FINE.....[250.-350.]
- 336.P Jullius Caesar. AR Denarius, ca. 47-46 B.C.. RSC-12; Craw-458/1. Head of Venus right; Reverse: Aeneas walking left, carrying Anchises. Dark toned EXTREMELY FINE.....[250.-350.]

- 337.P Julius Caesar. AR Denarius, ca. 46-45 B.C.. RSC-13; Craw-468/1. Diademed head of Venus right, Cupid on shoulder; Reverse: Gallia and captive seated at base of trophy. **EXTREMELY FINE**.[250.-350.]
- 338.P Pompey The Great. AR Denarius, 46-45 B.C.. RSC-1; Craw-469/1a. Helmeted head of Roma right, bead-reel border; Reverse: Hispania (?) presenting palm to Pompey who is on prow. **EXTREMELY FINE**.....[400.-600.]
- 339.P Julius Caesar. AR Denarius, ca. 44 B.C.. RSC-22; Craw-480/4. Laureate head of Caesar right, crescent moon behind; Reverse: Venus standing left, holding Victory and scriptre. Nice portrait. Some luster, well struck and attractive, **CHOICE VERY FINE**..... [1600.-2200.]
- 340.P Fulvia (First wife of Mark Antony). AR Quinarius, 43 B.C..RSC-3; Craw-489/6. Bust of Victory right; Reverse: Lion walking right. Pitted, **VERY FINE**..[75.-125.]
- 341.P L. Livineius Regulus. AR Denarius, ca 42 B.C.. RSC (Livineia) 12; Craw-484/30. Head of L. Livineius Regulus right; Reverse: Two men fighting wild animals. Light scratches, **VERY FINE**.[150.-250.]
- 342.P L. Livingius Regulus. AR Denarius, ca. 42 B.C.. RSC (Livineia) 13; Craw 494/29. Barehead of L. Livineius Regulus right; Reverse: Modius between two grains of wheat. **VERY FINE**.[100.-150.]
- 343.P Octavian. AR Denarius, 37-36 B.C. Craw-538/1; RSC-91. Bearded head of Augustus (Octavian) right; Reverse: Religious objects. Light scratches, dark toned **VERY FINE**.[125.-175.]
344. AR Denarius (6). Julius Caesar (2), Brutus (1 pierced), Octavian (1), & Mark Antony (2). Seaby-353, 356, 381, & 449; Craw-544/15 & 544/17. Average grade **VERY GOOD**, one has been pierced. Retail value of about \$500.. 6 pieces in lot. **SOLD AS IS/NO RETURNS**.....[250.-350.]

ROMAN EMPIRE

AUGUSTUS, 27 B.C.-14 A.D.

345. AE As (3), S-508, 511, & 525. Grades **VERY GOOD** to **FINE**. Retail value of about \$225.. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]
- 346.P AE As Struck by Tiberius. RIC (TIB) 82; S -526. Radiate head of Augustus left; Reverse: Eagle standing facing on globe with spread wings, head right. Uneven strike, **VERY FINE**.....[75.-125.]
- 347.P AE Dupondius. (struck by Caligula). S-528 var. Bare head of Augustus left; Reverse: Augustus seated left. Nice portrait, **FINE**.....[100.150.]

LIVA (Wife of Augustus)

348. AE Dupondius (3). S-547, 548, & 549. Average grade **FINE**, all three with some pitting. Retail value of about \$450. . 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-300.]

AUGUSTUS AND AGRIPPA

- 349.P AE 25 of Nemausus. S-554. Heads of Augustus and Agrippa back to back; Reverse: Crocodile chained to palm tree. **FINE**.....[75.-125.]

AGRIPPA

- 350.P AE As. S-556. Head of Agrippa left, wearing rostral crown; Reverse: Neptune standing left. FINE.....[75.-125.]

TIBERIUS, 14-37

- 351.P AR Denarius (15-16 A.D.). RIC-4;RSC-48. Laureate head of Tiberius right; Reverse: Laureate, cloaked Tiberius, holding laurel branch and sceptre, in slow quadriga right. CHOICE VERY FINE.....[300.-400.]
- 352.P AR Denarius. RIC-28; RSC-16a. Laureate head of Tiberius right; Reverse: Livia seated right. VERY FINE.....[250.-350.]
- 353.P AR Denarius. S-567. Laureate head of Tiberius right; Reverse: Livia seated right. FINE.....[100.-150.]
- 354.P AR Denarius. RIC 30; RSC-16a. Laureate head of Tiberius right; Reverse: Livia seated right. Spot of encrustation on edge, short flan, EXTREMELY FINE.....[300.-500.]
- 355.P AE As. BMC-91/94; C-25. Bare head of Tiberius left; Reverse: "SC", legend around. Scratch obverse, dark patina, VERY FINE.....[125.-175.]
- 356.P AE As. S-575. Laureate head left; Reverse: winged Caduceus, legend around. FINE.....[75.-125.]
357. AE As (4). All different. Grades VERY GOOD to FINE, defects on some. Retail value of about \$225. . 4 pieces in lot. SOLD AS IS/NO RETURNS.....[75.-150.]

DRUSUS (Son of Tiberius)

358. AE As (2). S-588 (VG) & S-589 (F, edge chips). 2 pieces in lot. SOLD AS IS/NO RETURNS.....[100.-200.]

ANTONIA (Mother of Claudius)

- 359.P AE Dupondius. S-596. Draped bust right; Reverse: Claudius standing left. reverse rough, FINE.....[125.-175.]
- 360.P AE Dupondius. S-596. Draped bust right; Reverse: Claudius standing left. Reverse rough, FINE.....[125.-175.]

GERMANICUS (Father of Caligula)

361. AE As, C-4 (F) & AE Dupondius, S-599 (G). 2 pieces in lot. SOLD AS IS/NO RETURNS.....[100.-200.]

AGRIPPINA SR. (Daughter of Caligula)

- 362.P AE Sestertius. (by Claudius),S-606. Draped female bust right; Reverse: "SC", legend around. RARE. badly pitted, FINE.....[100.-200.]

CALIGULA, 37-41

- 363.P AE As. S-616. Bare head of Caligula left; Reverse: Vesta seated left. FINE.[100.-150.]

CLAUDIUS, 41-54

- 364.P AE Sestertius. S-635. Bare head of Claudius right; Reverse: Spes walking left. lanchet defects, FINE/VERY GOOD.....[100.-200.]
365. AE As, S-637 (F, rough surfaces) & AE Quadrans, S-640 (F). 2 pieces in lot. SOLD AS IS/NO RETURNS.....[75.-125.]

NERO, 54-68

- 366.P AR Denarius, (57-58). RIC-15; RSC-209. Bare head of Nero right; Reverse: "EXSC" within wreath, legend around. Porous surfaces, several scratches, FINE.....[100.-200.]
367. AR Denarius (2). RSC-45 & S-673. **VERY GOOD**. 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[150.-250.]
- 368.P AE Sestertius. S-682; RIC-442. Laureate bust of Nero right; Reverse: Roma seated left. Badly pitted, FINE.....[100.-200.]
369. AE As (3). All different. Average grade FINE, some defects. Retail value of about \$300. . 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
- 370.P AE Semis. S-691; RIC-247. Laureate head of Nero right; Reverse: Roma seated left. **VERY FINE**.....[50.-100.]

GALBA, 68-69

- 371.P AR Denarius. S-721; RSC-170. Bare head of Galba right; Reverse: Legend within wreath. **VERY FINE**.....[100.-200.]
- 372.P AE Dupondius. BMC-134. Laureate head of Galba left; Reverse: Legend within wreath. Nice portrait, FINE.....[100.-200.]

OTHO, 69

- 373.P AR Denarius. S-Unlisted. Head of Otho right; Reverse: Securitas standing left holding sceptre. **GOOD**.....[75.-150.]

VITELLIUS, 69

- 374.P AR Denarius. RSC-72. Laureate head right; Reverse: Vesta seated right. **VERY GOOD**.....[100.-200.]
- 375.P AR Denarius. RSC-121; S-755 var. Bare head right; Reverse: Victory seated left. FINE/VERY GOOD.....[150.-250.]

VESPASIAN, 69-79

- 376.P AR Denarius. S-810; RSC-(T)-144b. Laureate head right; Reverse: Victory standing left. with shield, captive below. **SCARCE. VERY GOOD**.....[75.-125.]
- 377.P AR Denarius. RSC-5. Head of Vespasian right; Reverse: Heads of Domitian and Titus facing each other. **RARE**. Holed, FINE.....[75.-125.]
- 378.P AR Denarius. RIC-42var; RSC-45var. Laureate head of Vespasian right; Reverse: Simulium, sprinkler, jug, & litus. Obverse off-center. Cleaned, **VERY FINE-EXTREMELY FINE**.....[75.-125.]
379. AR Denarius (7). RSC-45, 94h, 133a, 146, 366, 574, & 617a. Average grade **VERY GOOD**. 7 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-300.]

380. AE Dupondius (3). S-797, 798, & 799. Average grade FINE. Retail value of about \$225. . 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-150.]

TITUS, 79-81

- 381.P AE Quadrans. RIC-135. Helmeted head of Minerva right; Reverse: "S.C." within wreath. **EXTREMELY FINE**.....[125.-175.]

JULIA TITI (Daughter of Titus)

- 382.P AE Dupondius. S-870; RIC-(T)-180. Draped bust of Julia Titi right; Reverse: Vesta seated left. Badly pitted, FINE.....[100.-150.]

DOMITIAN, 81-96

383. AR Denarius (4).RSC-47, 49, 258, & 262. Average grade **FINE**, defects on some. Retail value of about \$300.. 4 pieces in lot. **SOLD AS IS/NO RETURNS**....[100.-200.]
384. AE As (5). All different. Average grade **FINE**, defects on some, one has been pierced. Retail value of about \$300.. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

NERVA, 96-98

385. AR Denarius (2). RSC-20 (VG) & RSC-113 (F). 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
- 386.P AE Sestertius. C-80; S-Unlisted. Laureate head right; Reverse: Fortuna seated left. Badly pitted, **FINE**.....[100.-150.]
- 387.P AE As. C-68; S-Unlisted.Laureate head right; Reverse: Fortuna standing left. **FINE**.....[50.-100.]

MIXED LOTS, FIRST CENTURY

388. AE Denarius (6). 5 Different rulers. Augustus, Tiberius, Vespasian, Titus (2), & Domitian. All different. Grades **VERY GOOD TO FINE**, defects on some. Retail value of about \$325. . 6 pieces in lot. **SOLD AS IS/NO RETURNS**...[100.-200.]
389. Bronzes(13). Augustus (4), Agrippa, Germanicus, Claudius, Nero, Galba, Titus (2), Domitian, & Nerva. All different. Grades **GOOD to VERY FINE**, average grade **VERY GOOD**. Retail value of about \$600. . 13 pieces in lot. **SOLD AS IS/RETURNS**.....[200.-400.]
390. Bronzes (10). Augustus, Agrippa, Tiberius, Antonia, Germanicus, Galba, Titus (2), Domitian, & Nerva. All different. grades **GOOD to VERY FINE**. Retail value of about \$600. . 13 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-400.]

TRAJAN, 98-117

391. AR Denarius (4).RSC-9, 100, 270, & 372. Average grade **FINE**, defects on some. 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
392. AR Denarius (4). RSC-239, 270, 402c, & 481a. Average grade **FINE**, defects on some. 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

HADRIAN, 117-138

- 393.P AR Denarius. RIC-173; RSC-335. Laureate bust of Hadrian right, drapery on far shoulder; Reverse: Genius, naked to waist, standing left holding patera over altar, cornucopiae in other arm. **CHOICE VERY FINE**.....[100.-150.]
- 394.P AR Denarius. RIC-202; RSC-466. Laureate head right; Reverse: Crescent moon, seven stars above. **CHOICE EXTREMELY FINE**.....[400.-600.]
395. AR Denarius (9). RSC-328, 379, 390, 965, 1026, 1028, 1155a, 1335, & 1350. Average grade **FINE**, defects on some. 9 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-400.]
396. AE Sestertius (4). All different. Average grade **FINE**, defects on some. 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-300.]
- 397.P AE As. RIC-664. Laureate bust of Hadrian right; Reverse: Minerva advancing right, holding up shield and brandishing spear. **VERY FINE**.....[75.-125.]

- 398.P AE As. RIC-714. Laureate bust of Hadrian right; Reverse: Clementia standing left holding patera and sceptre. Somewhat rough surface, **VERY FINE**.....[50.-100.]
- AELIUS, 136-138**
399. AE Sestertius (2). S-1213 & 1215; C-15 & 56. **VERY GOOD**. 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
- ANTONINUS PIUS, 138-161**
400. AR Denarius (6). RSC-155/6, 164, 258, 280, 1006, & 1016. Average grade **FINE**. 6 pieces in lot. **SOLD AS IS/NO RETURNS**.....[150.-250.]
401. AE Sestertius (4). S-1253, 1257, 1259, & 1264. Average grade **VERY GOOD**, defects on some. 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
- 402.P AE AS. RIC-676. Laureate, draped, cuirassed bust right; Reverse: Bonus Eventus standing naked, sacrificing over altar, holding grain. Fine style, Tiber patina, **EXTREMELY FINE**.....[300.-400.]
- FAUSTINA SR. (Wife of Antoninus Pius)**
403. AE Sestertius (2). S-1360 & 1361. **FINE**. 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]
- MARCUS AURELIUS, 161-180**
404. AR Denarius (3). RSC-530, 727, & 899. Average grade **FINE**. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-125.]
405. AE As (3). Marcus Aurelius, Severus Alexander, & Otacilia Severa. **FINE-VERY FINE** 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]
- 406.P AE Dupondius (TRP XVII). RIC-846; As S-1449. Radiate head of Marcus Aurelius right; Reverse: Salus standing left, feeding snake twined around altar. Dark patina, **VERY FINE**.....[50.-100.]
- 407.P AE Sestertius. As Caesar, 139-161 (148/9). RIC-1283. Bare head of young Marcus Aurelius right; Reverse: Virtus standing left, right foot on helmet, holding spear. Green patina, **FINE**.....[75.-125.]
- 408.P AE Sestertius (TRP XXX III). RIC-1237. Laureate head of Marcus Aurelius right; Reverse: Felicitas standing left. **FINE**.....[50.-100.]
409. AE Sestertius (5). S-1428, 1434, 1437, 1438, & 1464. Grades **VERY GOOD** to **FINE**, defects on some. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
- FAUSTINA JR (Wife of Marcus Aurelius).**
- 410.P AE AS. RIC(AP)-1403. Draped bust of Faustina right, stephane around head; Reverse: Pudicitia standing left, holding cloak behind her. Nice portrait, medium green patina, **SUPERB EXTREMELY FINE**.....[400.-600.]
- 411.P AE AS. RIC-1714; S-1531. Draped bust of Faustina right; Reverse: Crescent moon and seven stars. Nice portrait, medium green patina, **CHOICE EXTREMELY FINE**.....[500.-750.]
- COMMODUS, 177-192**
412. AR Denarius (3). RSC-532, 709, & 838. Average grade **FINE**, defects on some. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[150.-225.]
- DIDIUS JULIANUS, 193**
- 413.P AE Sestertius. S-1711; RIC-14. Laureate head right; Reverse: Concord standing left, holding legionary eagle and standard. **RARE. VERY FINE**...[200.-300.]

MIXED LOTS, SECOND CENTURY

414. AR Denarius (11). Second Century. Trajan, Hadrian, Aelius Caesar, Faustina Sr., Faustina Jr. (2), Lucius Venus (3), Crispina, & Clodius Albimis. All different. Grades **VERY GOOD TO** fine, defects on some. 11 pieces in lot. **SOLD AS IS/NO RETURNS**.....[300.-500.]

415. AE Sestertius (7). Second Century, Trajan, Antoninus Pius, Marcus Aurelius, Faustina Jr., Lucius Venus, Lucilla, & Commodus. Average grade **VERY GOOD**. 7 pieces in lot. **SOLD AS IS/NO RETURNS**.....[150.-300.]

DIDIA CLARA

416. AE Sestertius (8). Second Century. Antoninus Pius, Faustina Sr., Marcus Aurelius (2), Faustina Jr., Lucilla (2), & Commodus. Average grade **VERY GOOD**. 8 pieces in lot. **SOLD AS IS/NO RETURNS**.....[150.-300.]

417 AE As (3). Marcus Aurelius, Severus Alexander, & Otacilia Severa. **FINE-VERY FINE**. 3 pieces in lot. **SOLD AS IS/NO RETURNS**. [75.-150.]

MIXED LOT

418. AE As and Dupondius(14). Second Century. Trajan, Hadrian (2), Aelius Caesar, Antoninus Pius (20, Faustina Sr., Marcus Aurelius, Faustina Jr. (2), Lucius Venus, Lucilla, & Commodus. all Different. Grades **VERY GOOD TO FINE**. 14 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-400.]

419. AE As And Dupondius (14). Second Century. Trojan, Hadrian (2), Sabina, Antoninus Pius, Faustina Sr. (2), Marcus Aurelius (2), Faustina Jr. (2), Lucius Venus, Commodus, & Crispina. Grades **VERY GOOD TO FINE**. 14 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-400.]

SEPTIMIUS SEVERUS, 193-211

420.P AR Denarius. RIC-91,106; RSC-578/580; S-1782. Laureate bust of Septimius Severus right; Reverse: Severus, in military uniform, riding horse walking right. Cleaned, **VERY FINE**.....[50.-100.]

421. AR Denarius (5). RSC-195a, 288, 308, 525, & 592. Grades **FINE to VERY FINE**, defects on some. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

JULIA DOMNA (Wife of Septimius Severus)

422. AR Denarius (7). All different. Grades **FINE to VERY FINE**, defects on some. 7 pieces in lot. **SOLD AS IS/NO RETURNS**.....[150.-250.]

CARACALLA, 198-217

423. AR Denarius (6). All different. Grades **FINE to VERY FINE**. 6 pieces in lot. **SOLD AS IS/NO RETURNS**.....[150.-250.]

DIADUMENIAN, 218

424.P AR Denarius. S-2072; RIC-116. Draped bust right; Reverse: Spes advancing left, holding flower. Rough surfaces, dark toned **FINE**.....[100.-200.]

JULIA SOAEMIAS (Wife of Elagabalus)

425.P AE Dupondius/As. RIC-403; S-2175. Diademed, draped bust of Julia Soaemias right, Reverse: Venus standing left, holding apple. Dark patina, **VERY FINE**.[100.-150.]

SEVERUS ALEXANDER, 222-235

426.P AR Denarius. RIC-148; RSC-108a; S-2213. Laureate, draped, cuirassed bust of Severus Alexander right; Reverse: Liberalitas standing front, holding abacus and cornucopiae. **EXTREMELY FINE**.....[50.-100.]

MAXIMINUS I, 235-238

- 427.P AR Denarius. RIC-1; RSC-46a; S-2341. Laureate, draped bust of Maximinus right; Reverse: Maximinus standing between two standards. **VERY FINE**....[75.-125.]

GORDIAN III 238-244

428. AE Sestertius (12). All different. Average grade **FINE**, defects on some. 12 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-300.]

MIXED LOTS, THIRD CENTURY

429. AR Denarius (11). Third Century. Geta (2), Elagabalus (2), Aguilia Severa, Julia Maesa (2), Severus Alexander (2), Maximinus, & Balbinus. All different. Grades **GOOD** to **VERY FINE**, one has been pierced. Average grade **FINE-VERY FINE**. 11 pieces in lot. **SOLD AS IS/NO RETURNS**.....[300.-500.]

430. AE Denarius (10). Third Century. Geta, Elagabalus (2), Julia Paula, Julia Maesa, Severus Alexander, Julia Mamaea (2), Maximinus, & Macrinus. All different. Grades **VERY GOOD** to **VERY FINE**, average grade **FINE-VERY FINE**. 10 pieces in lot. **SOLD AS IS/NO RETURNS**.....[300.-500.]

431. AE Sestertius (10). Third Century. Septimius Severus (2), Julia Domna, Elagabalus, Severus alexander, Julia Mamaea (3), Maximinus I, & Maximus. All different. Grades **VERY GOOD** to **FINE**. 10 pieces in lot. **SOLD AS IS/NO RETURNS** Retail value of about \$500.....[200.-350.]

432. AE Sestertius (3). Antoninus Pius (VG); Severus Alexander (rough surfaces, V F); & Gordian III (VF). 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]

433. Bronzes (10). Third Century. Caracalla (3), Elagabalus, Julia Mamaea, Maximinus I, Maximus, & Gordian III (3). All different. Grades **VERY GOOD** to **FINE**. 10 pieces in lot. **SOLD AS IS/NO RETURNS**. Retail value of about \$400.....[150.-250.]

PHILIP I, 244-249

- 434.P AR Antoninianus. RIC-10; RSC-241a. Radiate, draped, cuirassed bust of Philip right; Reverse: Philip I and Philip II galloping right with raised hands, open holding sceptre, "E" in exergue. **EXTREMELY FINE**.....[100.-150.]

- 435.P AR Antoninianus. RIC-19; RSC-182. Radiate draped bust of Philip I right; Reverse: Stag walking right, "V" in exergue. **EXTREMELY FINE**.....[100.-150.]

- 436.P AR Antoninianus. RIC-446; RSC-169. Radiate, draped, cuirassed bust of Philip I right; Reverse: Roma seated left, holding Victory and sceptre. **EXTREMELY FINE**.....[100.-150.]

- 437.P AR Antoninianus. RIC-106a; RSC-165. Radiate, draped, cuirassed bust of Philip I right; Reverse: Roma seated left, holding Victory and spear, shield at side. **EXTREMELY FINE**.....[100.-150.]

MIXED LOTS, THIRD CENTURY

438. AE Sestertius (11) & As (3). Third Century. Philip I (4), Otacilia Severa (2), Trojan Decius (2), Herennia Etruscilla, Volusian (2), Valerian I (2), & Severina. Average grade **FINE**, defects on some. 14 pieces in lot. **SOLD AS IS/NO RETURNS**. Retail value of about \$500.....[200.-350.]

439. AR Antoninianus (11). Philip II, Herennius Etruscus, Hostilian, Trebonianus Gallus, Volusian, Aemilian, Mariniana, Valerian II (2), & Postumus (2). All different. Average grade **VERY FINE**. 11 pieces in lot. **SOLD AS IS/NO RETURNS**. Retail value of about \$600.....[200.-400.]

MARIUS, 268

- 440.P AE Antoninianus. RIC-7; RSC-4; S-3154. Radiate, cuirassed, draped bust right; Reverse: Clasped hands. Some pitting, **VERY FINE**.....[100.-150.]

AURELIAN, 270-275

- 441.P AE As. RIC-80; S-3276. Laureate, cuirassed bust right; Reverse: Aurelian and Severina standing facing each other, clasping right hands; radiate head of Sol above. **RARE**. Dark patina, **FINE**.....[200.-300.]

DIOCLETIAN, 284-305

- 442.P AR Argenteus (Ticinum mint 294-95). RIC-14a or 18a; RSC-516dvar. Laureate head of Diocletian right; Reverse: Diocletian, Maximianus, Constantius, and Galerius sacrificing over a tripod in front of six-turreted cam gate. Sharply struck, lustrous and exceptionally choice. Nearly **MINT STATE**.....[1200.-1500.]

MAXIMIANUS-FIRST REIGN, 285-305

- 443.P Plated Antoninianus. Radiate, cuirassed bust of Maximianus right; Reverse: Pax standing left, holding Victory and long sceptre, "S" below. Full silvering virtually **MINT STATE**.....[125.-175.]

MIXED LOTS, THIRD & FOURTH CENTURIES

444. Antoninianus (10). Third Century. Valerian II, Postumus, Marius, Quintillus, Aurelian, Vabalathus, Florianus, Carus, Carasius, & Allectus. Grades **VERY GOOD** to **VERY FINE**, average grade **FINE**. 10 pieces in lot. **SOLD AS IS/NO RETURNS**. Retail value of about \$500.....[200.-350.]
445. AE Folis (13). Fourth Century. Diocletian (5), Maximianus (2), Constantius I (3), Galerius, Galeria Valeria, & Maximinus II. All different. Grades **VERY GOOD** to **VERY FINE**, retail value of about \$500. . 13 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-350.]
446. Bronzes (6). Third & Fourth Centuries. Claudius II Gothicus, Quintillus, Florianus, Carasius, Severus II, & Magnentius. Average grade **FINE**. 6 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

CONSTANTINE I, 307-377

447. AE Follis. London. As Ric-88 but 08V. inscription has "PFAG". Laureate, cuirassed bust right; Reverse: Sol standing left. **VERY FINE**.....[50.-80.]

ROMULUS (Caesar) 309

- 448.P AE Follis (Ostia Mint). RIC-34; S-3786 var. Bare head right; Reverse: Domed temple, eagle at top. **SCARCE**. **VERY GOOD/FINE**.....[75.-125.]

CONSTANTIUS II, 337-361

- 449.P AR Reduced Siliqua (Lugdunum). RIC-216; RSC-342a & 343a. Diademed, draped bust right; Reverse: "VOTIS/XXX/MVLTI/XXXX" in wreath. **VERY FINE**.....[75.-125.]

MAGNENTIUS, 350-353

450. AE Centenionalis (2). S-4021 & S-4024. **FINE**. 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-125.]
- 451.P AE Centenionalis (Rome ?). RIC-177. Draped, cuirassed bust right; Reverse: Emperor in military garb standing right, holding standard and branch, left foot on shoulder of captive seated right. **CHOICE VERY FINE**.....[150.-250.]

DECENTIUS, 351-353

452. AE Centenionalis (Lugdunum). (2). RIC-146 & 176. FINE. 2 pieces in lot. SOLD AS IS/ NO RETURNS.....[75.-125.]

JULIAN II, 360-363

- 453.P AE 1 (Antioch Mint). RIC-216; S-4072 var. Diademed, draped, cuirassed bust right; Reverse: Bull standing right, 2 stairs above. Somewhat rough surfaces, VERY FINE.....[100.-150.]

AELIA FLACILLA (Wife of Theodosius I)

454. AE 2, S-4193 (F) & AE-4, S-4194 (VG). 2 pieces in lot. SOLD AS IS/NO RETURNS.....[75.-125.]

- 455.P AE 2 (Constantinople). S-4192. Diademed, draped bust right; Reverse: Victory seated right, inscribing christogram on shield. VERY FINE.....[100.-150.]

MAGNUS MAXIMUS, 383-388

- 456.P AR Siliqua (Trier Mint). RSC-20a; RIC-94b/c; S-4210 var. Diademed, draped, cuirassed bust right; Reverse: Roma enthroned facing. Planchet crack, FINE-VERY FINE.....[50.-100.]

CONSTANTINE III, 407-411

- 457.P AR Siliqua (Lugdunum). RSC-4c; S-4261 var. Diademed, draped, cuirassed bust right; Reverse: Roma enthroned left. VERY SCARCE. Holed, FINE.....[50.-100.]

MIXED LOT

458. Bronzes, 35 pieces. Various types, mixed grades. Retail value of about \$238. . SOLD AS IS/NO RETURNS.....[100.-150.]

BYZANTINE

MAURICE TIBERIUS, 582-602

459. AE Follis (Antioch). 3 pieces, year 10, 13, & 20. FINE. 3 pieces in lot. SOLD AS IS/NO RETURNS.....[50.-100.]

LEO III, 717-741

460. AR Miliarion. (With Constantine V, 720-741). S-1512. Cross potent on three steps legend around; Reverse: Legend of five lines, within triple border. FINE/VERY FINE.....[50.-80.]

OSTROGOTHIC KINGDOM

- 461.P THEODERIC, (In name of Justin I) 518-526. AE 40 Nummi-(Rome Mint). Grierson 95/96. Helmed, draped bust of Roma right; Reverse: Female wolf standing standing left, suckling twins below. VERY FINE.....[350.-500.]

WORLD GOLD

AUSTRIA

- 462.P Ducat, 1825-A. KM-500.1; FR-335. BRILLANT UNCIRCULATED.....[200.-300.]

463. 10 Corona, 1905. KM-615; FR-428. EXTREMELY FINE.....[40.-60.]

464. 20 Corona, 1904. KM-616; FR-425. EXTREMELY FINE.....[75.-125.]

465. 10 Corona, 1908. KM-620; FR-431. EXTREMELY FINE.....[50.-70.]

466. 20 Corona, 1908. KM-621; FR-430. VERY FINE/EXTREMELY FINE.....[75.-125.]

467. 10 Corona, 1909. KM-625. **VERY FINE**.....[30.-50.]
- BELGIUM**
468. Liege. Jean de Horn. Florin, 1484-1505. F-198. **FINE**.....[150.-250.]
- CAYMAN ISLANDS**
469. 100 Dollars, 1976. As KM-13. Pattern or trial strike in silver. **CHOICE PROOF**.....[--]
- CHILE**
- 470.P 2 Escudos, 1850-IJ. Type of KM-86. Pattern struck in silver. **VERY FINE**.
.....[100.-200.]
- COLOMBIA**
- 471.P 8 Escudos, 1779-SF. FR-35; KM-50.2a. Popayan mint. Has been mounted at 12 o'clock and on the center of the reverse. Handling marks, **VERY FINE**.....[400.-600.]
- 472.P 16 Pesos, 1837 RS. KM-94.1; FR-74. Bogaota mint. **EXTREMELY FINE**.....[500.-700.]
473. 200 Pesos, 1968. KM-232. Eucharistic Congress. **PROOF**.....[100.-150.]
474. 300 Pesos, 1968. KM-233. Eucharistic Congress. **PROOF**.....[135.-175.]
- EGYPT**
475. 50 Piastres, 1930(AH1349). KM-353; FR-33. **ALMOST UNCIRCULATED**.....[75.-100.]
- FRANCE**
- 476.P Ecu d'Or. Charles VI, 1380-1422-G. FR-40. **VERY FINE-EXTREMELY FINE**.[300.-400.]
- 477.P 20 Francs, 1851-A. Y-10; FR-331. **BRILLIANT UNCIRCULATED**.....[250.-350.]
- GERMANY**
478. Munich. Olympic Gold Medal, 1972. 17 mm; 4.4 gms.; .900 Fine. Archer; Reverse: Olympic rings. **BRILLIANT UNCIRCULATED**.....[75.-100.]
479. Munich. Olympic Gold Medal, 1972. 23 mm; 12.4 gms.; .900 Fine. Archer; REverse: Olympic rings. **BRILLIANT UNCIRCULATED**.....[175.-250.]
- 480.P Brandenburg-Franconia. Gold Gulden, ND. Frederick IV. Gulden, 1495-1515. FR-460. **VERY FINE**.....[300.-500.]
- GREAT BRITAIN**
481. Soveriegn (7). 1903, 1904 (2), 1909, 1912, & 1957. Plus a 1930-P. Average grade **EXTREMELY FINE**. 7 pieces in lot. **SOLD AS IS/NO RETURNS**.....[500.-700.]
- GUATEMALA**
482. 1 Peso, 1859 & 1860. KM-179; FR-36. **EXTREMELY FINE**.....[75.-125.]
- 483.P 5 Peso, 1869-R. KM-191; FR-42. **ALMOST UNCIRCULATED**.....[175.-250.]
- 484.P 10 Peso, 1869-R. KM-193; FR-40. Bagmarks, **UNCIRCULATED**.....[500.-700.]
- 485.P 20 Peso, 1869-R. KM-194; FR-38. **ALMOST UNCIRCULATED**.....[800.-1200.]
- INDIA**
486. Madras. 1 Pagoda, ND (1750). KM-303; FR-257. **EXTREMELY FINE**.....[75.-125.]
- 487.P Mughal Empire. Mohur, Akbar (1556-1605). Mint of Ahmadabad. KM-108.1. **EXTREMELY FINE**.....[250.-350.]

488. Govivdra Chandra, 1114-1154. Stater, MNI-409E. **VERY FINE**.....[100.-150.]
489. **Sultans of Dehli. The Ghorids.** Mohammed Bin Sam, 1173-1206. AV Stater, Mitchner-not listed. Lakshmi seated; ReverseFour-line unscription. **VERY FINE**.....[100.-150.]
- IRAN**
490. 1/2 Toman, AH1324 (1907). KM-56. **VERY FINE**.....[125.-175.]
- ISLAMIC**
491. **Abbasid Caliphate.** Dinar, Al-Mutawakkil, AH238(847-861). Mint of Misr. Lavoix-951. Some edge damage, **VERY FINE**.....[75.-125.]
- 492.P **Mamluks of Egypt And Syria.** Broad Dinar, Sha'ban II AH769(1363-76). Mint of al-Qahira (Cario). Balog-400. Crude strike, **VERY FINE**.....[250.-350.]
- ITALY**
493. **Florence.**1 Florin, 1723. FR-326. Mounted on edge. Cleaned **VERY FINE**....[200.-300.]
494. **Venice.** Zecchino. F-1445; C-140. Louis Manin, 1789-97. Weakly struck, lustrous, nearly **MINT STATE**.....[125.-175.]
- LUXEMBOURG**
495. 20 Francs, 1963. KM-M2. **AMLOST UNCIRCULATED**.....[75.-125.]
496. 20 Francs, 1964. KM-M4. **ALMOST UNCIRCULATED**.....[75.-125.]
- MACAO**
497. 500 Patacas, 1978. KM-12; FR-1. Frosted **PROOF**.....[200.-300.]
- MALTA**
- 498.P 10 Scudi, 1762. C-24d; FR-36. **EXTREMELY FINE**.....[600.-900.]
- MEXICO**
- 499.P 1/2 Escudo, 1814-JJ. FR-57; KM-112. **EXTREMELY FINE**.....[300.-400.]
500. 1/2 Escudo, 1815-JJ. FR-57; KM-112. Mount removed, cleaned,**VERY FINE**...[100.-150.]
501. 1/2 Escudo, 1815/4-JJ. FR-57; KM-112. **VERY FINE**.....[200.-300.]
- 502.P 8 Escudos, 1822 JM. KM-313; FR-59. Iturbide. Very attractive, lustrous **EXTREMELY FINE**.....[2500.-3500.]
503. 1/2 Escudo, 1886 C CE. FR-109; KM-378. **VERY RARE** date. Several heavy gashes obverse, **FINE**.....[300.-500.]
504. 1 Escudo, 1863 Moth. KM-379-5; FR-97. Slightly uneven strike, **EXTREMELY FINE**.....[75.-125.]
505. Peso, 1883-MoM. FR-157; KM-410.5. **ALMOST UNCIRCULATED**.....[75.-125.]
506. Peso, 1887 MoM. FR-157; KM-410.5. **ALMOST UNCIRCULATED**.....[75.-125.]
507. Peso, 1896 MoM. FR-157; KM-410.5. Has been mounted on edge, **EXTREMELY FINE**.....[35.-50.]

508. Peso, 1898/7 MoM. FR-157; KM-410.5. Has been mounted on edge, **EXTREMELY FINE**.....[35.-50.]
509. 1 Peso, 1899 MoM. FR-157; KM-410.5. **ALMOST UNCIRCULATED**.....[75.-125.]
510. 1 Peso, 1901 MoM. FR-157; KM-410.5. **ALMOST UNCIRCULATED**.....[75.-125.]
511. Peso, 1903-MoM. FR-157; KM-410.5. **ALMOST UNCIRCULATED**.....[75.-125.]
512. 1 Peso, 1904 MoM. FR-157; KM-410.5. **EXTREMELY FINE-ALMOST UNCIRCULATED**...[60.-100.]
- 513.P Peso, 1884 CnM. FR-160; KM-410.2. **RARE** date. Crude strike, **ALMOST UNCIRCULATED**.....[250.-350.]
514. Peso, 1888 CnM. FR-160; KM-410.2. **EXTREMELY FINE**.....[60.-100.]
515. Peso, 1892 CnM. FR-160; KM-410.2. **RARE** date, mintage of only 780 pieces. Cleaned, **EXTREMELY FINE**.....[150.-250.]
516. Peso, 1871 GoS. FR-161; KM-410.3. **RARE** date, mintage of only 500 pieces. Somewhat weakly struck, **EXTREMELY FINE**.....[150.-250.]
517. Peso, 1898 GoR (Mule). FR-161; KM-410.3. **EXTREMELY FINE**.....[125.-175.]
518. Peso, 1898 GoR. FR-161; KM-410.3. **ALMOST UNCIRCULATED**.....[100.-150.]
- 519.P Peso, 1900 GoR. FR-161; KM-410.3. **RARE** date. **BRILLIANT UNCIRCULATED**.....[300.-500.]
- 520.P 5 Pesos, 1878/7 MoM. FR-139; KM-412.6. **RARE** date, mintage of only 400 pieces. **CHOICE ALMOST UNCIRCULATED**..... [1200.-1600.]
- 521.P 5 Pesos, 1904 MoM. FR-139; KM-412.6. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.....[600.-800.]
- 522.P 20 Pesos, 1873 GoS. FR-124; KM-414.4. Sharply struck and very attractive, **BRILLIANT UNCIRCULATED**.....[2000.-2500.]
523. 5 Pesos, 1905. FR-167; KM-464. Key date. **EXTREMELY FINE**.....[150.-225.]
524. 10 Pesos, 1905. FR-165; KM-473. **VERY FINE/EXTREMELY FINE**.....[100.-150.]
- NETHERLANDS**
525. Ducat, 1809. F-3; C-61. Louis Napoleon. **VERY FINE**.....[300.-400.]
- PHILIPPINES**
526. 2 Pesos, 1861, 1862, & 1864. FR-2; KM-143. Average grade **VERY FINE**. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[175.-250.]
527. 2 Pesos, 1861 & 1863. FR-2; KM-143. Average grade **VERY FINE**, nicks & scratches. 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[70.-120.]
528. 2 Pesos, 1865. FR-2; KM-143. **FINE-VERY FINE**.....[125.-175.]
529. 2 Pesos, 1868. FR-2; KM-143. **ALMOST UNCIRCULATED**.....[100.-150.]

530. 1 Peso, 1861. FR-3; KM-142. Several light scratches, **ALMOST UNCIRCUALTED**.
.....[100.-150.]
531. 1 Peso, 1861, 1863, 1864, & 1868. FR-3; KM-142. Average grade **VERY FINE**,
defects on several. 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[125.-175.]
532. 1 Peso, 1862. FR-3; KM-142. Several scratches, **VERY FINE**.....[40.-70.]
- 533.P 1 Peso, 1864. FR-3; KM-142. **BRILLIANT UNCIRCULATED**.....[250.-350.]
534. 1 Peso, 1866. FR-3; KM-142. Cleaned, several edge nicks & light scratches,
VERY FINE.....[125.-175.]
535. 1 Peso, 1866. FR-3; KM-142. Harshly cleaned, mounted, **VERY FINE**.....[50.-100.]
- SHARJAH**
536. 25 Riyals, 1970. Mona Lisa. KM-7; FR-S. **PROOF**.....[100.-150.]
- SOMALIA**
537. 100 Shillings, 1965. KM-12; FR-3. **PROOF**.....[175.-250.]
- SPAIN**
- 538.P 8 Escudos, 1798 S-JN. Calico-163. Contemporay forgery struck in gold. **ALMOST
UNCIRICULATED**.....[500.-700.]
539. 1/2 Escudo, 1770-PJ (mounted, VF) & 1817-GJ (VF). Madrid Mint.....[75.-125.]
540. 1/2 Escodo, 1786-M. C-51.1; FR-145. Madrid mint. Several light scratches,
ALMOST UNCIRULATED.....[75.-125.]
541. 1/2 Escudo, 1788-M. C-51.1; FR-145. Madrid Mint. **FINE/VERY FINE**.....[40.-60.]
542. 1/2 Escudo, 1817-GJ. FR-170; KM-141. Madrid mint. **VERY FINE**.....[50.-75.]
543. 1/2 Escudo, 1817-GJ. FR-170; KM-141. Madrid mint. **VERY FINE**.....[50.-75.]
544. 10 Escudos, 1865. F-187; Y-47.1. **EXTREMELY FINE**.....[200.-300.]
545. **Aragon**. Florin, F-201. ND, Peter IV, 1336-1387. Clipped, **FINE**.....[125.-175.]
- TREBIZOND**
546. 10 Centimes, 5 & 20 Francs, 1955. BRUCE-XPS1.**RARE**, mintage of only 100 sets.
In original box of issue, **CHOICE PROOF**.....[250.-350.]
- TURKEY**
- 547.P Zeri Mahbub. Selim III, (1789-1807). Year-16 (1805). C-95. **EXTREMELY FINE**.
.....[150.-225.]
548. 100 Piastres, 1927. KM-846; FR-81. **EXTREMELY FINE**.....[150.-225.]
- UNITED STATES**
- 549.P 5 Dollars, 1834. FR-52. Lightly cleaned, **EXTREMELY FINE**.....[250.-350.]
550. 5 Dollars, 1913. FR-65. **EXTREMELY FINE**.....[125.-175.]
- 551.P 10 Dollars, 1915. FR-83. Several minor edge dings, **EXTREMELY FINE**.....[300.-375.]
- 552.P 20 Dollars, 1906-S. FR-97. Bagmarks, **EXTREMELY FINE**.....[325.-400.]

- 553.P 20 Dollars, 1915-S. FR-102. **EXTREMELY FINE**.....[325.-400.]
- URUGUAY**
- 554.P 5 Pesos, 1930. KM-27; FR-6. Bagmarks, **UNCIRCULATED**.....[150.-225.]
- VENEZUELA**
555. 20 Bolivares, 1880 & 1886. KM-32; FR-5. **VERY FINE**.....[125.-175.]
556. 20 Bolivares, 1905. KM-32; FR-5. **ALMOST UNCIRCULATED**.....[80.-110.]
557. 20 Bolivares, 1912. KM-32; FR-5. **ALMOST UNCIRCULATED**.....[80.-110.]
- MIXED LOT**
558. France: 20 Francs, 1858-A (VF); Russia: 10 Roubles, 1899 (VF); & Saudi Arabia: Guinea, AH1370 (UNC). 3 pieces in lot.**SOLD AS IS/NO RETURNS**....[200.-300.]

WORLD CROWNS & MINORS

- ALBANIA**
- 559.P 5 Frangar, 1926-R. KM-8.1. **BRILLIANT UNCIRCULATED**.....[400.-500.]
- ARGENTINA**
560. 1/2 Real, 1854-B. KM-23. Crude strike, toned **ALMOST UNCIRCULATED**.....[50.-100.]
- 561.P 8 Reales, 1813-J. KM-5. Slightly weak strike, nicely toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[200.-300.]
562. 1 Centavo, 1880. Copper Pattern. Lightly toned **PROOF**.....[50.-75.]
563. 2 Centavos, 1878. Copper pattern with "ESSAI". KM-PM8. **BRILLIANT UNCIRCULATED**.....[50.-75.]
564. 20 Centavos, 1887. Copper-nickel pattern. KM-PM25. Lightly toned **BRILLIANT UNCIRCULATED**.....[60.-90.]
- 565.P **Buenos Aires**. Silver Proclamation Medal, 1760. Medina-60; Herrera-52; Betts-440. 35.6mm 13.0 gms. Bust right; Reverse: Arms of Buenos Aires. **VERY FINE**.....[400.-600.]
- ARGENTINA**
- 566.P **Buenos Aires**. Silver Proclamation Medal, 1789. Medina-130; Herrera-121. 35 mm; 11.7 gms. Bust right; Reverse: Arms of Buenos Aires. **VERY FINE**....[400.-600.]
- 567.P **Buenos Aires**. Silver Proclamation Medal, 1790. Medina-131; Herrera-107/242 18.6 mm; 2.6 gms. **RARE**. Monogram within legend; Reverse: IV within legend. **VERY FINE**.....[400.-600.]
- 568.P **Buenos Aires**. Silver Proclamation Medal, 1808, by ARRABAL. Medina-210; Herrera-7; Fonrobert-10061. 43.1 mm; 35.1 gms. Bust left; Reverse: Allegorical figures of Spain and America. Nicely toned, lustrous **VERY FINE-EXTREMELY FINE**.....[150.-250.]
569. **La Plata**. Silver Proclamation Medal, 1808. Medina-211; Herrera-26. 38 mm; 26.8 gms. Crowned lion over double headed eagle; Reverse: Arms of La Plata. Toned **VERY FINE**.....[100.-200.]

ARMENIA

570. Tram. ND, Levon I, 1196-1219. Mitch-2393/94. Seated King facing; Reverse: 2 rampant lions. **VERY FINE**.....[50.-75.]
571. Bronzes (3). Levon I, Hetoum I & Zabel, & Hetoum II. Average grade **FINE**. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]
572. Bronzes (2). Hetoum I & Zabel & Hetoum II. Average grade **FINE**. 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[40.-80.]

AUSTRALIA

573. Penny, 1959. KM-56. Perth Mint. Spotted, **PROOF**.....[40.-60.]
574. Florin, 1935. KM-27. **EXTREMELY FINE**.....[60.-90.]
575. Crown, Florin, Shilling, Penny, & 1/2 Penny, 1938. **ALMOST UNCIRCULATED**.
.....[150.-250.]

AUSTRIA

576. Taler, 1632. D-3338. Archduke Leopold, 1619-1632. Toned, **VERY FINE-EXTREMELY FINE**.....[125.-175.]
- 577.P 2 Taler, D-3252. ND, Leopold I, 1657-1705. Toned, **VERY FINE**.....[500.-700.]
578. Thaler, 1725. D-1054. Charles VI, 1711-1740. Toned **EXTREMELY FINE**.....[100.-200.]
579. Taler, 1861-B. KM-557.2; Y-1.2. Toned **EXTREMELY FINE**.....[40.-70.]
580. 2 Florin, 1876. KM-594. Toned **UNCIRCULATED**.....[125.-175.]
581. **Salzburg**. Taler, 1625 D-3504. Paris Von Lodron, 1619-1653. **EXTREMELY FINE**.
.....[150.-200.]
582. **Salzburg**. Taler, 1802. D-42; KM-465. Toned with underlying luster, **EXTREMELY FINE**.....[150.-225.]
583. **Salzburg**. 20 Kreuzer, 1784. C-103. **EXTREMELY FINE**.....[30.-50.]

AZORES

- 584.P 600 Reis, ND, 1887. KM-26. Crowned GP on a Mexican 4 reales of 1836. **RARE** combination. Host coin **FINE**; Countermark **VERY FINE**.....[150.-250.]
- 585.P 1200 Reis, ND, 1887. KM-29. Crowned GP on a contemporary forgery Mexican 8 reales of 1840. Countermarked twice. **RARE**. Edge crack from the first countermark, host coin **FINE**, countermarks **FINE & VERY FINE**.....[150.-250.]

BELGIUM

586. 5 Centimes, 1864. KM-21. **BRILLIANT UNCIRCULATED**.....[75.-125.]
587. 10 Centimes, 1864. KM-22. Toned **UNCIRCULATED**.....[30.-50.]
588. 20 Centimes, 1861. KM-20. Small flaw on King's neck, Toned **UNCIRCULATED**..[30.-50.]
- 589.P 5 Francs, 1847. Gilt bronze pattern. KM-PM-33. **CHOICE ALMOST UNCIRCULATED**.
.....[250.-350.]
590. 20 Francs, 1934. Bronze pattern. Several tiny carbon spots, **BRILLIANT UNCIRCULATED**.....[100.-150.]

591. **Liege.** Patagon, 1663. D-4294 Maximilian Heinrich, 1650-88. Several edge dings, traces of adjustment marks, **VERY FINE**.....[100.-150.]
- BOHEMIA**
592. **Taler,** 1634 (Kuttenberg). D-3143 Ferdinand II, 1619-37. Crude strike, **VERY FINE**.....[125.-175.]
- BOLIVIA**
593. 2 Reales, ND. Philip II, Assayer B. Broad flan, nice **VERY FINE**.....[75.-125.]
594. 4 Reales, 1704-(Y). Calico-925. Crude strike, **FINE**.....[150.-250.]
- 595.P 4 Reales, 1744-Q/C. Calico-968. 2 dates, crude strike, **VERY FINE**.....[200.-300.]
- 596.P 4 Reales, 1751-(Q). Calico-379. Crude strike, **FINE**.....[100.-200.]
- 597.P 8 Reales, 1679-C/E. Calico-313. 2 dates, light corrosion, very crude strike, **VERY GOOD**.....[150.-250.]
- 598.P 8 Reales, 1686-VR. Calbeto-not listed. Broad flan, crude strike, **FINE**..[250.-350.]
- 599.P 8 Reales, 1726-Y. Calbeto 1163/65. Luis I. Crude strike, **VERY FINE**.....[400.-600.]
- 600.P 8 Reales, 1734-E. 2 dates, crude strike, **FINE**.....[200.-300.]
- 601.P 8 Reales, 1752-Q. Calbeto-1207. Crude strike, **FINE**.....[150.-250.]
- 602.P 8 Reales, 1764-V. Calbeto-1223. Crude strike, **FINE**.....[100.-200.]
- 603.P 8 Reales, 1772-(V). Calbeto-1242. Crude strike, **FINE**.....[100.-200.]
604. 1/2 Sol, 1853-FP. KM-118.1. Lightly toned, **CHOICE ALMOST UNCIRCULATED**. ..[30.-50.]
- 605.P **Cochabamba.** Charles IV Silver Proclamation Medal, 1789. Medina-139; Herrera-131. 40 mm; 24.1 gms. Bust right; Reverse: Rampant lion. **VERY SCARCE**. Toned, nice **VERY FINE**.....[200.-300.]
606. **Potosi.** Charles IV Silver Proclamation Medal, 1789. Medina 214; Herrera-187. 40.8 mm; 24.0 gms. Bust right; Reverse: The silver mountain of Potosi flanked by columns. Crowned double headed eagle above. Old inked number in obverse field, **VERY FINE**.....[100.-200.]
607. **Potosi.** Ferdinand VII Silver Proclamation Medal, 1808. Medina-346; Herrera-50. 40.1 mm; 26.9 gms. Inscription in five lines; Reverse: The silver mountain of Potosi flanked by columns. Crowned double headed eagle above. Toned **VERY FINE**.....[100.-150.]
- 608.P **Potosi.** Ferdinand VII Silver Proclamation Medal, 1808. Medina-346; Herrera-50. 39.8 mm.; 26.9 gms. . Inscription in five lines; Reverse: The silver mountain of Potosi flanked by columns. Crowned double headed eagle above. Toned **EXTREMELY FINE**.....[150.-250.]
- BRAZIL**
609. 960 Reis, 1818-R.KM-326.1.Lightly toned **CHOICE ALMOST UNCIRCULATED**.....[60.-90.]
610. 960 Reis, 1821-R. KM-326.1. Toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[40.-60.]

611.	640 Reis, 1824-R. KM-367. Toned,lustrous EXTREMELY FINE-ALMOST UNCIRCULATED[40.-60.]
612.	640 Reis, 1825-R. KM-367. Lightly toned, attractive ALMOST UNCIRCULATED . [60.-90.]
613.P	Mato Grosso. 960 Reis, ND. KM-350. Type B countermarks on an 1808 Bolivian 8 reales. RARE . Pierced, FINE[400.-600.]
BRITISH EAST CARIBBEAN TERRITORIES	
614.P	1/2 Cent, 1958. KM-1. RARE , mintage of only 20 pieces. Light handling marks, PROOF[100.-200.]
615.P	1 Cent, 1958. KM-2. RARE , mintage of only 20 pieces. Light handling marks, PROOF[100.-200.]
616.	1 Cent, 1960. KM-2. Light handling marks, PROOF[50.-100.]
617.	1 Cent, 1962. KM-2. Light handling marks, PROOF[50.-100.]
618.	2 Cent, 1960. KM-3. Light handling marks, PROOF[50.-100.]
619.	2 Cent, 1962. KM-3. Light handling marks, PROOF[50.-100.]
620.	5 Cent, 1964. KM-4. Light handling marks, PROOF[50.-100.]
BRITISH GUYANA	
621.	2 Guilders, 1816. KM-14. FINE[30.-50.]
622.	1/8 Guilder, 1832. KM-16. Toned ALMOST UNCIRCULATED[30.-50.]
BRITISH HONDURAS	
623.	1 Cent, 1911. KM-15. Nice VERY FINE[50.-75.]
624.	1 Cent, 1959. KM-30. Light handling marks, PROOF[50.-100.]
625.	1 Cent, 1961. KM-30. Light handling marks, PROOF[30.-50.]
626.	5 Cents, 1958. KM-31. Light handling marks, PROOF[50.-100.]
627.	5 Cents, 1962. KM-31. Light handling marks, PROOF[50.-100.]
BRITISH NORTH BORNEO	
628.	1/2 Cent, 1886. KM-1. Toned PROOF[75.-125.]
629.	1 Cent, 1886. KM-2. Toned PROOF[75.-125.]
BRITISH WEST AFRICA	
630.P	1/10 Penny, 1957. Y-38. RARE . Lightly toned with quite a bit on mint luster. Red & brown UNCIRCULATED[250.-350.]
631.	Penny, 1956. KM-34. Mule of KM-30 & 33. VERY FINE[40.-70.]
632.	Penny, 1958. KM-33. Nicely toned, CHOICE PROOF[75.-125.]
633.	Shilling, 1952. KM-TS2. Trial strike in steel with the raised word " TRIAL " on both obverse & reverse. CHOICE ALMOST UNCIRCULATED[75.-125.]
BULGARIA	
634.	5 Leva, 1894. KM-18. Toned ALMOST UNCIRCULATED[75.-125.]

BURMA

635. 1 & 2 Pe, 1949. KM-28 & 29. **CHOICE PROOF**.....[100.-200.]
636. 1, 5, 10, & 50 Pyas, and 1 Kyat. KM-32, 33, 34, 36, & 37. **RARE**, mintage of only 100 pieces each. Several minor carbon spots, nice **PROOFS**.....[200.-300.]

CAMBODIA

637. 5 Centimes, 1860. KM-E1. "E" in obverse field. Some tiny carbon spots, red & brown **UNCIRCULATED**.....[75.-125.]
- 638.P 50 Centimes, 1860. KM-45. Lightly toned and exceptionally choice. **PROOF**.
.....[400.-500.]

CANADA

639. 10 Cents, 1858. KM-3. Toned, **CHOICE EXTREMELY FINE**.....[30.-50.]
640. 10 Cents, 1911. KM-17. Toned **ALMOST UNCIRCULATED**.....[50.-100.]
641. 50 Cents, 1870 LCW. KM-6. **VERY FINE**.....[40.-70.]
- 642.P Dollar, 1945. KM-37. **BRILLIANT UNCIRCULATED**.....[200.-300.]
643. Mixed lot. 8 different coins, 1870-1938. Mixed grades, defects on some. Catalog value of about \$100. . **SOLD AS IS/NO RETURNS**.....[30.-60.]
644. **NEW BRUNSWICK**. Half Cent, 1861. KM-5. **VERY FINE**.....[50.-75.]
645. **Newfoundland**. 10 Cents, 1880/70. KM-3. **VERY FINE**.....[60.-90.]

CEYLON

646. 1/4, 1/2, 1, & 5 Cents, 1891. KM-90, 91, 92, & 93. Minor carbon spots on several, light handling marks on the 5 cents, red & brown **PROOFS**.....[250.-350.]
647. NO LOT.

CHILE

- 648.P Charles IV Silver Proclamation Medal, 1789, Santiago, by Nazaua. Medina-145; Herrera-129. 43.0 mm; 26.8 gms. Bust right; Reverse: Crowned arms of the city. Toned **VERY FINE**.....[150.-250.]
649. Charles IV Bronze Proclamation Medal, 1789, Santiago, by Nazaua. Medina-146; Herrera-130. 43.7 mm; 29.9 gms. Bust right; Reverse: Two Indians in field, ostrich at right. **VERY FINE**.....[100.-200.]
- 650.P 4 Reales, 1808/7-FJ. KM-66. Small scratch on bust,toned **ALMOST UNCIRCULATED**.
.....[300.-500.]
- 651.P 2 Centavos, 1871. KM-147. **RARE**. Lightly toned **PROOF**.....[200.-300.]
652. Peso, 1879, 1881, 1882, 1883, 1884, & 1886. KM-142.1. Grades **VERY FINE** to **EXTREMELY FINE**, defects on some. 5 pieces in lot. **SOLD AS IS/NO RETURNS**..[40.-70.]

CHINA

653. Provincial issues (4). Grades **VERY GOOD** to **VERY FINE**. Catalog value of about \$85. . 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[30.-60.]
654. Minors (10). Mixed Lot. Average grade **VERY FINE**. Catalog value of about \$135. . 10 pieces in lot, all different. **SOLD AS IS/NO RETURNS**.....[50.-100.]

COLOMBIA

- 655.P 5 Decimos, 1886 Medellin mint. KM-161.1. Light toned **CHOICE ALMOST UNCIRCULATED**.....[150.-250.]
656. **Nueva Grenada**. Silver Proclamation Medal, 1808. Medina-329; Herrera-39. 28 mm; 6.2 gms. Crowned Spanish Arms; Reverse: Six-lined inscription. Toned **VERY FINE**.....[50.-75.]
657. **Popayan**. Charles IV Silver Proclamation Medal, 1790. Medina-213; Herrera-186. 33.2 mm; 11.5 gms. Bust right; Reverse: Arms of Popayan (City view). Pierce, **VERY GOOD/FINE**.....[30.-50.]
658. **Real de Cali**. Silver Proclamation Medal, 1790. Medina-233; Herrera-201. 33.2 mm; 13.1 gms. Bust right; Reverse: City view of Real de Cali. Pierced, toned **VERY FINE**.....[50.-100.]
- 659.P **Santa Fe de Bogata**. Ferdinand VII Silver 8 Real-size Proclamation Medal, 1808. Medina-382; Herrera-79; Fonrobert-8046.41. 7 mm.; 31.8 gms. . Bust right (portrait is actually that of Charles IV); Reverse: The arm of Cartagena of the Indies. Has been mounted, a few nicks & scrapes, **VERY FINE**.
.....[75.-150.]

COSTA RICA

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| 660.P | 8 Reales. ND (1846). KM-58. Bolivian 8 Reales cob with type V countermark and additional countermark "8" in circle. RARE. FINE[500.-1000.] |
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661. 1/4 Peso, 1850. KM-103. Toned **ALMOST UNCIRCULATED**.....[50.-100.]
662. 5 Centavos, 1905. KM-145. Several carbon spots, dark toned **PROOF**.....[100.-200.]

CRUSADER KINGDOM

663. Antioch. AE 22. ND, Tancred(Regent) 1104-12. Sch-II.7. Facing bust; Reverse: Cross. **FINE-VERY FINE**.....[40.-60.]

CUBA

- 664.P 20 Centavos, 1870. KM-PM3. Copper pattern. Several minor carbon spots, red & brown **UNCIRCULATED**.....[250.-350.]

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| 665.P | Peso, 1870. KM-PM6. Copper pattern. RARE . Several minor carbon spots, traces of mint luster, brown UNCIRCULATED[1200.-1600.] |
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- 666.P Peso, 1897. KM-1. "PAT.97". Toned **VERY FINE**.....[250.-350.]
667. **Guanabacoa**. Silver 2 Real-size Proclamation Medal, 1834. Medina-412; Herrera-41. 26 mm; 6.6 gms. Spanish Arms; Reverse: City Arms. **FINE**.....[30.-50.]
- 668.P **Havana**. Silver Proclamation Medal, 1875. Medina-433; Herrera-1. 33.3 mm;16.5 gms. Bust of Alfonso XII 3/4 facing; Reverse: Eleven-line inscription with-in legend. **RARE**. Toned **CHOICE UNCIRCULATED**.....[300.-500.]
669. Peso, 1935. KM-22. Nice. **BRILLIANT UNCIRCULATED**.....[75.-125.]

670. **Matanzas.** Silver Proclamation Medal, 1834. Medina-418; Herrera-48. 29.0 mm; 8.4 gms. Crowned City Arms; Reverse: Five-line inscription. Plugged at 12 o'clock, toned **VERY FINE**.....[50.-100.]
- 671.P **Santa Maria del Rosario.** Silver Proclamation Medal, 1834. Medina-423; Herrera-53. 26 mm; 6.7 gms. Crowned Royal Arms; Reverse: Inscription. Nicely toned **ALMOST UNCIRCULATED**.....[150.-250.]
- CURACAO**
- 672.P 1/4 Guilder, ND/(1838). KM-27. **VERY FINE**.....[175.-250.]
- 673.P 3 Real, ND. KM-29. **VERY FINE**.....[125.-175.]
- DANISH WEST INDIES**
674. 1 Cent Mexic Trade Token. De La Valle & Co, St Thomas. H-411. Several edge nicks, **EXTREMELY FINE**.....[50.-75.]
- 675.P Private Trade Token, 1857. British 1797 Penny with countermarks "St Thomas" in long oval, "Ata" monogram in circle, "1857" in circle. Not in Higgin or Byrne. **EXTREMELY RARE**. Host coin **FAIR**; countermarks **FINE**.....[300.-500.]
- DOMINICAN REPUBLIC**
676. 2 Centavos, 1878. KM-PN10. Bronze pattern. Tiny carbon spots, edge nick, red & brown **UNCIRCULATED**.....[30.-50.]
- 677.P 5 Francs, 1891. KM-12. A few bagmarks, one tiny edge nick, light toning, **BRILLIANT UNCIRCULATED**.....[600.-800.]
678. Presentation **PROOF** set of silver off-metal specimens, 1978. KM-P59 (KM-48a/53a). **VERY RARE**, only 15 sets minted. In original case of issue. From our 1985 New York Auction where it realized \$775.[600.-900.]
679. Presentation **PROOF** set of silver off-metal specimens, 1979. KM-PS11 (KM-48a-53a). **VERY RARE**, only 15 sets minted. In original case of issue. From our 1985 New York Auction where it realized \$775.[600.-900.]
680. 1 Peso Set, 1952-1983. One each of all the circulation issues, 11 pieces, total. Housed in a special album issued by the Central Bank of the Dominican Republic Commemorating their 36th anniversary. Only 30 of these special sets were issued. All eleven coins are **BRILLIANT UNCIRCULATED**.....[150.-200.]
- EAST AFRICA**
681. 25 Cents, 1918-H. Y-12. Light scratches, **VERY FINE**.....[75.-125.]
- EL SALVADOR**
682. 1 Centavo, 1892. KM-108. Some minor encrustation, several tiny edge nicks, **EXTREMELY FINE**.....[50.-75.]
683. 10 Centavos, 1892. Y-9; KM-110. Lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[100.-150.]
684. 1/4 Real, 1909. KM-120. Red & brown **UNCIRCULATED**.....[30.-50.]
685. Colon, 1925. KM-131. **EXTREMELY FINE**.....[75.-125.]

686. **San Salvador.** Silver Proclamation Medal, 1808. Medina-378; Herrera-76.
20.7 mm; 3.4 gms. Bust right; Reverse: Volcano. Pierced, large punch mark,
toned **VERY FINE**.....[30.-50.]
- ERITREA**
687. Tallero, 1918. KM-5. One small scratch, **VERY FINE**.....[30.-50.]
- FIJI**
688. Florin, 1937. KM-10. Toned **UNCIRCULATED**.....[150.-250.]
689. 3 Pence, 1955. KM-22. Several small carbon spots, **BRILLIANT PROOF**.....[100.-150.]
690. 3 Pence, 1961. KM-22. Several handling marks, **BRILLIANT PROOF**.....[100.-150.]
- FINLAND**
691. 1 Penny, 1882. Y-10. Traces of mint luster, **EXTREMELY FINE**.....[50.-100.]
- FRANCE**
692. 12 Sols, 1786-A. C-75.1. Sharply struck, dark toned **ALMOST UNCIRCULATED**.
.....[100.-150.]
- 693.P 15 Sols, 1791-A. C-90.1. Nicely toned, **CHOICE ALMOST UNCIRCULATED**.....[150.-250.]
- 694.P 1/5 Ecu, 1785-A. C-76.1. Several light field scratches, toned **ALMOST
UNCIRCULATED**.....[125.-175.]
695. 1/2 Ecu, 1652-A. Gadoury-169. Toned **VERY FINE**.....[50.-100.]
- 696.P Ecu, 1691. Gadoury-216. (Crowned M mintmark). Lightly cleaned **EXTREMELY
FINE**.....[500.-700.]
- 697.P 1 Ecu, 1709-A. Gadoury-229. Tiny planchet flaws, slightly uneven strike,
EXTREMELY FINE.....[350.-500.]
698. Ecu, 1709-C. Gadoury-229. Toned, weak **VERY FINE**.....[100.-200.]
699. Ecu, 1709-E. Gadoury-229. EX: Sobin collection. Minor adjustment marks,
toned **VERY FINE**.....[100.-200.]
- 700.P Ecu, 1710-A. Gadoury-229. Minor adjustment marks reverse, lightly toned
EXTREMELY FINE.....[350.-500.]
- 701.P Ecu, 1731-&. C-42.28. Adjustment marks, lustrous **EXTREMELY FINE-ALMOST
UNCIRCULATED**.....[150.-250.]
702. Ecu, 1738-E. C-42.8. Light adjustment marks, toned, bold **VERY FINE**.....[40.-70.]
- 703.P Ecu, 1742-T. C-47.1. Minor adjustment marks, well struck, lustrous **EXTREMELY
FINE-ALMOST UNCIRCULATED**.....[150.-250.]
- 704.P Ecu, 1784-W. C-78.15. Toned, bold **VERY FINE/EXTREMELY FINE**.....[100.-200.]
705. 1/4 Franc, 1823-A. C-177.1. Toned **ALMOST UNCIRCULATED**.....[125.-175.]
706. 1/4 Franc, 1830-A. C-185.1. Toned **UNCIRCULATED**.....[60.-100.]
707. 50 Centimes, 1855-A. Y-23.1. Small punch mark in obverse field, toned **VERY
FINE**.....[40.-70.]

708. 1 Franc, 1807-L. C-153.20. Small punch mark in obverse field, toned **VERY FINE**.[40.-70.]
- 709.P 1 Franc, 1809-H. C-163.4. Toned **EXTREMELY FINE**.....[150.-225.]
710. 1 Franc, 1825-A. C-187.1. Toned, **EXTREMELY FINE-ALMOST UNCIRCULATED**. ..[100.-150.]
711. 5 Francs, 1830. Henry V. KM-PT-32a. Sharply struck, brown **UNCIRCULATED**. [150.-225.]
712. 50 Francs, 1950. Y-100.1. **EXTREMELY FINE**.....[50.-100.]
- FRENCH COLONIES**
713. 10 Centimes, 1844-A. KM-13. Red & brown **UNCIRCULATED**.....[100.-150.]
- FRENCH GUIANA**
714. 10 Centimes, 1818. KM-1. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**....[50.-100.]
- FRENCH INDO CHINA**
715. 50 Cents, 1895. KM-4. **EXTREMELY FINE**.....[100.-200.]
716. 20 Cents, 1897. KM-3a. **EXTREMELY FINE**.....[150.-250.]
- GERMAN EAST AFRICA**
717. 10 Heller, 1910. Y-12. Lightly toned **PROOF**.....[125.-175.]
- GERMANY**
- 718.P 1 Mark, 1924-G. KM-42. **CHOICE PROOF**.....[200.-300.]
719. 2 Mark, 1934-A. Y-83.1. A few light hairlines, **BRILLIANT PROOF**.....[75.-125.]
720. 3 Marks, 1926. KM-48. "Lubeck". Toned **UNCIRCULATED**.....[125.-175.]
- 721.P 3 Mark, 1927-A. KM-50. "Bremerhaven". **BRILLIANT PROOF**.....[300.-400.]
722. 3 Mark, 1927-A. KM-50. "Bremerhaven". Several tiny edge nicks, lightly toned **UNCIRCULATED**.....[125.-175.]
723. 3 Mark, 1930-A. KM-67. "Zeppelin". **EXTREMELY FINE-ALMOST UNCIRCULATED**. ..[60.-80.]
724. 5 Mark, 1925-D. KM-47. "Rhineland". **EXTREMELY FINE**.....[50.-75.]
725. 5 Mark, 1928-A. KM-56.1. "Oaktree". Lightly cleaned **BRILLIANT UNCIRCULATED**.
.....[125.-175.]
- 726.P 5 Mark, 1932-A. "Oaktree". Plain edge pattern struck in antimony. "Probe" on
the reverse. **RARE**. Lightly cleaned **EXTREMELY FINE**.....[500.-800.]
- 727.P 25 Pfennig, 1908-J. KM-PM-137. Pattern struck in copper-nickel. **RARE. CHOICE PROOF**.....[200.-300.]
728. 1/2 Mark, ND. As Y-14. Reverse uniface die trial. "E" mintmark. **RARE. EXTREMELY FINE**.....[125.-175.]
729. Bronze Participation Medal, 1916. 50.5 mm; 54.3 gms. For the 1916 Olympics that did not take place because of World War I. **RARE**. Bust right of Kaiser Wilhelm II; Reverse: Inscription. **EXTREMELY FINE**.....[100.-200.]

730.	Anhalt-Bunberg. Taler, 1846. KM-84. EXTREMELY FINE.....[40.-60.]
731.	Anhalt-Dessau. Taler, 1866. KM-20. Lightly toned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.....[70.-100.]
732.	Anhalt-Dessau. Taler, 1869. KM-20. Lightly toned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.....[70.-100.]
733.	Anhalt-Dessau. 3 Mark, 1914. KM-30. Lightly toned ALMOST UNCIRCULATED....[60.-80.]
734.P	Anhalt-Dessau. 5 Marks, 1914. KM-31. BRILLIANT PROOF.....[350.-450.]
735.	Anhalt-Zerbst. Gulden (2/3 Taler), 1678. D-202. Tiny planchet flaws, bold VERY FINE.....[100.-150.]
736.	Baden. 6 Kreuzer, 1849. KM-210. CHOICE BRILLIANT UNCIRCULATED.....[30.-60.]
737.	Baden. 2 Mark, 1876. KM-265. VERY FINE.....[60.-90.]
738.P	Baden. 2 Mark, 1913. KM-283. Two year type. ALMOST UNCIRCULATED.....[300.-500.]
739.	Bavaria. 1 Gulden, 1842. KM-414. EXTREMELY FINE.....[40.-70.]
740.	Bavaria. 2 Gulden, 1855. KM-465. CHOICE ALMOST UNCIRCULATED.....[60.-90.]
741.P	Bavaria. Taler, 1778. C-80.2; D-1964. Light adjustment marks reverse, CHOICE VERY FINE.....[70.-100.]
742.P	Bavaria. Taler, 1871. D-614; T-106; KM-495. (J.RIES under bust). RARE. EXTREMELY FINE.....[300.-500.]
743.	Bavaria. Taler, 1871. KM-496. Toned ALMOST UNCIRCULATED.....[60.-90.]
744.	Bavaria. 2 Mark, 1896. KM-511. BRILLIANT UNCIRCULATED.....[100.-150.]
745.	Brunswick-Luneburg. Taler, 1733. D-2092. Toned, FINE-VERY FINE.....[100.-150.]
746.P	Brunswick-Wolfenbittel. Seventh Bell Taler, 1643. D-6375. VERY FINE....[175.-250.]
747.P	Brunswick-Wolfenbittel. 24 Mariengroschen, 1826. KM-1109; C-199a. Small edge flaw, toned UNCIRCULATED.....[175.-250.]
748.	Brunswick-Wolfenbittel. Taler, 1848. KM-1131. Toned VERY FINE.....[30.-50.]
749.P	Frankfurt. 2 Gulden, 1848. KM-337. Toned, CHOICE ALMOST UNCIRCULATED...[175.-225.]
750.	Frankfurt. 2 Gulden, 1848. KM-338. Toned, CHOICE ALMOST UNCIRCULATED....[70.-100.]
751.	Frankfurt. 2 Gulden, 1848. KM-338. Toned ALMOST UNCIRCULATED.....[60.-90.]
752.	Frankfurt. 2 Gulden, 1849. KM-343. Small edge bump reverse, light toning, BRILLIANT UNCIRCULATED.....[150.-200.]
753.	Frankfurt. Taler, 1860. KM-360. EXTREMELY FINE.....[30.-50.]
754.	Frankfurt. 2 Taler, 1862. KM-365. Several surface nicks obverse, ALMOST UNCIRCULATED.....[50.-75.]

755. Hamburg. 32 Schilling, 1808. KM-238. Toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[100.-150.]
- 756.P Hannover. 2/3 Taler, 1826. KM-142. Toned **UNCIRCULATED**.....[350.-450.]
757. Hannover. 2/3 Taler, 1826. KM-142. Toned **VERY FINE**.....[50.-100.]
- 758.P Hannover. Taler, 1836. KM-169. Lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[150.-200.]
759. Hesse-Cassel. 2 Taler, 1840. KM-600. Some edge nicks, toned **VERY FINE**...[50.-100.]
- 760.P Hesse-Darmstadt. 2 Talers, 1842. KM-310. **ALMOST UNCIRCULATED**.....[300.-450.]
761. Hesse-Darmstadt. 5 Mark, 1904. KM-373. Lightly toned, **CHOICE ALMOST UNCIRCULATED**.....[125.-175.]
762. Mansfeld. 1/3 Taler, 1672. Tornau-311. Toned **VERY FINE**.....[75.-125.]
- 763.P Mecklenburg. Taler, 1569. D-9545. **RARE. FINE**.....[400.-600.]
- 764.P Mecklenburg-Schwerin. 2/3 Taler, 1825. KM-85A. Toned **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[250.-350.]
765. Mecklenburg-Schwerin. 4 Schilling, 1826. KM-82. Planchet flaw, toned **UNCIRCULATED**.....[50.-100.]
- 766.P Metz. Taler, 1639. D-5583. Toned **FINE**.....[75.-125.]
- 767.P Muhlhausen. 2/3 Taler, 1767. C-6a. **RARE. VERY FINE**.....[400.-600.]
- 768.P Muhlhausen. Taler, 1767. C-7; D-2462. **RARE. VERY FINE**.....[700.-1000.]
- 769.P Nuernberg. 1/2 Klippe Taler, 1650. Mount removed from edge, **EXTREMELY FINE**.
.....[200.-300.]
- 770.P Nuremberg. Taler, ND (1634). D-5651. Toned **EXTREMELY FINE**.....[300.-450.]
771. Prussia. 4 Groschen, 1803-A. C-104. Several minor planchet flaws, frosty **BRILLIANT UNCIRCULATED**.....[100.-150.]
- 772.P Prussia. Taler, 1631. D-6143. Greg Wilhelm, 1619-40. **RARE. Nice VERY FINE**.
.....[1200.-1800.]
773. Prussia. Taler, 1843. KM-150b. Toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[100.-150.]
774. Prussia. 2 Taler, 1843. C-154. Handling marks, **EXTREMELY FINE**.....[125.-175.]
775. Prussia. 3 Marks, 1911. Y-121. Minor handling marks, nicely toned **PROOF**.
.....[100.-150.]
- 776.P Prussia. 3 Marks, 1911. Y-131. "Breslaw". Lightly toned **CHOICE PROOF**...[200.-300.]

777.	Saxe-Altenburg. Taler, 1611. D-7361. Sons of Friedrich Wilhelm I, 1602-25. VERY FINE.....[100.-150.]
778.	Saxe-Altenburg. Taler, 1624. D-7369. Sons of Wilhelm I, 1602-25. VERY FINE.....[100.-150.]
779.	Saxe-Coburg-Gotha. Taler, 1862. C-121. Lustrous EXTREMELY FINE/ALMOST UNCIRCULATED.....[175.-250.]
780.	Saxe-Coburg-Gotha. 6 Kreuzer, 1834. C-93. Several tiny carbon spots, BRILLIANT UNCIRCULATED.....[60.-90.]
781.P	Saxe-Meiningen. 5 Marks, 1901. Y-160. ALMOST UNCIRCULATED.....[350.-500.]
782.	Saxe-Old Weimar. Taler, 1602. D-7517. Friedrich Wilhelm & Johann III, 1573-1602. VERY FINE.....[100.-150.]
783.	Saxe-Weimar. Taler, 1607. D-7523. Johann Ernst & 7 Brothers, 1605-19. Toned VERY FINE.....[100.-150.]
784.	Saxe-Weimar-Eisenach. 3 Mark, 1910-A. Y-176. Toned ALMOST UNCIRCULATED...[50.-70.]
785.P	Saxony. 1/2 Taler, 1741. Vicariat issue. Schon-149. VERY FINE.....[100.-150.]
786.	Saxony. 2/3 Taler, 1689. Johann Georg III, 1680-1691. VERY FINE.....[50.-100.]
787.	Saxony. 2/3 Taler, 1694. D-815. Johann Georg IV, 1691-94. Toned VERY FINE.....[50.-100.]
788.	Saxony. 2/3 Taler, 1806. C-177. Toned EXTREMELY FINE.....[40.-60.]
789.	Saxony. Taler, 1536. D-9721. Johann Friedrich & Georg, 1532-39. Edge nick, cleaned VERY FINE.....[100.-150.]
790.	Saxony. Taler, 1604. D-7561. Christian II, Johann Georg & August. VERY FINE.....[75.-125.]
791.	Saxony. Taler, 1610. D-7566. Christian II, Johann, Georg & August. Cleaned EXTREMELY FINE-ALMOST UNCIRCULATED.....[150.-200.]
792.	Saxony. Taler, 1612. D-7573. Johann Georg I & August, 1611-15. VERY FINE.....[75.-125.]
793.	Saxony. Mining Taler, 1762. D-2672; C-49. Planchet flaws, weak strike reverse, toned VERY FINE.....[150.-250.]
794.	Saxony. Taler, 1780. C-131; D-2695. VERY FINE.....[40.-60.]
795.	Saxony. Taler, 1813-IGS. C-180b; D-854. Small planchet flaw on bust. Toned ALMOST UNCIRCULATED.....[75.-125.]
796.	Saxony. Taler 1823. C-186. Lightly toned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.....[125.-175.]
797.	Saxony. 2 Talers, 1872. C-279; D-899. EXTREMELY FINE.....[75.-125.]
798.	Schwarzburg-Rudolstadt. Taler, 1867. C-84. Toned VERY FINE.....[40.-70.]

799. **Schwarzburg/Sondershausen.** Taler, 1859. C-22. Toned **VERY FINE**.....[40.-70.]
800. **Schwarzburg-Sondershausen.** 2 Marks, 1905. Y-211a. Light handling marks, **BRILLIANT PROOF**.....[150.-200.]
801. **Wurttemberg.** 1 Gulden, 1824. C-180. **FINE**.....[40.-70.]
802. **Wurttemberg.** Taler, 1871. C-208. Toned **EXTREMELY FINE**.....[50.-75.]
- GREAT BRITAIN**
803. 1/2 Crown. ND, Charles I. S-2775. Crude strike, **VERY FINE**.....[100.-150.]
804. Farthing, 1839. KM-725; S-3950. Proof strike, light handling marks, **ALMOST UNCIRCULATED**.....[50.-100.]
805. 1/2 Penny, 1839. KM-726a; S-3949. Normal alignment. Proof strike, light handling marks, **ALMOST UNCIRCULATED**.....[75.-150.]
806. Six Pence, 1697. S-3538. Lightly toned **ALMOST UNCIRCULATED**.....[70.-100.]
807. Six Pence, 1866. KM-753.2; S-3909. Toned **ALMOST UNCIRCULATED**.....[50.-75.]
808. Shilling, 1758. KM-583.3; S-3704. Sharply struck **ALMOST UNCIRCULATED**.
.....[75.-125.]
809. Shilling, 1829. KM-694; S-3812. Toned **ALMOST UNCIRCULATED**.....[75.-125.]
- 810.P 1/2 Crown, 1653 (Sun). S-3215. Crude strike, toned, **VERY FINE**.....[200.-300.]
- 811.P 1/2 Dollar, ND (1797). C-37; S-3767. George III oval countermark on a Spanish 4 reales of 1792. **SCARCE**. Toned. Host coin **VERY FINE**; countermark **EXTREMELY FINE**.....[200.-300.]
812. Half Crown, 1823. KM-688;S-3808. Light toning,**ALMOST UNCIRCULATED**.....[150.-225.]
813. Half Crown, 1825. KM-695; S-3809. Toned **ALMOST UNCIRCULATED**.....[125.-200.]
814. 1/2 Crown, 1875. KM-756; S-3889. Lightly toned **ALMOST UNCIRCULATED**.
.....[125.-175.]
- 815.P Crown, 1826. KM-699; S-3806. "SEPTIMO" on edge. **RARE**, mintage of only 150 pieces. Several light hairlines, frosted devices, **BRILLIANT PROOF**. [2500.-3500.]
- 816.P Crown, 1831. KM-715; S-3833. **RARE**, mintage of only 100 pieces. Several light hairlines, cameo frosted **CHOICE BRILLIANT PROOF**.....[5000.-7500.]
817. Crown, 1893 LVII. KM-783. **SCARCE**. Several edge dings, **VERY FINE**.....[50.-80.]
- GREECE**
818. Lepton, 1849. KM-26. Several surface marks, **EXTREMELY FINE**.....[40.-70.]
- GUADELOUPE**
819. 50 Centimes, 1903. KM-45. Lightly toned **UNCIRCULATED**.....[50.-80.]

GUATEMALA

- 820.P Ferdinand VI. Silver 2 Reales Proclamation, 1747. Grove F6-26.5; Medina-25; Herrera-43; Betts-346. 23.5 mm; 5.55 gms. Bust right; Reverse: Rider over mountains. **RARE**, pierced, **FINE**.....[300.-400.]
- 821.P Ferdinand VI. Silver 1 Real Proclamation, 1747. Grove F6-27; Medina-26; Herrera-44; Betts-347. 17 mm; 2.4 gms. Bust right; Reverse: Rider over mountains. Skillfully plugged, **FINE**.....[150.-225.]
822. Charles III. Silver 2 Reales Proclamation, 1760. Grove K-33; Medina-69; Herrera-62; Betts-460. 27.7 mm; 6.4 gms. Bust right; Reverse: Rider over mountains. Pierced, surface marks, **FINE**.....[100.-150.]
- 823.P Charles III. Silver 1 Real Proclamation, 1747. Grove K-34; Medina-70; Herrera-63; Betts-461. 21 mm; 3.5 gms. Bust right; Reverse: Rider over mountains. **VERY FINE**.....[300.-400.]
824. Charles IV. Silver 2 Reales Proclamation, 1789. Grove C-81; Medina-169; Herrera-146. 28.7 mm; 5.6 gms. Bust right; Reverse: rider over mountains. Pierced, **FINE**.....[50.-100.]
825. Charles IV. Silver 1 Real Proclamation, 1789. Grove C-82a; Medina-171; Herrera-147. 21.0 mm; 3.1 gms. Tiny hole at 12 o'clock, **VERY FINE**.....[50.-100.]
826. Silver 2 Reales Proclamation Medal, 1808. Grove F-56; Medina-293; Herrera-13. 27.3 mm; 6.3 gms. Bust right; Reverse: Crowned Arms of Guatemala. Skillfully plugged, **FINE**.....[30.-50.]
827. Silver 1 Real Proclamation Medal, 1808. Grove F-59; Medina-295; Herrera-15. 21 mm; 3.4 gms. Bust right; Reverse: Crowned Arms of Guatemala. Pierced, **VERY FINE**.....[30.-50.]
828. Santa Ann La Grande. Silver 1 Real Proclamation, 1808. Grove F-154; Medina-380; Herrera-77. 21 mm; 3.3 gms. Bust right; Reverse: Five-line inscription within legend. Toned **EXTREMELY FINE**.....[150.-200.]
829. Trujillo. Silver 2 Reales Proclamation, 1808. Grove F-194; Medina-393; Herrera-86. 27 mm.; 6.8 gms..Bust right; Reverse: Arms of Trujillo. Planchet flaw, toned **VERY FINE**.....[75.-125.]
- 830.P 4 Reales, 1787-M. KM-35.2. **SCARCE** type. Toned **VERY FINE**.....[150.-250.]
831. 1/2 Real, 1824. KM-2. Toned **ALMOST UNCIRCULATED**.....[50.-100.]
832. 8 Reales, 1827. KM-4. One light scratch, slight weakness in strike reverse, toned **EXTREMELY FINE**.....[75.-125.]
- 833.P 8 Reales, 1835. KM-4. Toned, sharply struck and very attractive, **ALMOST UNCIRCULATED**.....[300.-500.]
834. 8 Reales, ND (1838-41). KM-120. Peruvian sun-face 8 Reales of 1838 with type II countermarks. Host coin is **VERY FINE** and has been pierced. Countermarks are contemporary forgeries. **RARE** combination and the first such item that I have seen.....[50.-200.]

HAITI

835. 10 Centimes, 1853. KM-Pn51. Pattern in copper. Red & brown **UNCIRCULATED**. [75.-125.]
836. 10 Centimes, 1855. As KM-Pn69. Pattern in brass. **BRILLIANT UNCIRCULATED**. [75.-125.]

837. 20 Centimes, 1877. KM-Pn75. Pattern with "ESSAI" in copper. Red & brown
UNCIRCULATED.....[75.-125.]
838. 1 Centime, 1889. KM-Pn85. Pattern in copper. BRILLIANT UNCIRCULATED.....[50.-100.]
839. 2 Centimes, 1889. KM-Pn86. Pattern in copper. Red & brown UNCIRCULATED..[50.-100.]
- HAWAII**
- 840.P One Cent, 1847. KM-1d (crosslet 4, 15 berries). Somewhat rough surface,
EXTREMELY FINE.....[175.-250.]
- HONDURAS**
841. 1/8, 1/4, 1/2 & 1 Real, 1870. KM-30/33. BRILLIANT UNCIRCULATED.....[50.-80.]
- HUNGARY**
842. AR Denar. Andreas I, 1046-1060. HUZ-8; Rethy-11. Cross within legend on both
side. VERY FINE.....[90.-120.]
843. AR Denar. Ladislaus I, 1077-1095. HUZ-24; Rethy-28/30. Head facing; Reverse
cross. EXTREMELY FINE.....[100.-150.]
- 844.P 1 Florin, 1870. KM-453.2. Mintmark: GYF. RARE. Toned ALMOST UNCIRCULATED.
.....[250.-350.]
845. 500 Forint, 1980. KM-P6. Piefort, As KM-619. CHOICE PROOF.....[50.-100.]
- INDIA**
- 846.P 1/2 Rupee, 1849. KM-456.3. Milled edge; W.W. incuse. Early restrike. Toned
PROOF.....[200.-300.]
- 847.P Rupee, 1849. KM-458.8. Milled edge; W.W. raised. Early restrike. Lightly
toned PROOF.....[300.400.]
- 848.P Bombay Presidency. 2 Pice, 1804. As KM-206. Mule struck with 2 obverse
dies. Some mint luster, red & brown. ALMOST UNCIRCULATED.....[50.-200.]
849. Habib Bank, Ltd. 5 Tolas. Bruce-X52. Handling marks, ALMOST UNCIRCULATED.
.....[100.-150.]
850. Kutch. 5 Kori, VS 2004 (1947). Y-85. Sharply struck, toned UNCIRCULATED.
.....[150.-225.]
- IRELAND**
- 851.P Bank Dollar, 1804. KM-Tn1. Handling marks, toned EXTREMELY FINE.....[400.-600.]
852. Shilling, 1561. S-6505. Elizabeth I, 1558-1603. Nice portrait. Toned VERY
FINE.....[150.-225.]
- ISRAEL**
853. Minors, 1949-1954. All Different. Grades EXTREMELY FINE to UNCIRCULATED.
Catalog value of about \$250. 6 pieces in lot. SOLD AS IS/NO RETURNS. ...[75.-150.]
854. 25 Mils, 1949. KM-8. Open link. Handling marks, ALMOST UNCIRCULATED.....[50.-100.]
855. Agora, 1961. KM-24.1; Y-22. Will date. BRILLIANT UNCIRCULATED.....[50.-100.]
856. 1 Lira, 1960. KM-32. "Szold". PROOF.....[125.-175.]

857.	1 Lira, 1960. KM-32. "Szold". PROOF.....[125.-175.]
858.	1 Lira, 1962. KM-38. 3 Pieces. "Italian Lamp". PROOF.....[75.-125.]
859.	1 Lira, 1963. KM-42. 4 Pieces. "North African Lamp". PROOF.....[125.-175.]
860.	1 Lira, 1963. KM-42. 50 Pieces. "North African Lamp". 2 original rolls in original cardboard tubes as issued by the Central Bank. CHOICE BRILLIANT UNCIRCULATED.....[700.-1000.]
861.P	5 Lirot, 1958. KM-21. "Menora". PROOF.....[300.-400.]
862.	5 Lirot, 1960. KM-29. 3 Pieces. "Herzl". PROOF.....[80.-120.]
863.	5 Lirot, 1961. KM-33. 3 Pieces. "Bar Mitzvah". PROOF.....[125.-175.]
864.P	5 Lirot, 1963. KM-39. "Seafaring". PROOF.....[250.-350.]
865.	5 Lirot 1962 & 1964; 10 Lirot, 1976; 200 Lirot, 1980. BRILLIANT UNCIRCULATED & PROOF. Catalog value of \$155.[80.-120.]
866.	5 Lirot, 1965. KM-45. 4 Pieces. "Knesset". PROOF.....[75.-125.]
867.	Silver dollar size Barmitzvah medals with blank reverses for engraving. Ex: Schulman-Kreisberg sale of March, 1962. UNCIRCULATED.....[30.-50.]
ITALIAN SOMALILAND	
868.	Rupia, 1919. KM-6. EXTREMELY FINE.....[50.-80.]
ITALY	
869.	5 Lire, 1927. KM-67.2. Edge inscription with 2 asterisks before and after FERT. Toned. ALMOST UNCIRCULATED.....[100.-200.]
870.	Lombardy-Venetia. Lira, 1823-M. C-6.2. Toned EXTREMELY FINE.....[40.-70.]
871.	Lombardy-Venetia. 1 Lira, 1853-M. C-37.2. Toned EXTREMELY FINE.....[50.-80.]
872.	Lombardy-Venetia. 5 Lire, 1848-M. C-22.3. Toned EXTREMELY FINE.....[75.-125.]
873.	Milan. Crocione, 1792-M. D-1390; C-59.1. Toned EXTREMELY FINE.....[70.-100.]
874.	Sicily. Piastra, 1799. D-1424; C-36. Minor adjustment marks, toned VERY FINE.....[80.-120.]
875.	Tuscany. 3 Quatirini, 1826. C-64. Sharply struck, brown UNCIRCULATED.....[40.-70.]
ITALY	
876.	Venice. 1/2 Scudo of 40 Soldi. ND, Nichols Daponte, 1578-85. VERY FINE.[100.-150.]
JAMAICA	
877.	1 Penny, 1887. KM-17. ALMOST UNCIRCULATED.....[60.-90.]
878.	1 Penny, 1890. KM-17. ALMOST UNCIRCULATED.....[50.-75.]
879.	1 Penny, 1903. KM-20. Lightly toned, several small carbon spots, BRILLIANT UNCIRCULATED.....[25.-50.]
880.	1/2 Penny, 1958. KM-36. Light handling marks, PROOF.....[50.-80.]

881. Penny, 1958. KM-37. Light handling marks, **PROOF**.....[50.-80.]
882. 1/2 Penny, 1962. KM-36. Light handling marks, **PROOF**.....[50.-80.]
883. 1 Penny, 1962. KM-37. Light handling marks, **PROOF**.....[50.-80.]
884. 1/2 Penny, 1963. KM-36. Light handling marks, **PROOF**.....[50.-80.]
885. 1 Penny, 1963. KM-37. Light handling marks, **PROOF**.....[50.-80.]
886. Plantation Token, 1786. PR-154. UT & LY. **RARE. VERY FINE**.....[125.175.]
- JAPAN**
- 887.P 1/2 Sen, 1874. Y-16. Sharply struck, red & brown **UNCIRCULATED**.....[200.-300.]
- JERSEY**
888. 1/48 Shilling, 1877. KM-6. Red & brown **UNCIRCULATED**.....[60.-90.]
889. 1/12 Shilling, 1894, 1909, 1911, & 1933. KM-8, 10, 12, & 16. Minor carbon spots on some, all are **UNCIRCULATED**.....[60.-90.]
890. 1/24 Shilling, 1894, 1909, 1911, 1933. KM-7, 9, 11, & 15. Minor carbon spots on some, all are **UNCIRCULATED**.....[40.-70.]
- KUWAIT**
891. 1, 5, & 10 Fils, 1962. KM-9/11. Light handling marks on several, **BRILLIANT PROOF**.....[40.-80.]
- LIBERIA**
892. 2 Cent, 1847. KM-Pn2. Copper pattern. Ex: Farouk. Handling marks, **EXTREMELY FINE**.....[25.-50.]
893. 1 Cent, 1868. KM-Pn15. Copper pattern. Minor carbon spots, toned **UNCIRCULATED**.....[25.-50.]
- LIECHTENSTEIN**
- 894.P 5 Kronen, 1900. KM-4. Several bagmarks, lightly toned **ALMOST UNCIRCULATED**.
.....[400.-600.]
- MARTINIQUE**
895. 50 Centimes, 1897. KM-40. Lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[25.-50.]
- MAURITIUS**
896. 1 Cent, 1962. KM-31. Light handling marks, **PROOF**.....[30.-50.]
897. 2 Cent, 1959. KM-32. Light handling marks, **PROOF**.....[50.-75.]
898. 2 Cent, 1962. KM-32. Light handling marks, **PROOF**.....[50.-75.]
899. 5 Cent, 1959. KM-34. Light handling marks, **PROOF**.....[60.-90.]
900. 5 Cent, 1960. KM-34. Light handling marks, **PROOF**.....[60.-90.]
901. 5 Cent, 1963. KM-34. Light handling marks, **PROOF**.....[60.-90.]
- MOMBASA**
902. 1 Pice, 1888-H. KM-1.1. Spot of verdegriis on rim. Toned **PROOF**.....[70.-100.]

903. 1/2 Rupee, 1890-H. KM-3. Toned **ALMOST UNCIRCULATED**.....[60.-90.]
- MOROCCO**
904. 1 Mitkal, AH1189. C-30. **VERY FINE**.....[100.-200.]
- MUSCAT AND OMAN**
- 905.P Riyal, AH 1378. Y-12; KM-31. **RARE**, mintage of only 100 pieces. Lightly toned **CHOICE PROOF**.....[400.-600.]
- NAPAL**
906. 4 Mohars, SE 1833 (1911). Y-17.1. Several edge bumps, lightly toned **ALMOST UNCIRCULATED**.....[125.-175.]
- NETHERLANDS**
- 907.P Campen. Arendsrijkdaalder, ND. D-8881; Del-700. Crude strike, **VERY FINE**.
.....[150.-250.]
- 908.P Friesland. Rijksdaaler, 1609. D-4829; Del-947. **VERY FINE**.....[150.-250.]
- 909.P Holland. Leicester Real. 1586. D-8842. **RARE** one year type. Toned **EXTREMELY FINE**.....[1000.-1500.]
- 910.P Maastricht. 100 Stivers, 1794. D-1856. Nice **VERY FINE**.....[250.-400.]
911. Overijssel. 1/2 Lion Daalder, 1616/2 Del-885. **VERY FINE**.....[75.175.]
912. Overijssel. Rijksdaaler, (16)23. D-4832. Crude strike, **VERY FINE**.....[75.-125.]
913. West Friesland. Rijksdaalder, 1598. D-8865; Del-924. **FINE**.....[100.-150.]
- 914.P Zeeland. Daalder of 60 Groat, 1602. Del-1071. Crude strike, **VERY FINE**..[150.-250.]
915. Zeeland. Rijksdaalder, 1620. D-4844. **FINE**.....[50.-75.]
916. NO LOT
917. 25 Cents, 1850. KM-81. **FINE-VERY FINE**.....[100.-105.]
918. 25 Cent, 1890 w/o Dot. KM-81. **FINE**.....[50.-100.]
919. 25 Cents, 1901. KM-120.1. **EXTREMELY FINE**.....[50.-80.]
- 920.P 2 1/2 Gulden, 1898. KM-123. **RARE**. Several light hairlines, **CHOICE BRILLIANT PROOF**.....[1500.-2000.]
921. 2 1/2 Gulden, 1940. KM-165. **EXTREMELY FINE**.....[50.-80.]
922. 2 1/2 Gulden, 1940. KM-165. **EXTREMELY FINE**.....[50.-80.]
923. 2 1/2 Gulden, 1940. KM-165. **ALMOST UNCIRCULATED**.....[70.-100.]
924. Minors (22). 1848-1943. Mixed grades, catalog value of about \$250. 22 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-150.]

NETHERLANDS EAST INDIES

- 925.P 3 Gulden, 1786 (Utrecht). C-F6; D-426. Very attractive, toned **ALMOST UNCIRCULATED**.....[600.-800.]
- 926.P 1/20 Gulden, 1854. Y-4. Toned, **CHOICE PROOF**.....[200.-300.]
- ## NIGERIA
927. 1 Shilling, 1962. KM-TS1. Trial strike in copper-nickel. "TRIAL" in raised letters on both sides. Lightly toned **UNCIRCULATED**.....[50.-75.]
928. **Biafra**. One Pound, 1969. KM-6. **BRILLIANT UNCIRCULATED**.....[50.-80.]
- ## NORWAY
929. 1 Krone, 1875. Y-16. Toned **FINE**.....[60.-90.]
- ## PANAMA
930. Centesimo, 1962. KM-22. **RARE**, mintage of only 50 pieces. Several light handling marks, **BRILLIANT PROOF**.....[100.-150.]
- ## PARAGUAY
- 931.P Peso, 1889. KM-5. **ALMOST UNCIRCULATED**.....[150.-250.]
932. Pattern 5 Pesos, 1939. As Y-15. Designer's in obverse field. **EXTREMELY FINE**.
.....[150.-250.]
933. 10, 15, 25, & 50 Centimos, 1953. KM-25/28. Carbon spots on several, **BRILLIANT PROOF**.....[200.-400.]
- ## PERU
- 934.P 1 Real, (16)60-V. Calico-853; S-84; G & S-82. **RARE** one year type. Pierced, **VERY GOOD**.....[400.-600.]
935. 1/4 Real, 1793-IJ. KM-99. **SCARCE** type. **FINE**.....[50.-100.]
936. 1/2 Real, 1761-JM. KM-60. Sharply struck, toned, **CHOICE ALMOST UNCIRCULATED**.
.....[100.-200.]
- 937.P 8 Reales, 1764-JM. KM-64. **SCARCE** date. Dot over both mintmarks. Field scratch obverse, toned **VERY FINE**.....[150.-250.]
938. 8 Reales, 1770-JM. KM-64. Dot over left mintmark only. Scratches, toned **VERY FINE**.....[50.-100.]
939. 4 Reales, 1854-MB. KM-151.3. Toned, **CHOICE ALMOST UNCIRCULATED**.....[50.-100.]
- 940.P 8 Reales, 1832-B. KM-142.3. Nicely struck, lightly toned **BRILLIANT UNCIRCULATED**.....[200.-300.]
941. 1/2 Dinero, 1885. KM-189a. Cuzco mint. **VERY FINE**.....[150.-250.]
942. 1 Sol, 1885-1915. 8 different dates. Grades **EXTREMELY FINE TO BRILLIANT UNCIRCULATED**. Catalog value of about \$125. 8 pieces in lot. **SOLD AS IS/NO RETURNS**.....[40.-80.]
943. Silver Medal, 1811 for General Goyeneche, by Moncayo. Fonrobert-9395. 43.5 mm; 41.5 gms. Bust right; Reverse: 14-line inscription. **VERY FINE**.....[75.-150.]

944. **Huancavelica.** Charles IV. Silver Proclamation Medal, 1790. Medina-177; Herrera-153. 36.7 mm; 13.2 gms. Bust right; Reverse: Mountain. Pierced, 2 punch marks in obverse field, toned **VERY FINE**.....[25.-50.]
945. **La Plata.** Charles IV Silver Proclamation Medal, 1789. Medina-179; Herrera-155. 40.6 mm; 23.8 gms. Bust right; Reverse: Arms of the City. **VERY FINE**.
.....[100.-150.]
946. **Lima.** 4 Real-size Silver Proclamation Medal, 1789. Medina-180; Herrera-156. 36.6 mm; 14.0 gms. Crowned Spanish Arms; Reverse: Crowned City Arms. **VERY FINE**.....[75.-125.]
- 947.P **Lima.** Ferdinand VII Silver Proclamation Medal, 1808, by Soto. Medina-313; Herrera-28. 39.2 mm; 26.9 gms. Bust right; Reverse: Arms of the City, below, the name of the official (Abascal) who issued the proclamation. Toned, **VERY FINE**.....[75.-125.]
948. **Puno.** Ferdinand VII 8 Real-size Silver Proclamation Medal, 1808. Medina-351; Herrera-55. 40 mm; 27.0 gms. Arms of Puno; Reverse: Five-line inscription within wreath. Mounted & tooled, **VERY FINE**.....[75.-125.]
949. **Puno.** Ferdinand VII Silver 1 Real Proclamation Medal, 1808. Medina-353; Herrera-57. 21 mm; 3.3 gms. Arms of Puno; Reverse: 5-line inscription within wreath. **VERY RARE**. Plugged at 12 o'clock, toned **VERY FINE**.....[200.-300.]
- 950.P **Tarma.** Charles IV 4 Real-size Silver Proclamation Medal, 1789. Medina-269; Herrera-225. 36.4 mm; 13.75 gms. Crowned Spanish Arms; Reverse: Inscription. Planchet flaw reverse, toned **EXTREMELY FINE**.....[150.-250.]
- 951.P **Tarma.** Ferdinand VII 4 Real-size Silver Proclamation Medal, 1808. Medina-391; Herrera-84. 33.2 mm; 13.4 gms. Bust right; Reverse: Rampant lion over three-line inscription. Toned **ALMOST UNCIRCULATED**.....[150.-250.]

PHILIPPINES

- 952.P Barilla, 1728. Basso-1. **VERY RARE**. Crude **VERY FINE**.....[400.-600.]
953. Octavo, 1820. KM-8. Choice for type. traces of mint luster, brown **ALMOST UNCIRCULATED**.....[75.-125.]
954. 8 Reales, ND. KM-83. F-70 countermark on a Peruvian 8 Reales of 1833. **VERY FINE**.....[40.-60.]
955. 20 Cents, 1903. KM-166. **CHOICE PROOF**.....[80.-120.]
956. 5, 20, & 50 Centavos, and 1 Peso, 1903. Toned **PROOF**.....[200.-300.]
- 957.P Gilt Bronze Medal, ND (1785), by Gil. Similar to Basso-700. 49.6 mm.; 44.3 gms. Bust right; Reverse: Galleon. **RARE. EXTREMELY FINE**.....[500.-700.]
- 958.P Gilt Bronze Medal, ND (1785), by GIL. Similar to Basso-701. 49 mm.; 42 gms. Bust right; Reverse: A plow superimposed on a palm tree. **VERY SCARCE**. Lightly cleaned **ALMOST UNCIRCULATED**.....[500.-700.]

PORTUGAL

959. Escudo, 1916. KM-564. **CHOICE BRILLIANT UNCIRCULATED**.....[20.-40.]

RAGUSA

960. Tallero, 1748. D-1637. Adjustment marks reverse, **VERY FINE**.....[150.-200.]

RHODES

961. **Order of St. John.** AR Gigliato. Roger de Pine, 1355-1365. Schlum-IX, 20. Grand Master kneeling left; Reverse: Ornate cross. Crude strike, **VERY FINE.**[75.-125.]

ROMANIA

- 962.P 12 1/2 Lei, 1906. KM-PN-90. Bronze trial strike. **RARE.** Red & brown **UNCIRCULATED.**.....[200.-300.]

RUSSIA

963. Ruble, 1859. Y-28. "Nicholas I Memorial". Handling marks, toned **EXTREMELY FINE.**.....[125.-175.]
964. Ruble, 1893. Y-46. **SCARCE** in high grade. **ALMOST UNCIRCULATED.**.....[75.-125.]
- 965.P Ruble, 1898. Y-61. "Alexander II Memorial". Toned **ALMOST UNCIRCULATED.**[300.-500.]
966. Armavir. 3 Roubles, 1918. KM-2.1 Planchet flaws reverse, **EXTREMELY FINE.**[125.-175.]

ST. EUSTATIUS

- 967.P Striver, ND (1809). KM-4. "SE" & "P" countermarked, on a Cayenne 2 Sous. **VERY SCARCE FINE.**.....[175.-250.]

SOUTH AFRICA

968. 2 Shillings, 1896. KM-6. **BRILLIANT UNCIRCULATED.**.....[40.-60.]
969. 2 Shillings, 1950. KM-38.1. Lightly toned **BRILLIANT UNCIRCULATED.**.....[75.-125.]
970. 2 1/2 Shilling, 1950. KM-39.1. **BRILLIANT UNCIRCULATED.**.....[100.-150.]
971. 5 Shilling, 1959. KM-52. **BRILLIANT UNCIRCULATED.**.....[150.-200.]

SOUTHERN RHODESIA

972. 3 Pence, 1932. KM-1. Toned, **CHOICE PROOF.**.....[50.-100.]
973. 6 Pence, 1935. KM-2. **CHOICE BRILLIANT UNCIRCULATED.**.....[75.-125.]
974. Shilling, 1932. KM-3. Toned, **CHOICE PROOF.**.....[125.-175.]

SPAIN

975. 8 Reales, 1808-FA. C-71.1. Madrid mint. **FINE.**.....[100.-150.]
976. 20 Reales, 1809-AI. C-92.2. Madrid mint. **FINE.**.....[40.-70.]
977. 4 Reales, 1811-AI. C-90.1. **CHOICE ALMOST UNCIRCULATED.**.....[75.-125.]
978. 5 Centimos, 1870. Y-53. Red & brown **UNCIRCULATED.**.....[40.-70.]
979. 1 Peseta, 1899. Y-88. Toned **UNCIRCULATED.**.....[40.-70.]
980. **Tarragona.** 5 Pesetas, 1809. C-L96. **VERY FINE.**.....[100.-150.]
981. Bronze Commemorative Medal, 1801, for Charles IV and Maria Luisa. VQ-14160. 40 mm.; 26 gms. Conjoined busts right; Reverse: Five-line inscription with-in legend. **VERY FINE.**.....[50.-100.]

982. **Barcelona.** Silver Proclamation Medal. Carlos III, 1759. Herrera-6. 26.4 mm.; 6.4 gms. Bust right; Reverse: Horse standing right. **RARE.** Pierced, toned **EXTREMELY FINE**.....[150.-250.]
983. **Barcelona.** Silver Proclamation Medal. Isabel II, 1833. Herrera-5. 23.5 mm; 5.7 gms. Crowned Spanish Arms; Reverse: Four-line inscription within wreath. Lightly toned **EXTREMELY FIEN**.....[50.-75.]
984. **Cadiz.** Silver Commemorative Medal, 1816, for Ferdinand VII and Maria Isabel VQ-14213. 34.5 mm.; 17.9 gms. Cojoined busts right; Reverse: Hercules holding lions between pillars. Cleaned, **VERY FINE**.....[50.-75.]
985. **Madrid- Ferdinand VII.** Silver Proclamation Medal, 1808. Herrera-2. 20.5 mm; 5.7 gms. Monogram within wreath within legend; Reverse: Crowned Spanish Arms. **VERY FINE**.....[25.-50.]
986. **Madrid.** Silver Proclamation Medal, 1789. Herrera-66. 15.5 mm.; 1.3 gms. Crowned Spanish Arms; Reverse: Four-line inscription. **VERY FINE**.....[25.-50.]
987. **Valencia.** Silver Proclamation Medal, 1789. Herrera-108. 23.7 mm.; 4.5 gms. Bust right; Reverse: Crowned City Arms. **VERY FINE**.....[50.-100.]
- SWITZERLAND**
988. 5 Francs, 1867. KM-S9. "Schavyz". Toned **VERY FINE**.....[75.-125.]
989. 5 Francs, 1874-B. KM-11. Toned **VERY FINE**.....[100.-150.]
- 990.P **Freiburg.** 4 Franken, 1813. KM-79; D-363. Sharply struck, toned **ALMOST UNCIRCULATED**.....[700.-1000.]
991. **Geneva.** Taler & 1/2 Taler, 1795. C-41 & 44. **FINE**.....[100.-150.]
992. **Solothurn.** 10 Batzen, 1787. C-22b. **FINE**.....[40.-60.]
993. **St. Gall.** Taler, 1624. D-4677. **FINE**.....[50.-100.]
994. **Ticino.** 1 Franco, 1813. C-6; KM-3. **FINE**.....[125.-175.]
995. **Ticino.** 1/2 Franco, 1835. KM-8; C-5. Toned **VERY FINE**.....[40.-70.]
996. **Zug.** (AR) Dicken, 1611. HMZ-1069. Toned **VERY FINE**.....[100.-200.]
- 997.P **Zurich.** 1/2 Taler, 1761. DT-436. Toned **EXTREMELY FINE**.....[250.-350.]
998. **Zurich.** Taler, 1783. D-1798; C-38. **VERY FINE**.....[150.-250.]
- UNITED STATES**
999. 25 Cents, 1806. **ALMOST GOOD/GOOD**.....[75.-125.]
1000. 25 Cents, 1831. Toned **VERY FINE**.....[60.-80.]
1001. Half Dollar, 1839. **FINE**.....[30.-40.]
1002. Mixed lot. 4 coins, mixed grades. Grey sheet "bid" of \$93. **SOLD AS IS/NO RETURNS**.....[50.-75.]
1003. Trade Dollar, 1875-CC. Several large chop marks, **VERY FINE**.....[30.-50.]

1004. Columbian Exposition Medal, 1892. 59 mm. White metal. Bust of Columbus; Reverse: Angel and cherubs over Indians. **ALMOST UNCIRCULATED**.....[30.-50.]
- URUGUAY**
1005. 5 Centesimos, 1854/40. KM-1. **VERY FINE**.....[30.-50.]
- 1006.P 20 Centesimos, 1840. KM-2.1. Edge flaw, some mint red, sharply struck **ALMOST UNCIRCULATED**.....[200.-400.]
1007. 50 Centesimos, 1917. Y-22. **BRILLIANT UNCIRCULATED**.....[70.-100.]
- 1008.P Peso, 1878-A. KM-17a. **RARE** date. Toned **EXTREMELY FINE**.....[600.-800.]
1009. 5, 10, 25,& 50 Centesimos, 1 Peso, 1960. KM-38/42. **PROOF**.....[150.-250.]
- VENEZUELA**
1010. 1/8 Real, 1818. C-1. **SCARCE. FINE**.....[100.-150.]
1011. 1/4 Real, 1816, 1817, 1818, & 1821. C-2. **FINE-VERY FINE**. 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[30.-60.]
1012. 2 Reales, 1818, 1819, & 1821. C-6.1. **VERY FINE**. 3 Pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-125.]
1013. 1, 2, & 5 Reales, 1858. KM-9/11. Average grade **VERY GOOD**. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
1014. 5 Centavos, 1876; 10 Centavos, 1874 & 1876; 20 Centavos, 1874 & 50 Centavos, 1874. Average grade **VERY FINE**. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.
.....[75.-150.]
1015. 1/4 Bolivar, 1894, 1903, 1911, & 1921; 1/2 Bolivar, 1879, 1886, 1893, 1919, & 1924. Grades **VERY FINE** to **UNCIRCULATED**, catalog value of about \$130. 9 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]
- VENEZUELA**
- 1016.P Bolivar, 1901. Y-22. **ALMOST UNCIRCULATED**.....[100.-200.]
1017. Bolivar, 1886, 1893, & 1911; 2 Bolivares, 1894, 1913, 1919, & 1930. Grades **FINE** to **EXTREMELY FINE**. Catalog value of about \$140. 7 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]
1018. 5 Bolivares, 1879, 1889, 1902, 1903, 1911, 1912, & 1919. Y-24. Average grade **VERY FINE**. Catalog value of about \$125. 7 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-90.]
1019. Mixed lot, 1852-1944. Grades **VERY FINE** to **ALMOST UNCIRCULATED**. Catalog value of about \$100. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[40.-70.]
- MIXED LOTS**
1020. Minors, 1850-1954. World-wide mixture, all different, mixed grades. Catalog value of more than \$300. 25 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]
1021. Minors, 1823-195. World-wide mixture, all different. Mixed grades, all have been cleaned. catalog value of about \$85.18 pieces in lot. **SOLD AS IS/NO RETURNS**.....[30.-50.]

	RETURNS.....[30.-50.]
1022.	Latin American Crowns (9) plus one minor. 1813-1931. All different. Mixed grades. Catalog value of nearly \$200. 10 pieces in lot. SOLD AS IS/NO RETURNS.....[75.-150.]
1023.	Crowns (3), minors (4), plus a denarius of Lucius Venus. All different, mixed grade. Catalog value of about \$500. 8 pieces in lot. SOLD AS IS/NO RETURNS.....[200.-350.]
1024.	Crowns (5) & minors (2). 1616-1957. All different, mixed grades. Catalog value of about \$300. 7 pieces in lot. SOLD AS IS/NO RETURNS.....[100.-200.]

MEXICO

SPANISH COLONIAL

	COBS
1025.	2 Reales, ND. Philip II. KM-31. oMoF to left of shield. RARE variety. FINE[100.-150.]
1026.	4 Reales, 1708-J. KM-40. RARE date. Crude strike, FINE[100.-200.]
1027.	8 Reales, (16)67-G. KM-46. RARE . Moderate to heavy corrosion. Crude strikes, from salt water. GOOD[100.-200.]
1028.	8 Reales, ND, Charles II. KM-46. Eleven pieces. All have moderate corrosion from salt water. All eleven have been ANACS certified. GOOD-VERY GOOD . SOLD AS IS/NO RETURNS[250.-500.]
1029.	8 Reales, ND Philip V (5); 4 Reales, ND Charles II (1); 2 Reales, ND Philip IV (1). Seven pieces. Crude strikes, all have moderate corrosion from salt water. All seven have been ANACS certified. GOOD-VERY GOOD[150.-300.]
1030.	8 Real, (17)22. KM-47. RARE date. Light to moderate corrosion, crude strike, GOOD[100.-200.]
1031.	8 Reales, 1730-G. KM-47a. Crude strike, FINE[100.-150.]
1032.	8 Reales, 1732-F. KM-47a. Crude strike, FINE[100.-150.]
	PILLARS & PORTRAITS
1033.	1/2 Real, 1746. KM-66. Lightly toned ALMOST UNCIRCULATED[75.-125.]
1034.	2 Reales, 1739-MF. KM-84. Toned EXTREMELY FINE[50.-100.]
1035.P	2 Reales, 1786-FF. KM-88. VERY RARE date. Toned VERY FINE[300.-500.]
1036.P	2 Reales, 1811-TH. KM-92. VERY RARE date. VERY GOOD[200.-300.]
1037.	2 Reales, 1813-HJ. KM-93. VERY SCARCE date. Cleaned, FINE[75.-125.]
1038.P	2 Reales, 1820-JJ. KM-93. VERY RARE date. FINE[200.-300.]
1039.	4 Reales, 1783-MoFF. KM-97. FINE[50.-75.]
1040.	4 Reales, 1811-HJ. KM-101. Edge nick, VERY GOOD[50.-75.]
1041.	4 Reales, 1812-HJ. KM-101. RARE date. VERY GOOD[100.-200.]

1042. 4 Reales, 1820-JJ. KM-102. **SCARCE** type. **VERY GOOD**.....[100.-200.]
1043. 8 Reales, 1736-MF. KM-103. **VERY FINE**.....[125.-175.]
1044. 8 Reales, 1749-MF. KM-104. Toned, nice **VERY FINE**.....[100.-150.]
- 1045.P 8 Reales, 1754/3. KM-104. Crowns alike. **VERY SCARCE** overdate. **FINE**.
.....[200.-300.]
- 1046.P 8 Reales, 1757-MM. KM-95. Sharply struck, nicely toned, **ALMOST UNCIRCULATED**.
.....[400.-600.]
- 1047.P 8 Reales, 1759-MM. KM-104. **EXTREMELY FINE**.....[150.-200.]
1048. 8 Reales, 1760-MM. KM-105. **CAROLVS/FERDND**. **VERY SCARCE**. Many tiny chop
marks, **EXTREMELY FINE**.....[100.-200.]
- 1049.P 8 Reales, 1761-MM. KM-105. Sharply struck, toned **ALMOST UNCIRCULATED**. .[400.-600.]
1050. 8 Reales, 1762-MM. KM-105. Toned **VERY FINE**.....[75.-125.]
- 1051.P 8 Reales, 1763-MF. KM-105. Sharply struck, lightly toned, lustrous **EXTREMELY**
FINE-ALMOST UNCIRCULATED.....[150-250.]
- 1052.P 8 Reales, 1764-MF. KM-105. Light field marks obverse. Sharply struck,
lightly toned, attractive **UNCIRCULATED**.....[1250.-1750.]
- 1053.P 8 Reales, 1765-MF. KM-105. Light field marks obverse. Sharply struck, light-
ly toned **ALMOST UNCIRCULATED**.....[300.-500.]
- 1054.P 8 Reales, 1766-MF. KM-105. Sharply struck, lightly toned, **ALMOST**
UNCIRCULATED.....[400.-600.]
- 1055.P 8 Reales, 1767-MF. KM-105. Sharply struck, nicely toned, lustrous **EXTREMELY**
FINE-ALMOST UNCIRCULATED.....[150.-250.]
- 1056.P 8 Reales, 1768-MF. KM-105. Light field marks obverse, lightly cleaned **ALMOST**
UNCIRCULATED.....[250.-350.]
- 1057.P 8 Reales, 1770-FM. KM-105. Sharply struck, attractive **ALMOST UNCIRCULATED**.
.....[400.-600.]
1058. 8 Reales, 1771-FM. KM-105. Light field marks obverse, lightly cleaned
EXTREMELY FINE.....[100.-150.]
- 1059.P 8 Reales, 1810-TH. KM-110. **SCARCE** Assayer. Lightly toned **CHOICE VERY FINE**.
.....[250.-350.]
1060. 8 Reales, 1801-1821. 9 different dates plus one overdate. Average grade **VERY**
FINE. 10 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-300.]
- ZACATECAS**
1061. 8 Reales, 1817-ZsAG. KM-111.5. Crude strike, lustrous **EXTREMELY FINE**....[75.-125.]

OAXACA

1062.P 2 Reales, 1814. KM-228. "OAXACA" spelled out of the reverse. RARE type.
Crude strike, VERY FINE.....[300.-400.]

ITURBIDE & MAXIMILIAN

ITURBIDE

1063.P 1/2 Real, 1822. KM-301. Weakly struck reverse, toned UNCIRCULATED.....[150.-250.]

1064.P 8 Reales, 1822. KM-304. Lightly toned, lustrous & attractive, EXTREMELY
FINE-ALMOST UNCIRCULATED.....[250.-350.]

1065.P 8 Reales, 1823. KM-310. Lightly cleaned, lustrous & attractive, ALMOST
UNCIRCULATED.....[300.-400.]

MAXIMILIAN

1066.P 5 Centavos, 1865-Z. KM-385.3. Lightly toned, sharply struck, CHOICE
BRILLIANT UNCIRCULATED.....[300.-500.]

1067.P 50 Centavos, 1866. KM-387. Lightly toned ALMOST UNCIRCULATED.....[150.-225.]

1068.P 50 Centavos, 1866. KM-387. Sharply struck, CHOICE ALMOST UNCIRCULATED.
.....[200.-300.]

1069.P Peso, 1866-Mo. KM-387. Proof-like, CHOICE BRILLIANT UNCIRCULATED.....[350.-500.]

REPUBLIC REALES

1/8 REALES

1070. Jalisco. 1834, KM-329. RARE date. VERY GOOD.....[150.-250.]

1/4 REALES

1071. 1844-GC-LR. KM-368.4. VERY SCARCE one year type. VERY FINE/FINE.....[100.-150.]

1/2 REALES

1072. 1824-MoJM. KM-369. "Hooked neck eagle". VERY FINE.....[40.-60.]

1073. 1853-DoCP. KM-370.3. GOOD.....[30.-50.]

1074. 1860-DoCP. KM-370.3. FINE.....[30.-50.]

1075. 1828/7-GoMJ. KM-370.7. FINE.....[30.-50.]

1076. 1846/5-PiAM. KM-370.10. FINE.....[150.-200.]

1077. 1856-P MC. KM-370.10. Light adjustment marks, toned ALMOST UNCIRCULATED. [50.-75.]

1078. 1857-PiMC. KM-370.10. GOOD.....[70.-100.]

1079. 1862-PiRO. KM-370.10 Light adjustment marks, FINE.....[30.-50.]

1080. 1826-Z AO. KM-370.11 GOOD.....[30.-50.]

1 REALES

1081. 1860/59-DoCP. KM-372.2. VERY GOOD.....[30.-50.]

1082. 1862-DoCP. KM-372.2. FINE.....[200.-300.]

1083.	1826-GaFS. KM-372.4. GOOD.....	[40.-60.]
1084.	1841-GaMC. KM-372.4. VERY GOOD.....	[70.-100.]
1085.	1855-GaJG. KM-370.5. VERY GOOD.....	[30.-50.]
1086.	1860-GaJG. KM-372.4. VERY FINE.....	[50.-75.]
1087.	1842-PiPS. KM-372.9. GOOD.....	[70.-100.]
1088.	1843-PiPS. KM-372.9. FINE.....	[30.-50.]

2 REALES

1089.	1833-CaMR. KM-374.2. Light adjustment marks reverse, FINE.....	[50.-75.]
1090.P	1851-DoJMR/LR. KM-374.4. RARE. Toned VERY FINE.....	[400.-600.]
1091.	1828/7 GaFS. KM-374.6. GOOD.....	[70.-100.]
1092.	1832/0-GaFS. KM-374.6. FINE.....	[100.-150.]
1093.	1833-GsFS. KM-374.6. GOOD.....	[70.-100.]
1094.	1862-GaJG. KM-370.5. GOOD.....	[150.-200.]
1095.	1867/1-HoPR/FM. KM-374.9. Toned VERY FINE.....	[50.-75.]
1096.	1868-MoPH. KM-374.10. BRILLIANT UNCIRCULATED.....	[75.-125.]
1097.	1829-P JS. KM-374.11. GOOD.....	[30.-50.]
1098.	1830-PiJS. KM-374.11. VERY GOOD.....	[40.-60.]

4 REALES

1099.P	1850-GCMP. KM-375.3. VERY RARE type. GOOD/VERY GOOD.....	[1200.-1600.]
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1100.	1855-MoGF. KM-375.6. GOOD/ALMOST GOOD.....	[30.-50.]
1101.	1846-PiAM. KM-375.8. Toned FINE.....	[150.-250.]
1102.	1854-PiMC. KM-375.8. VERY GOOD.....	[100.-150.]

8 REALES

CHIHUAHUA, KM-377.2

1103.P	1833-MR. RARE. Lightly toned EXTREMELY FINE.....	[700.-1000.]
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1104.P	1837-AM. RARE. VERY GOOD.....	[300.-500.]
1105.	1840-RG. RARE. GOOD.....	[200.-300.]
1106.	1844-RG. Toned VERY FINE.....	[40.-70.]
1107.	1846-RG. Toned VERY FINE.....	[40.-70.]

1108.	1850/40-RG. ALMOST UNCIRCULATED	[75.-125.]
1109.	1851-RG. Toned VERY FINE	[75.-125.]
1110.P	1853/43-RG. EXTREMELY FINE	[200.-300.]
1111.P	1866-JC. RARE . Toned VERY FINE	[1200.-1600.]
1112.	1868-MM. FINE	[50.-75.]
1113.	1889-MM. BRILLIANT UNCIRCULATED	[70.-100.]
	CULIACAN, KM-377.3	
1114.	1850-CE. VERY FINE	[75.-125.]
1115.	1852-CE. FINE	[70.-100.]
1116.	1860-CE. BRILLIANT UNCIRCULATED	[60.-90.]
1117.	1860/9-PV/CE. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED	[75.-125.]
1118.P	1866-CE. RARE . Edge nicks, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED	[1000.-1500.]
1119.P	1867-CE. Toned EXTREMELY FINE	[150.-200.]
1120.	1873-MP. Tiny chop marks and scratches, VERY FINE	[50.-75.]
1121.	1873-MP. Handling marks, VERY FINE	[75.-125.]
1122.	1881-CnJD. Lightly toned EXTREMELY FINE	[75.-125.]
1123.	1882-AM. Lightly toned EXTREMELY FINE	[70.-100.]
	DURANGO, KM-377.4	
1124.	1826-RL. Lightly cleaned VERY FINE	[30.-50.]
1125.	1848/7-RM. One small chop mark, FINE	[100.-150.]
1126.P	1849-CM. Several edge nicks, toned VERY FINE	[150.-250.]
1127.	1850-JMR. Several edge nicks, VERY FINE	[75.-125.]
1128.	1850-JMR. VERY FINE	[100.-150.]
1129.P	1852-JMR. VERY FINE	[200.-300.]
1130.P	1856-CP. Small planchet flaw reverse, EXTREMELY FINE	[150.-250.]
1131.	1856-CP. VERY FINE	[125.-175.]
1132.	1873-CM. Edge bump, VERY FINE	[50.-75.]
1133.	1875-JH. Small punch mark on cap, VERY FINE	[75.-125.]

1134.P	1880/70-TB/E. Traces of adjustment marks, EXTREMELY FINE/VERY FINE	[150.-250.]
1135.	1892-ND. EXTREMELY FINE	[60.-90.]
GUADALAJARA, KM-377.6		
1136.	1832, 1833, 1834, 1836, 1837 & 1838. Average grade VERY FINE , defects on some. Catalog value of about \$350. 6 pieces in lot. SOLD AS IS/NO RETURNS	[125.-250.]
1137.	1833-FS. VERY FINE	[30.-50.]
1138.	1835-FS. VERY FINE	[40.-60.]
1139.	1836-JG. Several scratches, FINE	[30.-50.]
1140.	1837/6 JG-FS. Toned VERY FINE	[60.-90.]
1141.	1840-MC. VERY FINE	[40.-60.]
1142.	1844-MC. VERY FINE	[40.-60.]
1143.P	1845-JG. RARE . Several scratches, VERY FINE	[700.-1000.]
1144.	1857-JG. Weakly struck, toned ALMOST UNCIRCULATED	[125.-175.]
1145.	1863-JG. Several minor planchet flaws, BRILLIANT UNCIRCULATED	[70.-100.]
1146.	1870-IC. VERY FINE/FINE	[70.-100.]
1147.	1875-MC. Traces of adjustment marks, BRILLIANT UNCIRCULATED	[70.-100.]
GUANAJUATO, KM-377.8		
1148.	1883-SB. Lightly toned, CHOICE ALMOST UNCIRCULATED	[150.-200.]
1149.	1883-SB. EXTREMELY FINE	[75.-125.]
HERMOSILLO, KM-377.9		
1150.	1877-GR. Scratches in obverse field, toned EXTREMELY FINE	[100.-150.]
MEXICO CITY, KM-377.10		
1151.	1836-ML/F. FINE	[70.-100.]
1152.	1837-ML. FINE	[75.-125.]
1153.	1887-MH. BRILLIANT UNCIRCULATED	[40.-60.]
OAXACA, KM-377.11		
1154.	1862-FR. Traces of adjustment marks, EXTREMELY FINE	[125.-175.]
1155.	1867-AE. Toned VERY FINE	[40.-60.]
1156.	1893-EN. Traces adjustment marks, toned EXTREMELY FINE	[70.-100.]
SAN LUIS POTOSI, KM-377.12		
1157.	1833-JS. Lightly toned ALMOST UNCIRCULATED	[70.-100.]
1158.	1842-PS. Toned VERY FINE	[50.-75.]

1159.	1843, 1844 & 1846-AM. Several have been cleaned. Grades VERY FINE to EXTREMELY FINE. 3 pieces in lot. SOLD AS IS/NO RETURNS.....	[75.-125.]
1160.	1846-AM. ALMOST UNCIRCULATED.....	[75.-125.]
1161.	1847-AM. Nice ALMOST UNCIRCULATED.....	[100.-150.]
1162.	1854-MC. VERY FINE.....	[100.-150.]
1163.	1883-MH. Lightly cleaned, small planchet flaw, BRILLIANT UNCIRCULATED.....	[30.-50.]
1164.	1884-MH. Lightly toned, slightly crude strike, BRILLIANT UNCIRCULATED. ..	[60.-90.]
ZACATECAS, KM-377.13		
1165.P	1826-AO. RARE. FINE.....	[200.-300.]
1166.	1826-AZ. Cleaned, slightly porous planchet, EXTREMELY FINE.....	[25.-50.]
1167.	1857-MO. Weak strike, BRILLIANT UNCIRCULATED.....	[50.-75.]
1168.	1865-MO. Tiny chop marks and light scratches, VERY FINE.....	[150.-250.]
1169.	1882-JS. BRILLIANT UNCIRCULATED.....	[30.-50.]
1170.	1886-ZsFZ. BRILLIANT UNCIRCULATED.....	[30.-50.]
MIXED LOTS		
1171.	Nine different dates, 1857-1893. Average grade VERY FINE. Catalog value of about \$150. SOLD AS IS/NO RETURNS.....	[70.-100.]
1172.	1891-CnAM, 1886-MoMH, & 1896-MoAB. ALMOST UNCIRCULATED to UNCIRCULATED.	[60.-90.]

REPUBLIC DECIMALS

CENTAVO

1173.	1891-Mo. KM-391.6. CHOICE BRILLIANT UNCIRCULATED.....	[75.-125.]
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5 CENTAVOS

1174.	1868-Ca. KM-396. "Eagle & Wreath". Toned EXTREMELY FINE.....	[70.-100.]
1175.	1870-Ca. KM-396. "Eagle & Wreath". Toned EXTREMELY FINE.....	[70.-100.]
1176.P	1863-SLP. KM-396.1. "Eagle & Wreath". Sharply struck, CHOICE ALMOST UNCIRCULATED.....	[400.-600.]
1177.	1867/3. KM-397. "Cap & Rays". Sharply struck toned EXTREMELY FINE.....	[70.-100.]
1178.	1874-AsDL. KM-398. Sharply struck, toned ALMOST UNCIRCULATED.....	[70.-100.]
1179.	1876-AsDL. KM-398. Toned EXTREMELY FINE.....	[40.-60.]
1180.P	1891-AsL. KM-398. RARE. FINE.....	[150.-250.]
1181.P	1873-CHM. KM-398.1. Toned EXTREMELY FINE.....	[150.-250.]
1182.	1886-CHM. KM-398.1. Sharply struck, toned ALMOST UNCIRCULATED.....	[40.-60.]

1183.	1894-CaM. KM-398.1. Toned UNCIRCULATED[60.-80.]
1184.P	1874-CnP. KM-398.2. RARE . Crude strike, toned VERY FINE[250.-350.]
1185.	1876-CnP. KM-398.2. FINE[30.-50.]
1186.P	KM-398.3. VERY RARE . Lightly toned EXTREMELY FINE[500.-750.]
1187.P	1877-DoP. KM-398.3. Sharply struck, lightly toned, BRILLIANT UNCIRCULATED[250.-350.]
1188.P	1878/7-DoE. KM-398.3. Toned FINE[150.-250.]
1189.P	1879-DoB. KM-398.3. Sharply struck, lightly cleaned EXTREMELY FINE[300.-400.]
1190.P	1881-DoP. KM-398.3. VERY RARE . Sharply struck, die rust reverse, edge nick, EXTREMELY FINE[600.-800.]
1191.	1887-DoC. KM-398.3. Sharply struck, toned UNCIRCULATED[50.-75.]
1192.P	1874-HoR. KM-398.6. Normal date. RARE . Cleaned, FINE[200.-300.]
1193.	1871-MoC. KM-398.7. Toned FINE[100.-150.]
1194.	1873-MoM. KM-398.7. Cleaned, FINE[50.-75.]
1195.	1890-OaE. KM-398.8. RARE . GOOD[100.-150.]
1196.	1874-PiH. KM-398.9. Edge nick, FINE[30.-50.]
1197.	1875-PiH. KM-398.9. VERY FINE[50.-75.]
1198.	1876-PiH. KM-398.9. Several edge nicks, VERY FINE[50.-75.]
1199.	1877-PiH. KM-398.9. Slightly crude strike,lightly toned ALMOST UNCIRCULATED[100.-150.]
1200.	1876-ZsA. KM-398.10. RARE . FINE[150.-200.]
1201.	1894-ZoZ. KM-398.10. VERY FINE[30.-50.]
1202.P	1883. KM-399. Prooflike, CHOICE BRILLIANT UNCIRCULATED[150.-250.]
1203.	1883. KM-399. Lightly toned ALMOST UNCIRCULATED ¢.....[125.-175.]
	10 CENTAVOS
1204.	1863 SLP. KM-401.2. "Eagle& Wreath". VERY GOOD[40.-60.]
1205.	1868-Mo. KM-402. "Cap & Rays". Lightly cleaned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED[100.-150.]
1206.	1873-CHM. KM-403.1. Slightly crude strike, ALMOST UNCIRCULATED[100.-150.]

1207.	1874-CHM. KM-403.1. Tiny nick obverse, toned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED[40.-60.]
1208.P	1871-CnP. KM-403.2. VERY RARE . Lightly toned FINE[600.-800.]
1209.	1873-CnP. KM-403.2. Crude strike, toned FINE[30.-50.]
1210.	1881-CnD. KM-403.2. Edge nick reverse, toned FINE[70.-100.]
1211.	1882-CnD. KM-403.2. VERY GOOD[50.-75.]
1212.	1885-CnM. KM-403.2. "Mule". VERY GOOD[30.-50.]
1213.	1886-CnM. KM-403.2. "Mule". VERY FINE[70.-100.]
1214.P	1887-CnM. KM-403.2. Sharply struck, toned ALMOST UNCIRCULATED[150.-250.]
1215.	1878-DoE. KM-403.3. FINE[150.-200.]
1216.	1884-DoC. KM-403.3. Crude strike, toned VERY FINE[50.-75.]
1217.P	1886-DoC. KM-403.3. VERY RARE . FINE[300.-400.]
1218.	1874-GoS. KM-403.5. FINE[150.-200.]
1219.P	1875-GoS. KM-403.5. VERY FINE[300.-400.]
1220.	1877-GoS. KM-403.5. FINE[100.-150.]
1221.	1884-GoS. KM-403.5. GOOD[30.-50.]
1222.	1874/69-HoR. KM-403.6. VERY SCARCE overdate. FINE/VERY FINE[70.-100.]
1223.P	1876-HoF. KM-403.6. RARE . Toned FINE[200.-300.]
1224.	1884-HoA. KM-403.6. Several light scratches, FINE[30.-50.]
1225.	1887-HoG. KM-403.6. FINE[30.-50.]
1226.P	1896-MoM. KM-403.7. RARE date and extraordinary condition. Sharply struck, CHOICE ALMOST UNCIRCULATED[400.-600.]
1227.	1890-OaE. KM-403.8. Cleaned, some surface nicks, EXTREMELY FINE[150.-200.]
1228.	1869-PiS. KM-403.9. Toned VERY FINE[200.-300.]
1229.	1870-PiG. KM-403.9. VERY GOOD[100.-150.]
1230.P	1870/69-PiOG. KM-403.9. RARE date and exceptional condition. Lightly toned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED[600.-800.]
1231.	1875-PiH. KM-403.9. FINE[150.-200.]
1232.	1876-PiH. KM-403.9. Several light scratches, toned FINE[125.-175.]

1233.P	1877-PiH. KM-403.9. Toned VERY FINE	[200.-300.]
1234.P	1881-PiH. KM-403.9. RARE. FINE	[300.-500.]
1235.P	1885-PiC. KM-403.9. RARE. VERY GOOD	[150.-250.]
1236.	1892/0-P.R. KM-403.9. Sharply struck, lightly toned BRILLIANT UNCIRCULATED	[75.-125.]
1237.	1870-ZsH. KM-403.10. Toned FINE	[150.-200.]
1238.	1872-ZsH. KM-403.10. Toned VERY GOOD	[100.-150.]
1239.P	1876-ZsA. KM-403.10. RARE condition. Lightly toned, attractive ALMOST UNCIRCULATED	[200.-300.]
1240.	1885-Zs. KM-403.10. No Assayer's mark. VERY GOOD	[40.-60.]
1241.	1885-Z-S. KM-403.10.No s in mintmark, GOOD	[30.-50.]
1242.	1886-ZsZ. KM-403.10. FINE	[40.-60.]
1243.	1887-Z-Z. KM-403.10. No s in mintmark. VERY FINE	[30.-50.]
1244.	1888-Z-Z. KM-403.10. No s in mintmark. EXTREMELY FINE	[100.-150.]
1245.	1892-ZsZ. KM-403.10. Sharply struck, lightly toned, frosty, CHOICE BRILLIANT UNCIRCULATED	[30.-50.]
1246.	1896-Z-Z. KM-403.10. No s in mintmark. VERY GOOD	[30.-50.]
25 CENTAVOS		
1247.	1876-AL. KM-406. VERY GOOD	[50.-75.]
1248.P	1877-AL. KM-406. RARE . Several minor scratches, FINE	[300.-400.]
1249.P	1881-AL. KM-406. RARE. VERY GOOD	[200.-300.]
1250.	1885-AL. KM-406. VERY FINE	[40.-60.]
1251.	1871-ChM. KM-406.1. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED	[70.-100.]
1252.P	1872-ChM. KM-406.1. RARE . Crude strike, toned FINE/VERY FINE	[200.-300.]
1253.P	1872-CnP. KM-407.2. RARE . Many surface digs,toned FINE	[150.-200.]
1254.	1875-CnP. KM-406.2. RARE. GOOD	[150.-200.]
1255.	1878-CnD. KM-406.2. VERY SCARCE. ALMOST GOOD	[50.-75.]
1256.P	1880-CnD. KM-406.2. Several minor nicks, toned FINE	[200.-300.]
1257.	1882-CnD. KM-406.2. Cleaned, FINE	[100.-150.]
1258.P	1882-CnM. KM-406.2. VERY RARE . Toned GOOD	[300.-400.]
1259.	1883-CnM. KM-406.2. VERY GOOD/FINE	[70.-100.]

1260.P	1873-DoP. KM-406.3. VERY RARE. Planchet flaw obverse, VERY GOOD[500.-700.]
1261.	1877-DoP. KM-406.3. GOOD[50.-75.]
1262.	1879-DoB. KM-406.3. VERY GOOD[100.-150.]
1263.	1884/3-DoC. KM-406.3. VERY GOOD[40.-60.]
1264.	1889-GaS. KM-406.4. Slightly weak strike, BRILLIANT UNCIRCULATED[70.-100.]
1265.	1880-HoA. KM-406.6. FINE[40.-60.]
1266.	1883-HoM. KM-406.6. VERY GOOD[40.-60.]
1267.	1887-HoG. KM-406.6. VERY GOOD[30.-50.]
1268.	1890-HoG. KM-406.6. Scratches reverse, FINE[30.-50.]
1269.	1886-MoM. KM-406.7. Sharply struck, BRILLIANT UNCIRCULATED[70.-100.]
1270.P	1879-PiE. KM-406.8. RARE. Several edge nicks, adjustment marks, VERY FINE[150.-250.]
1271.P	1881-PiE. KM-406.8. RARE. Toned VERY FINE[200.-300.]
1272.	1887-PiB. KM-406.8. Several tiny edge nicks, VERY FINE[100.-150.]
50 CENTAVOS	
1273.	1884-AsL. KM-407. Edge bump reverse, toned FINE[70.-100.]
1274.P	1871-CnP. KM-407.3. VERY RARE. Nice VERY FINE[500.-700.]
1275.	1874-CnP. KM-407.2. RARE. GOOD[150.-200.]
1276.	1882-CnD. KM-407.2. RARE. Several edge nicks, GOOD[150.-200.]
1277.	1883-CnD. KM-407.2. Several scratches, FINE[30.-50.]
1278.	1886-CnM. KM-407.2. GOOD/VERY GOOD[30.-50.]
1279.	1892-CnM. KM-407.2. Several edge dings, VERY FINE[50.-75.]
1280.P	1871-DoP. KM-407.3. EXTREMELY RARE. Some edge nicks and surface marks, FINE[1500.-2500.]
1281.	1873-DoM. KM-407.3. GOOD[70.-100.]
1282.	1881-DoP. KM-407.3. VERY FINE[50.-75.]
1283.	1882-HoA. KM-407.5. FINE[70.-100.]
1284.	1895-HoG. KM-407.5. Toned FINE[150.-200.]

1285.	1871-MoM. KM-407.6. FINE.....	[75.-125.]
1286.	1873-MoM. KM-407.6. Light scratches, FINE.....	[70.-100.]
1287.P	1874-MoM. KM-407.6. RARE. Several tiny edge nicks, VERY FINE.....	[300.-400.]
1288.	1877-MoM. KM-407.6. Several edge bumps, cleaned, VERY FINE.....	[40.-60.]
1289.	1878-MoM. KM-407.6. FINE.....	[50.-75.]
1290.	1879-MoM. KM-407.6. VERY FINE.....	[40.-60.]
1291.	1880-MoM. KM-407.6. FINE.....	[100.-150.]
1292.P	1883-MoM. KM-407.6. RARE. Several small scratches, toned, VERY FINE.	[300.-400.]
1293.	1884-MoM. KM-407.6. RARE. FINE.....	[150.-250.]
1294.P	1886-MoM. KM-407.1. Somewhat weakly struck, toned UNCIRCULATED.....	[250.-350.]
1295.	1877-PiH. KM-407.7. Sharply struck, lightly toned, lustrous EXTRMELY FINE.	[70.-100.]
1296.	1882-ZsS. KM-407.8. Several edge dings, FINE.....	[70.-100.]
1297.	1885-ZsS. KM-407.8. FINE.....	[50.-75.]
1298.P	1886-ZsZ. KM-407.8. VERY RARE. Toned EXTREMLEY FINE.....	[600.-800.]

PESO

1299.P	1872-CHP. KM-408. RARE. Edge nicks, VERY FINE.....	[700.-1000.]
1300.	1872-CHM. KM-408. Several edge nicks reverse, EXTREMELY FINE.....	[30.-50.]
1301.P	1870-GaC. KM-408.3. RARE. Light field scratches obverse, toned VERY FINE.	[700.-1000.]
1302.	1873-GaC. KM-408.3. Edge nicks, surface marks, VERY FINE.....	[30.-50.]
1303.	1872-GoS. KM-408.4. Chopmarks (Rare on balance scale pesos). Toned VERY FINE.....	[30.-50.]
1304.	1873-GoS. KM-408.4. Sharply struck, light handling marks, lightly toned BRILLIANT UNCIRCULATED.....	[150.-200.]
1305.	1871-MoM. KM-408.5. Sharply struck, handling marks, BRILLIANT UNCIRCULATED.	[125.-175.]
1306.	1872-MoM. KM-408.5. Chopmarks (Rare on balance scale pesos). Toned VERY FINE.....	[30.-50.]
1307.	1873-MoM. KM-408.5. Toned, CHOICE ALMOST UNCIRCULATED.....	[50.-75.]

1308. 1899-CnAM. KM-409. Edge ding reverse, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[60.-80.]
1309. 1903-CnFV. KM-409. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[75.-125.]
1310. 1905-CnRP. KM-409. **EXTREMELY FINE**.....[50.-75.]
1311. Complete set of Culiacan mint pesos, 1898-1905. Average grade **VERY FINE**. Catalog value of about \$400. 11 pieces in lot. **SOLD AS IS/NO RETURNS**...[150.-250.]
1312. 1901-ZsFZ. KM-409.3. Sharply struck, lightly toned **BRILLIANT UNCIRCULATED**.
.....[30.-50.]
1313. Mixed Lot, 1870-1905. 8 pieces, all different. Average grade **VERY FINE-EXTREMELY FINE**. Catalog value of about \$375. **SOLD AS IS/NO RETURNS**....[150.-250.]

TWENTIETH CENTURY

1 CENTAVO

1314. 1915. KM-415. Red & brown **ALMOST UNCIRCULATED**.....[60.-100.]
- 1315.P 1916. KM-415. **EXTREMELY RARE** condition for this date and one of the finest in existence. This specimen realized \$1200. In our sale #28. Only one small carbon spot on the reverse keeps this coin out of the choice category. Needle sharp strike, traces of mint luster, red & brown **UNCIRCULATED**. [1000.-1500.]

2 CENTAVOS

1316. 1935. KM-419. **BRILLIANT UNCIRCULATED**.....[100.-150.]

5 CENTAVOS

1317. 1914. KM-422. **BRILLIANT UNCIRCULATED**.....[150.-200.]
1318. 1914. KM-422. Red & Brown **UNCIRCULATED**.....[75.-125.]
- 1319.P 1917. KM-422. **EXTREMELY FINE**.....[200.-300.]
1320. 1921. KM-422. Traces of mint luster, sharply struck, brown **ALMOST UNCIRCULATED**.....[75.-125.]
1321. 1928. KM-422. Small date. Traces of mint luster, brown **ALMOST UNCIRCULATED**.
.....[150.-200.]
1322. 1930. K-422. Square "O". **EXTREMELY FINE**.....[125.-175.]
1323. 1942. KM-424. Several small carbon spots, sharply struck **BRILLIANT UNCIRCULATED**.....[150.-200.]
1324. 1954. KM-426. No dot. **CHOICE BRILLIANT UNCIRCULATED**.....[125.-175.]

10 CENTAVOS

1325. 1912. KM-428. Sharply struck, frosty **BRILLIANT UNCIRCULATED**.....[75.-125.]
1326. 1919. KM-429. **CHOICE BRILLIANT UNCIRCULATED**.....[50.-75.]

- 1327.P 1919. KM-430. Several small carbon spots, sharply struck red & brown
UNCIRCULATED.....[175.-250.]
- 1328.P 1920. KM-430. Sharply struck, red & brown UNCIRCULATED.....[175.-250.]
- 1329.P 1920. KM-430. Sharply struck, red & brown UNCIRCULATED.....[175.-250.]
- 1330.P 1921. KM-430. Sharply struck EXTREMELY FINE.....[75.-125.]
- 1331.P 1921. KM-430. Carbon spot reverse, sharply struck brown ALMOST UNCIRCULATED.
.....[250.-350.]
1332. 1935. KM-430. Sharply struck, 50% mint luster, red & brown UNCIRCULATED..[50.-75.]
1333. 1937. KM-432. Lightly toned BRILLIANT UNCIRCULATED.....[100.-150.]
- 20 CENTAVOS
1334. 1935. KM-437. Sharply struck, CHOICE BRILLIANT UNCIRCULATED.....[75.-125.]
1335. 1951. KM-439. Sharply struck, red & brown UNCIRCULATED.....[30.-50.]
1336. 1955. KM-439.(Small eagle). Sharply struck, red & brown UNCIRCULATED....[30.-50.]
1337. 1955. KM-439. (Small Eagle). Original roll of 20 pieces. Excellent lot for
investors or dealer's stock. Several pieces are lightly toned. All 20 coins
are CHOICE to GEM BRILLIANT UNCIRCULATED.....[500.-1000.]
1338. 1959. KM-440. Sharply struck, red & brown UNCIRCULATED.....[30.-50.]
- 50 CENTAVOS
1339. 1908. KM-445. EXTREMELY FINE.....[75.-125.]
- PESO
1340. 1910. KM-453. BRILLIANT UNCIRCULATED.....[125.-175.]
1341. 1910 (4); 1911 (4); 1913 (4). KM-453. Grades FINE to EXTREMELY FINE. Catalog
value of about \$650. 12 pieces in lot. SOLD AS IS/NO RETURNS.....[200.-400.]
1342. 1911. KM-453. Short ray. EXTREMELY FINE.....[125.-175.]
1343. 1911. KM-453. Lightly toned BRILLIANT UNCIRCULATED.....[150.-200.]
1344. 1911. KM-453. ALMOST UNCIRCULATED.....[50.-75.]
- 1345.P 1912. KM-453. BRILLIANT UNCIRCULATED.....[200.-300.]
1346. 1913. KM-453. BRILLIANT UNCIRCULATED.....[100.-150.]
- 1347.P 1913/2. KM-453. (Type 2, partial overdate). Sharply struck, BRILLIANT
UNCIRCULATED.....[150.-250.]
- 1348.P 1914. KM-453. Lightly toned, sharply struck, lustrous EXTREMELY FINE-ALMOST
UNCIRCULATED.....[700.-1000.]
- 1349.P 1918. KM-454. Sharply struck ALMOST UNCIRCULATED.....[300.-400.]

1350.P 1919. KM-454. Sharply struck, **BRILLIANT UNCIRCULATED**.....[700.-900.]

1351. 1919. KM-454. Sharply struck, **CHOICE ALMOST UNCIRCULATED**.....[150.-250.]

1352. 1925. KM-455. **CHOICE BRILLIANT UNCIRCULATED**.....[40.-60.]

1353.P 1949. KM-456. **SPECIMEN PROOF. EXCESSIVELY RARE.** Half of the mintage for business strikes of this coin were struck at the Denver mint. We do not have any documentation as to whether the few known proof examples of this coin were struck in Denver or Mexico City, but it has been theorized that they were produced in Denver and sent to Mexico City as presentation pieces for certain important mint officials and government dignitaries. A similar specimen realized \$5,250 in our Sale #29. Lightly toned, **CHOICE PROOF**....[5000.-6000.]

2 PESOS

1354.P 1921. KM-462. Lightly toned, frosty **BRILLIANT UNCIRCULATED**.....[300.-400.]

1355. 1921. KM-462. Lightly toned, **CHOICE ALMOST UNCIRCULATED**.....[75.-125.]

1356. 1921. KM-462. Lightly toned, **CHOICE ALMOST UNCIRCULATED**.....[75.-125.]

5 PESOS

1357. 1950. KM-466. 4 pieces, average grade **EXTREMELY FINE**, several with edge bumps. **SOLD AS IS/NO RETURNS**.....[80.-120.]

1358. 1954. KM-467. **ALMOST UNCIRCULATED**.....[40.-60.]

REVOLUTIONARY

AGUASCALIENTES

1359. 1 Centavo, 1915. KM-601; GB-1. **EXTREMELY FINE**.....[75.-125.]

GUERRERO

1360.P 3 Centavos, 1915. KM-635; GB-183. **VERY RARE** type, fewer than 10 known specimens. Ex: Ammon Carter collection. **VERY FINE**.....[1400.-1800.]

OAXACA

1361. 1 Centavo, 1915. KM-710; GB-292. **SCARCE** variety. **EXTREMELY FINE**.....[50.-75.]

SINALOA

1362.P 50 Centavos, ND. KM-766; GB-405. **RARE** type. Crude as always.....[250.-350.]

PROCLAMATIONS & MEDALS

CHARLES III, 1760-1788

1363.P **MEXICO CITY**, El Arzobispo. Silver Proclamation Medal, 1760, By F. CASANOVA F. Grove K-5; Medina-91; Herrera-81; Betts-479. 44 mm; 24.9 gms. Bust right; Reverse: Arms of the Archbishop. **RARE**. Several edge nicks, toned **VERY FINE**.
.....[500.-700.]

- 1364.P **GUADALAJARA.** Bronze Proclamation Medal, 1760, by A.B. MADERO. Grove K-26b; Medina-65; Herrera-58; Betts-456. 38 mm; 27.9 gms. Bust right; Reverse: Arms of the Bishop. **RARE. VERY FINE**.....[400.-600.]
- 1365.P **MEXICO CITY,** Real Academia de Derecho Espanol. Silver Medal, 1778, by G.A. GIL. Grove K-75a. 58.2 mm.; 117.8 gms. Bust right; Reverse: Judgment scene. Several edge dings, lightly toned **EXTREMELY FINE**.....[300.-500.]
- 1366.P **MEXICO CITY.** Academy of San Carlos. Silver Obituary Medal, 1788. Grove K-84a. 66.5 mm; 94.2 gms. Bust right; Reverse: Sepulcher of Charles III. Lightly toned **EXTREMELY FINE**.....[300.-500.]
- CHARLES IV, 1788-1808**
- 1367.P **MEXICO CITY.** Silver Proclamation Medal, 1789 by G.A. Gil. Grove C-3a; Medina-184; Herrera-160. 44.8 mm.; 38.7 gms. Bust right; Reverse: Eagle with bow and quiver supporting a Crowned Coat of Arms for Mexico City. **ALMOST UNCIRCULATED**.....[150.-225.]
1368. **MEXICO CITY.** Silver Proclamation Medal, 1789, by G.A. GIL. Grove C-3a; Medina-184; Herrera-160. 44 mm; 38.8 gms. Bust right; Reverse: Eagle with bow and quiver supporting a Crowned Coat of Arms for Mexico City. Cleaned, **EXTREMELY FINE**.....[125.-175.]
1369. **MEXICO CITY.** Silver 2, 1, & 1/2 Reales Proclamation Medals, 1789. Grove C-11, 12, & 14. Crowned Spanish Arms; Reverse: Inscription within wreath. 3 pieces in lot. **SOLD AS IS/NO RETURNS. VERY FINE**.....[50.-100.]
- 1370.P **MEXICO CITY,** El Arzobispo. Bronze Proclamation Medal, 1789, by GIL. Grove C-20b; Medina-194; Herrera-167. 42 mm; 36.4 gms. Bust right; Reverse: Bust of Queen Maria Luisa left. **EXTREMELY FINE**.....[200.-300.]
1371. **MEXICO CITY,** El Arzobispo. Silver Proclamation Medal, 1789, by G.A. GIL. Grove C-21a; Medina-193; Herrera-166. 42.2mm; 37.2 gms. Bust right; Reverse: Bust left of Queen Maria Luisa. Several edge dings, toned **VERY FINE**....[150.-250.]
1372. **MEXICO CITY,** El Consulado. Bronze Proclamation Medal, 1789, by G.A. GIL. Grove C-26c; Medina-195; Herrera-168. 43 mm; 37.2 gms. Bust right; Reverse: Crowned Arms of El Consulado supported by Mercury. Old india ink collector's number "168" in obverse field. Sharply struck, red & brown **ALMOST UNCIRCULATED**.....[150.-250.]
1373. **MEXICO CITY,** La Universidad. Silver Proclamation Medal, 1790. by G.A. GIL. Grove C-36a. 48.2 mm.; 57.3 gms. Conjoined busts of Charles IV and Maria Luisa right; Reverse: Minerva seated holding a spear and shield. Several small edge cuts, **VERY FINE**.....[50.-100.]
1374. **CAMPECHE.** Silver Proclamation Medal, 1790. Grove C-43a; Medina-133; Herrera-124. 28.3 mm; 6.75 gms. Five-line inscription under radiant star; Reverse: Crowned Arms of Campeche. Edge bump reverse, toned **EXTREMELY FINE**.....[125.-175.]
- 1375.P **GUADALAJARA,** El Obispo. Bronze Proclamation Medal, 1789, by G.A. GIL. Grove C-70b; Medina-157; Herrera-137. 39.5 mm; 33.7 gms. Bust right; Reverse: Episcopal Arms. Old india ink collector's number "137" in obverse field. sharply struck, traces of mint luster, brown **ALMOST UNCIRCULATED**.....[150.-250.]
- 1376.P **GUADALAJARA,** El Obispo. Silver Proclamation Medal, 1789. Grove C-71; Medina-158. 39.6 mm; 33 gms. Bust right; Reverse: Episcopal Arms. **VERY SCARCE.** Lightly toned **EXTREMELY FINE**.....[200.-500.]

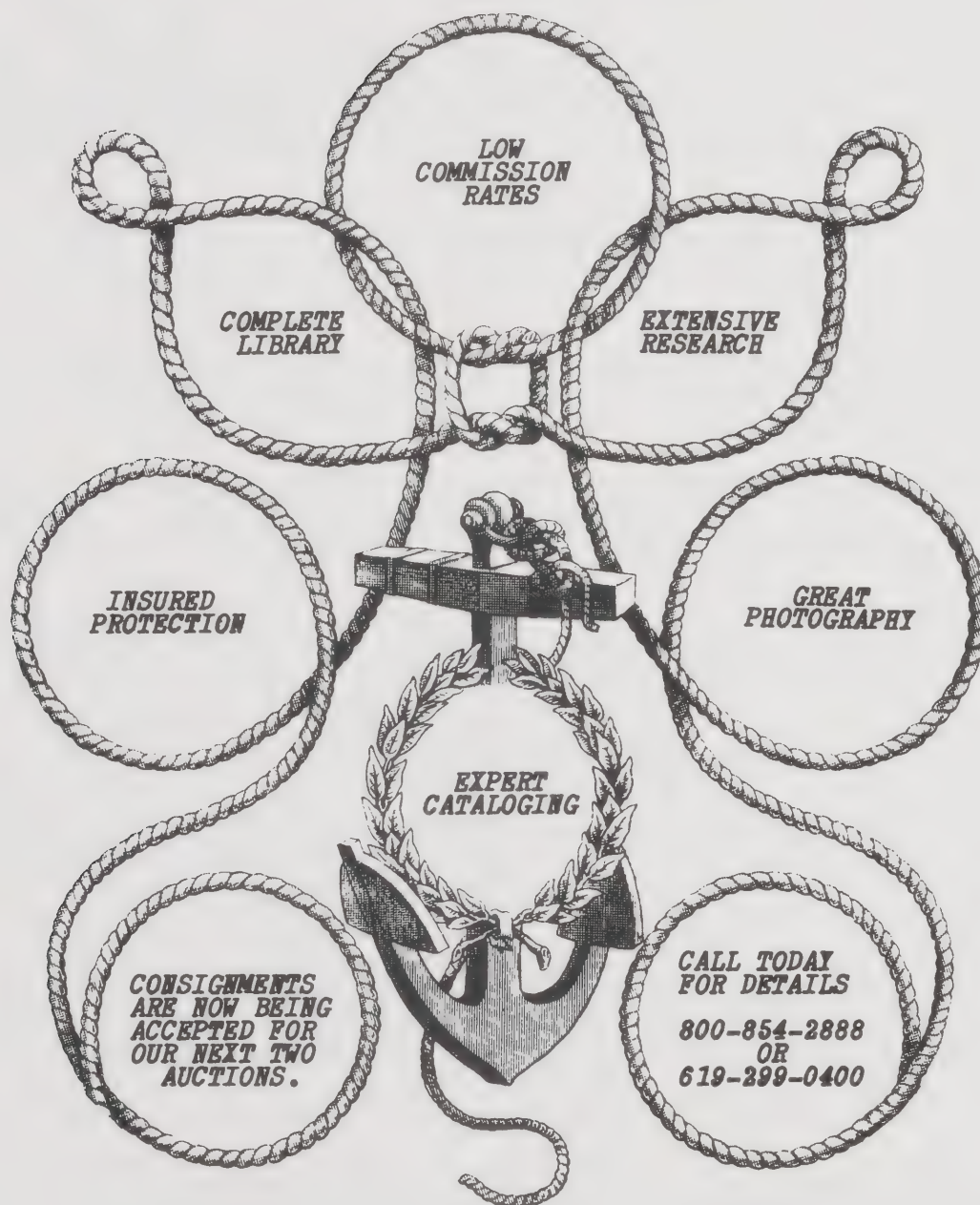
1377. GUANAJUATO. Silver Proclamation Medal, 1790, by G.A. GIL. Grove C-73; Medina-163; Herrera-142. 47 mm; 52.9 gms. Bust right; Reverse: Crowned Arms of Guanajuato. Edge bump reverse, **VERY FINE**.....[150.-200.]
1378. GUANAJUATO, Los Mineros. Bronze Proclamation Medal, 1790. Grove C-75c; Medina-166; Herrera-144. 47. mm; 48 gms. Bust right; Reverse: Mining scene. **VERY FINE**.....[50.-100.]
1379. GUANAJUATO, Marques de Rayas. Bronze Proclamation Medal, 1790, by G.A. GIL. Grove C-78b; Medina-165; Herrera-143. 36.7 mm; 47.9 gms. Conjoined busts of Charles IV and Queen Maria Luisa right; Reverse: Crowned Arms of El Marques de San Juan de Rayas. Old india ink collector's number "143" in obverse field. **EXTREMELY FINE**.....[150.-250.]
1380. ORIZABA. Silver Proclamation Medal, 1790, by GIL. Grove C-94; Medina-202; Herrera-175. 40 mm; 30.45 gms. Bust right; Reverse: Crowned Arms of Orizaba. **VERY FINE**.....[100.-150.]
- 1381.P ORIZABA. Bronze 4 Reales-size Proclamation Medal, 1790. Grove C-103a; Medina-203; Herrera-176. 34 mm; 13.8 gms. Crowned Spanish Arms between pillars; Reverse: Five-line inscription within legend. Old india ink collector's number in reverse field. **EXTREMELY FINE**.....[300.-500.]
1382. PUEBLA DE LOS ANGELES. Gilt Bronze Proclamation Medal, 1790, by G.A. GIL. Grove C-122a; Medina-215; Herrera-188. 48.8 mm.; 52 gms. Bust right; Reverse: Crowned Arms of Puebla. A few scattered handling marks, **EXTREMELY FINE**.....[150.-200.]
1383. PUEBLA. Silver 1 Real Proclamation Medal, 1790. Grove C-140; Medina-220; Herrera-193. 21.3 mm; 3.4 gms. Spanish Arms between pillars; Reverse: Seven-line inscription. **VERY FINE-EXTREMELY FINE**.....[50.-100.]
1384. QUERETARO. Silver Proclamation Medal, 1790, by G.A. GIL. Grove C-153; Medina-230; Herrera-198. 45.2 mm; 40.9 gms. Bust right; Reverse: Warrior with flag and shield striding left. Edge bump, **VERY FINE**.....[150.-200.]
- 1385.P REAL DEL CATORCE. Silver Proclamation Medal, ND, by G.A. GIL. Grove C-161; Medina-234; Herrera-202. 41 mm; 33.1 gms. Bust right; Reverse: Seven-line inscription beneath radiant star. Toned, **VERY FINE/EXTREMELY FINE**.....[250.-350.]
1386. REAL DE CATORCE. Silver Proclamation Medal, ND. Grove C-167; Medina-236; Herrera-204. Crowned Spanish Arms; Reverse: Seven-line inscription. **RARE. EXTREMELY FINE**.....[200.-300.]
- 1387.P SAN LUIS POTOSI. Bronze Proclamation Medal, 1790, by G.A. GIL. Grove C-176b; Medina-242; Herrera-206. 41.5 mm; 40.2 gms. Bust right; Reverse: Crowned City Arms. Old india ink collector's number "206" in obverse field. **EXTREMELY FINE**.....[250.-350.]
1388. SOMBRERETE. Gilt Bronze Proclamation Medal, 1791. Grove C-213a; Medina-261; Herrera-221. 41.4 mm; 29. gms. Bust Right; Reverse Mountain. **RARE**. Breaks in plating, **VERY FINE**.....[200.-300.]
- 1389.P TABASCO. Silver 2 Reales-size Proclamation Medal, 1790. Grove C-230a; Medina-268; Herrera-224. 29 mm; 6.5 gms. Bust left; Reverse: Seven-line inscription. **VERY SCARCE**. Sharply struck, toned **ALMOST UNCIRCULATED**.....[300.-400.]

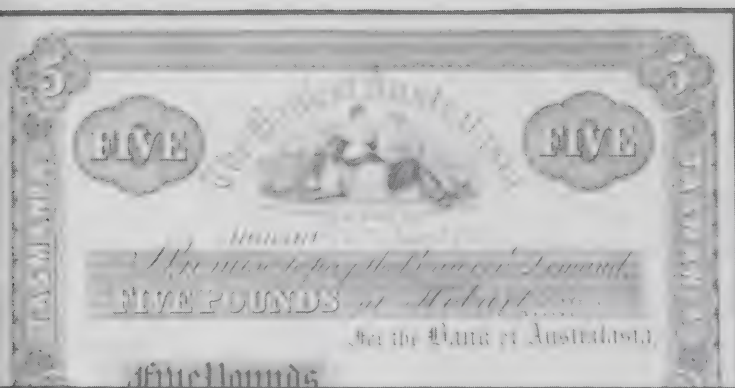
- 1390.P VERACRUZ. Silver Proclamation Medal, 1789. Grove C-252; Medina-273; Herrera-229. 40.9 mm; 28.9 gms. Bust right; Reverse: Arms of Veracruz. Toned **EXTREMELY FINE**.....[150.-250.]
1391. MEXICO CITY. Silver Medal, 1793, by G.A. GIL. commemorating the Royal Order of Maria Luisa. Grove C-265. Bust right; Reverse: Group of ladies before the seated Queen. Several surface marks, **EXTREMELY FINE**.....[150.-250.]
- 1392.P Bronze Medal, 1806, by F. GORDILLO F. Grove C-283. 60.3 mm; 90.5 gms. Laureate bust of Charles IV right; Reverse: Five-line inscription within wreath. **RARE**. Edge nicks & surface nicks, **EXTREMELY FINE**.....[300.-400.]
- FERDINAND VII, 1808-1821
- 1393.P MEXICO CITY, El Colegio Mexicano. Gilt Bronze Medal, 1809 by J. GUERRERO. Grove F-26b. 45.7 X 37.8 mm; 24.8 gms. Bust right; Reverse: Figures of a general, magistrate and bishop above two globes. **SCARCE**. Several scratches obverse, **EXTREMELY FINE**.....[150.-225.]
- 1394.P MEXICO CITY, La Universidad. Gilt Bronze Proclamation Medal, 1808. Grove F-35a; Medina-322; Herrera-36. 46.8 mm; 31.5 gms. Bust right; Reverse: Six-line inscription within laurel wreath. **SCARCE**. **EXTREMELY FINE**.....[150.-250.]
- 1395.P CHIAPA. Silver 1 Real Proclamation Medal, 1808. Grove F-42; Medina-290; Herrera-10. 20 mm; 3.3 gms. Crowned Spanish Arms between pillars; Reverse: Five-line inscription within wreath. **VERY SCARCE**. 3 small digs in reverse field, toned **VERY FINE**.....[150.-250.]
1396. QUAUTLA DE AMIPAS. Silver Proclamation Medal, 1809. Grove F-45; Medina-354; Herrera-58. 27.5 mm; 6.8 gms. Crowned Spanish Arms; Reverse: Seven-line inscription. Toned **EXTREMELY FINE**.....[150.-200.]
- 1397.P GUADALAJARA, El Colegio Tridentino. Silver Proclamation Medal, 1809. Grove F-52; Medina-291; Herrera-11. 41 X 37.6 mm; 28.2 gms. Bust right; Reverse: Allegorical figures of Spain and Mexico. **RARE**. Edge nicks, **EXTREMELY FINE**.
.....[300.-500.]
- 1398.P JALAPA (XALAPA). Silver 4 Reales-size Proclamation Medal, 1808. Grove F-75; Medina-305; Herrera-23. 33.6 mm; 13.3 gms. Crowned Spanish Arms; Reverse: Five-line inscription. **VERY FINE**.....[200.-300.]
- 1399.P NUEVO SANTANDER. Silver 8 Reales-size Proclamation Medal, 1809. Grove F-87; Medina-330; Herrera-40. 40 mm; 26.6 gms. Crowned Spanish Arms between pillars; Reverse: Six-line inscription within wreath. Edge nick, handling marks, toned **VERY FINE-EXTREMELY FINE**.....[300.-500.]
- 1400.P PARRAS. Gilt Bronze Proclamation Medal, 1808, by F. Gordillo F. Grove F-101a; Medina-336; Herrera-45. 40 mm; 29.7 gms. Bust right; Reverse: Eight-line inscription. **RARE** Pierced, edge nicks, **EXTREMELY FINE**.....[150.-250.]
- 1401.P REAL DE ANGANGUEO. Silver Proclamation Medal, 1809. Grove F-151; Medina-364. 27.1 mm; 12.5 gms. Bust right; Reverse: Eight-line inscription. **VERY SCARCE**. Toned **VERY FINE**.....[150.-250.]
- 1402.P SAN LUIS POTOSI. Silver Proclamation Medal, 1808, by G.A. GIL. Grove F-158a; Medina-368; Herrera-68. 41.5 mm; 27 gms. Bust right; Reverse: Crowned Arms of San Luis Potosi. Scratches in obverse field, edge nicks, **EXTREMELY FINE**.
.....[150.-250.]

- 1403.P **SAN MATEO DE HUICHAPAN.** Silver 2 Reales Proclamation, 1809. Grove F-165; Medina-370; Herrera-70. 27.3 mm; 6.7 gms. Crowned Spanish Arms within wreath within legend; Reverse: Six-line inscription beneath radiant star within wreath. **RARE.** Pierced, edge nick, toned **EXTREMELY FINE**.....[200.-300.]
- 1404.P **SAN NICOLAS ACTOPAN.** Silver 8 Reales-size Proclamation Medal, ND. Grove F-171; Medina-374; Herrera-72. 40 mm; 26.7 gms. Six-line inscription beneath radiant star; Reverse: Crowned Spanish Arms. Toned **EXTREMELY FINE**.....[300.-500.]
1405. **TACUBA.** Silver 2 Real-size Proclamation Medal, 1808. Grove F-188; Medina-390; Herrera-83. 22.2 mm; 6.7 gms. Crowned Spanish Arms; Reverse: Ten-line inscription. Toned **ALMOST UNCIRCULATED**.....[100.-150.]
1406. **VALLADOLID DE MICHOACAN.** Bronze Proclamation Medal, 1808, by F. GORDILLO F. Grove F-195a; Medina-394; Herrera-87. 43 mm; 32.7 gms. Bust right; Reverse: Crowned Arms of Valladolid. **VERY FINE**.....[100.-150.]
- 1407.P **VERACRUZ.** Silver Proclamation Medal, 1808, By F. GORDILLO F. Grove F-197; Medina-396; Herrera-88. 39.5 mm; 34.9 gms. Bust right; Reverse: Arms of Veracruz. Nick in obverse field, toned **EXTREMELY FINE-ALMOST UNCIRCULATED**.
.....[200.-300.]
- 1408.P Bronze Medal, ND. Grove F-232b. 48 X 42.2 mm.; 36.2 gms. Bust right; Reverse: Four-line inscription within wreath. **RARE.** Cleaned long ago, **EXTREMELY FINE**.....[300.-500.]
- ITURBIDE, 1822-1823**
1409. **MEXICO CITY.** Silver Inauguration Medal, 1822. Grove 9a. 34 mm; 16.7 gms. Five-line inscription; Reverse: Imperial eagle on cactus. Toned **ALMOST UNCIRCULATED**.....[75.-125.]
- 1410.P **GUADALAJARA.** Silver Proclamation Medal, 1822. Grove 27a. 39.5 mm; 26.3 gms. Uniformed bust right; Reverse: Two lions supporting tree. Toned, **VERY FINE-EXTREMELY FINE**.....[100.-150.]
- 1411.P **GUANAJUATO.** Silver Proclamation Medal, 1822. Grove 32a. 36.2 mm.; 14 gms. Conjoined busts right; Reverse: Crowned Arms of Guanajuato. Slightly weak strike, lightly toned **ALMOST UNCIRCULATED**.....[150.-250.]
1412. **GUATEMALA.** Silver 1 Real Proclamation Medal, 1822. Grove 34a. 20 mm.; 3.3 gms. Lightly cleaned **EXTREMELY FINE**.....[100.-150.]
1413. **OAXACA.** Silver 2 Reales-size Proclamation Medal, 1822, by F. GORDILLO. Grove 39a. 27 mm; 6.6 gms. Bust right; Reverse: Five-line inscription. Light scratches on bust. Toned, well struck **ALMOST UNCIRCULATED**.....[150.-250.]
- 1414.P **OAXACA.** Silver Proclamation Medal, 1822. Grove 40a. 38 mm; 28.6 gms. Bust right; Reverse: Four-line inscription. **VERY RARE** and the first specimen that we have handled. Toned and very attractive, **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[700.-900.]
1415. **ZACATECAS.** Silver Proclamation Medal, 1822. Grove-59a. 32 mm; 15.9 gms. Eagle over crossed sword and scepter beneath crown; Reverse: Six-line inscription. Several edge nicks, lightly toned **ALMOST UNCIRCULATED**.
.....[100.-200.]

REPUBLIC & MODERN

1416. Alcalde Centenario, 1892. Grove 268a. Silver medal. 48.2 mm.; 63.3 gms. Bust right; Reverse: Three-line inscription within legend. **RARE**. Edge flaw, toned **EXTREMELY FINE**.....[50.-100.]
1417. Mixed lot. Modern medals (6). Grove 490a, 490b, 570av (2), 587a & B53a. Grades **EXTREMELY FINE** to **UNCIRCULATED**. 6 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]





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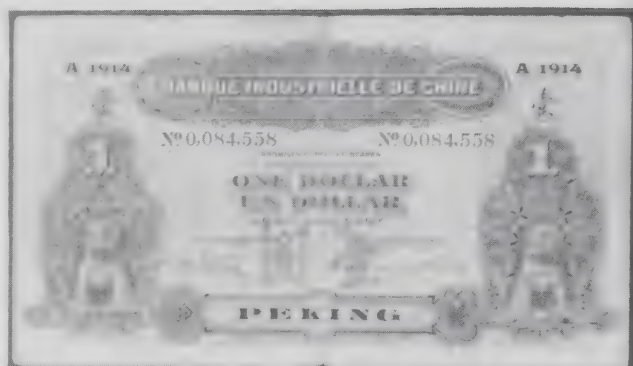
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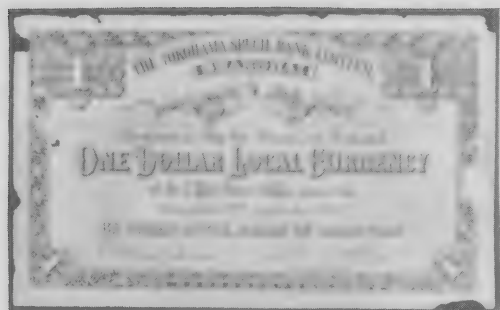
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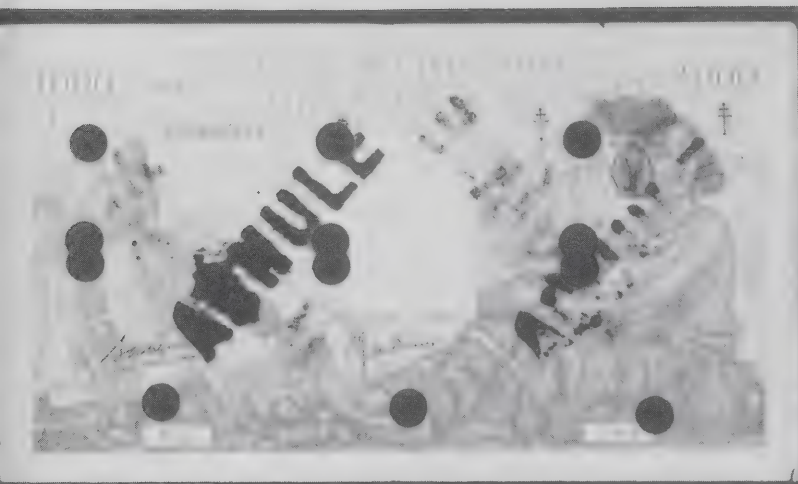
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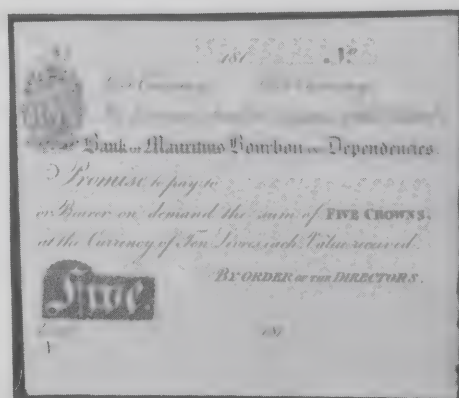
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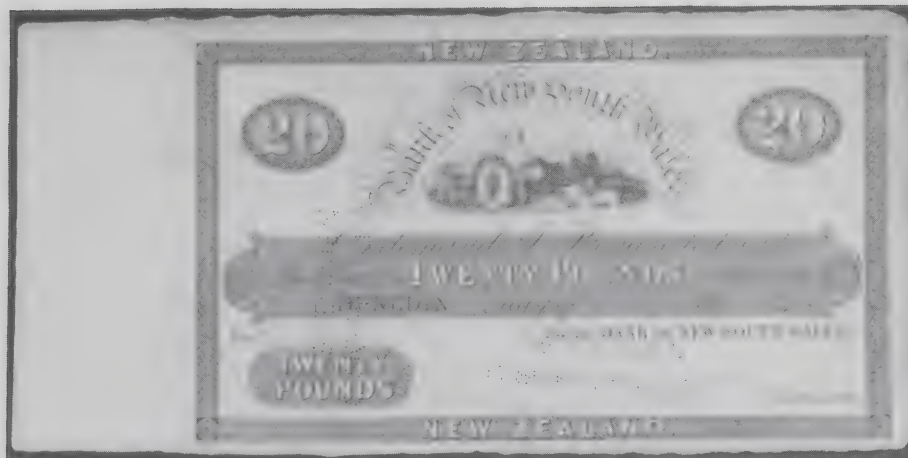
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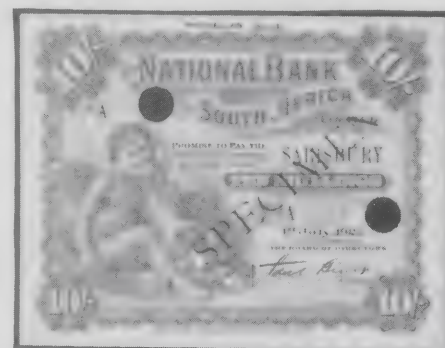
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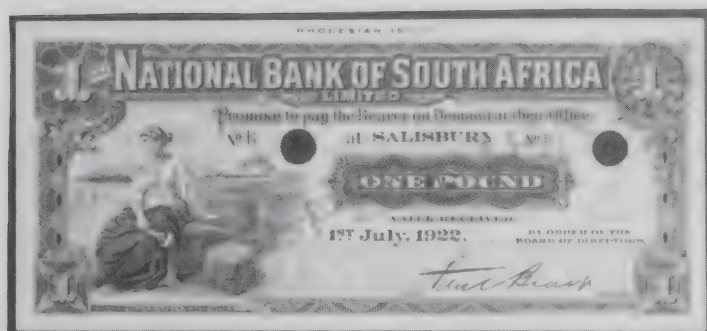
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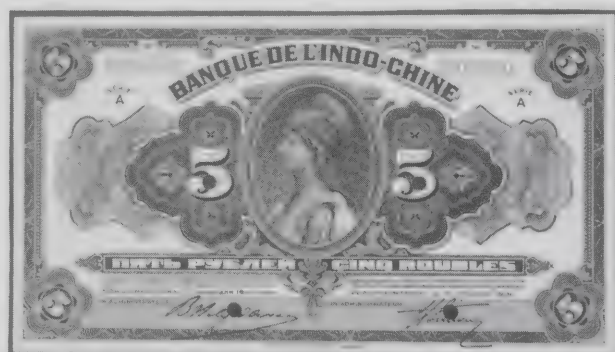
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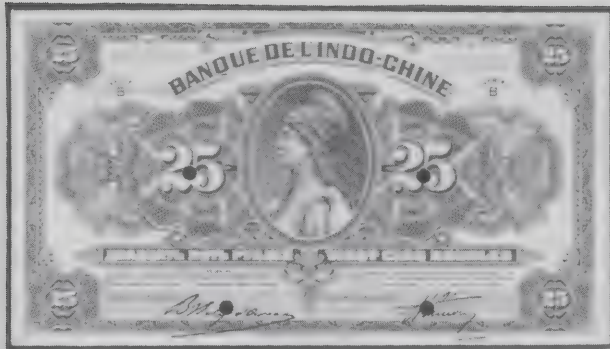
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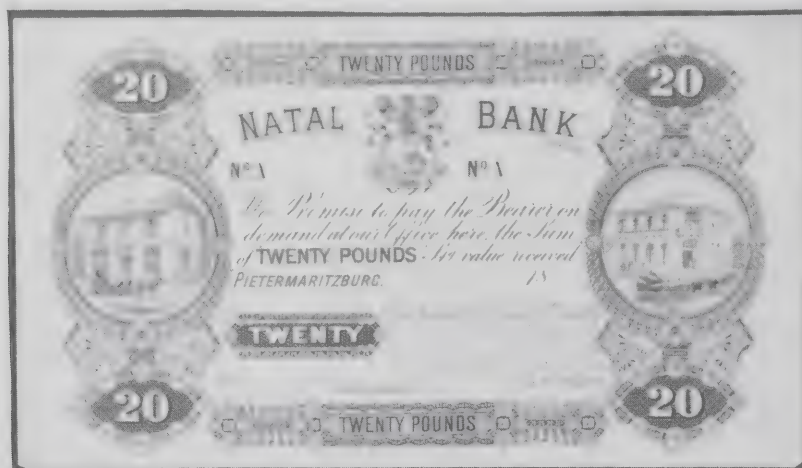
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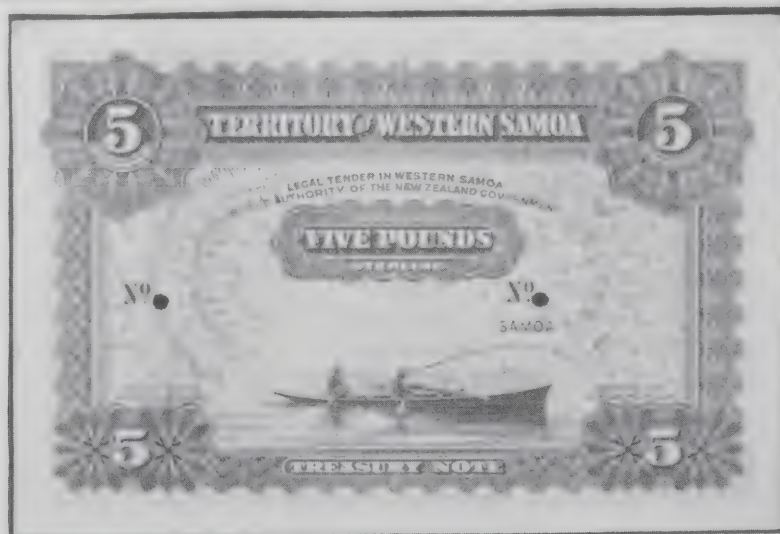
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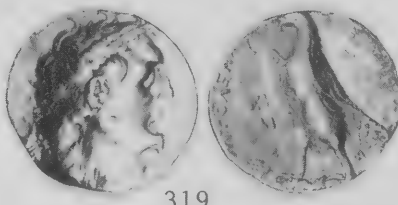
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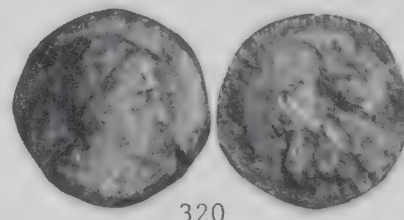
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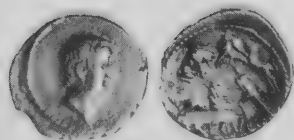
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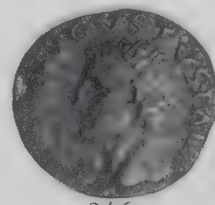
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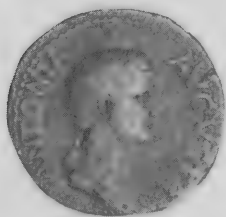
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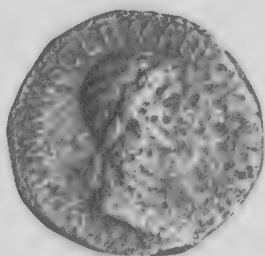
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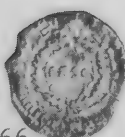
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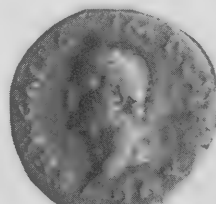
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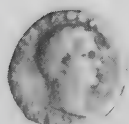
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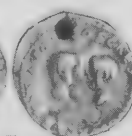
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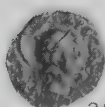
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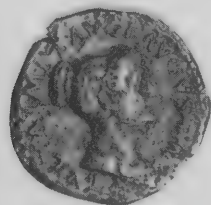
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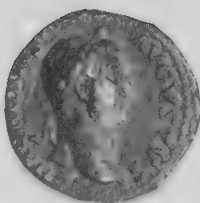




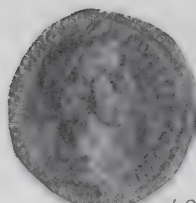
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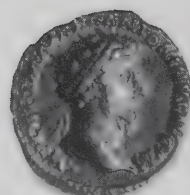
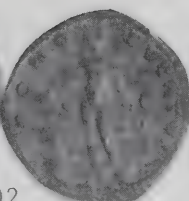
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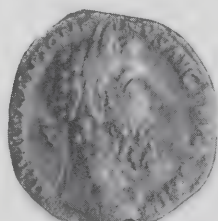
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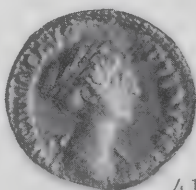
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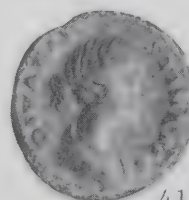
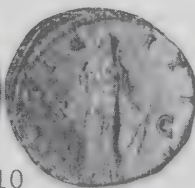
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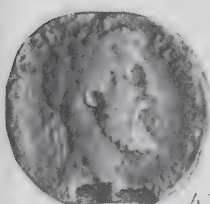
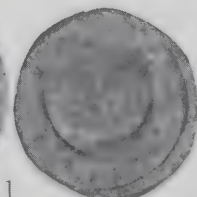
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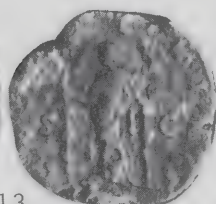
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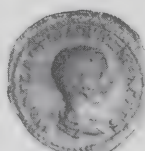
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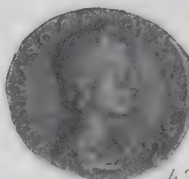
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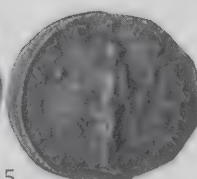
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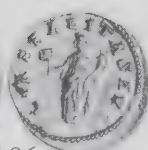
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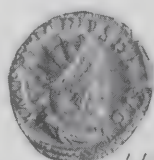
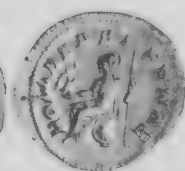
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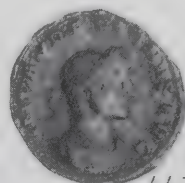
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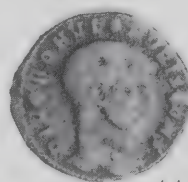
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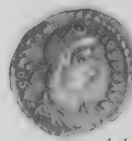
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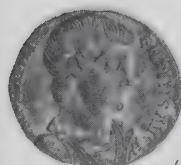
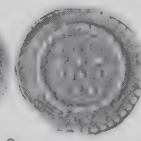
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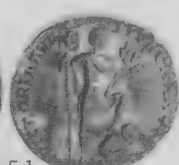
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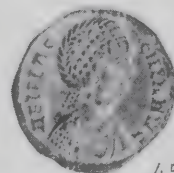
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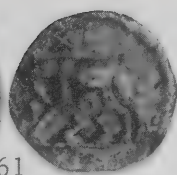
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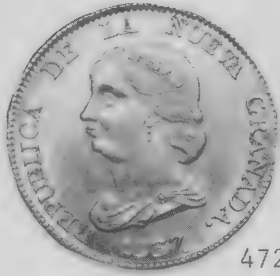
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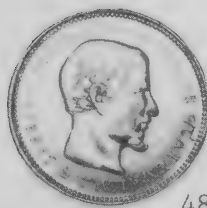
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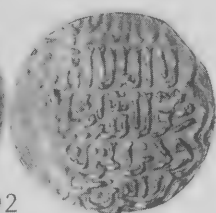
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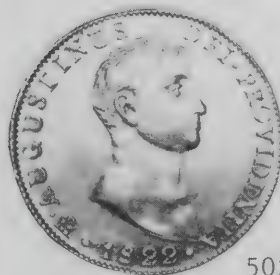
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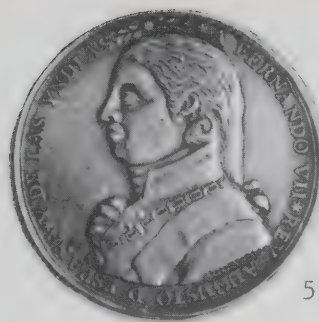
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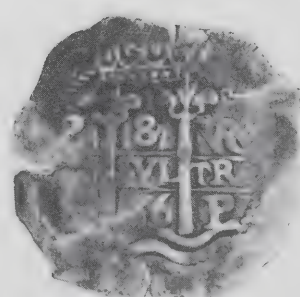
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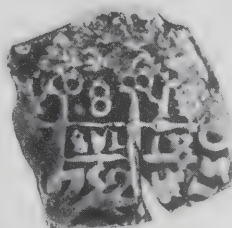
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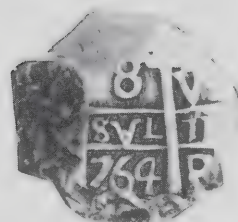
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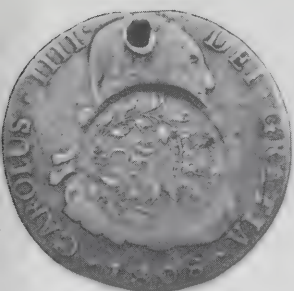


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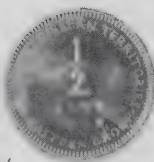




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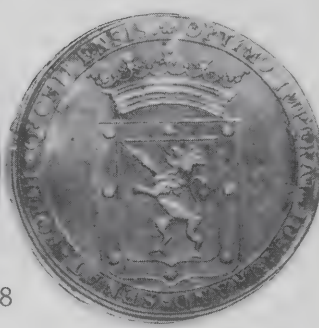
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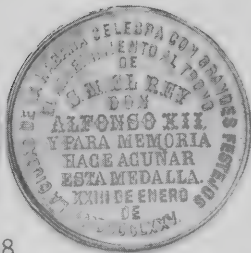


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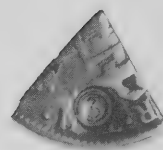
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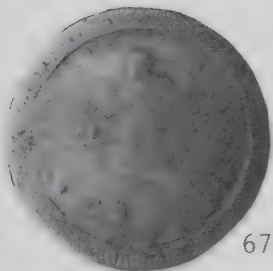
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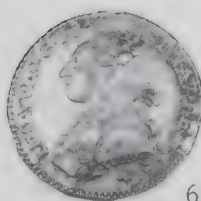
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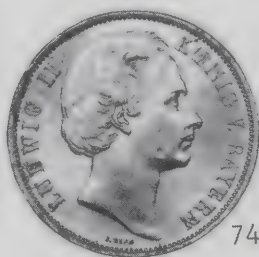
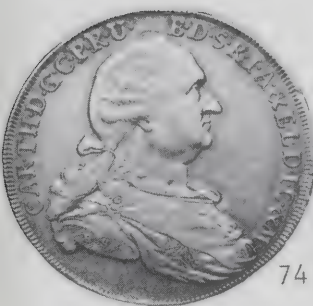


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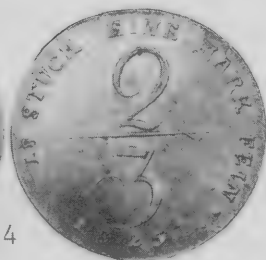
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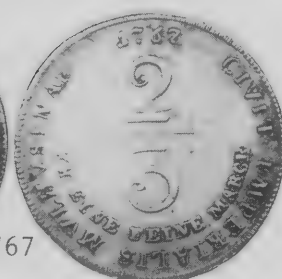
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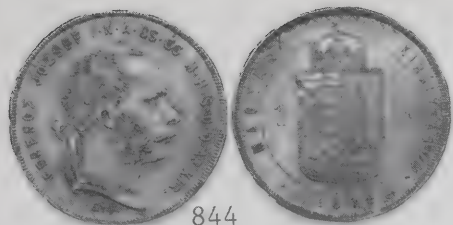


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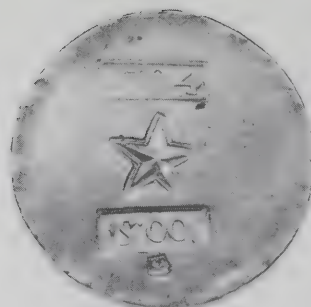
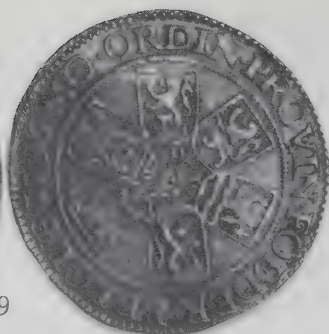
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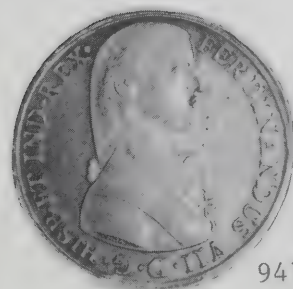
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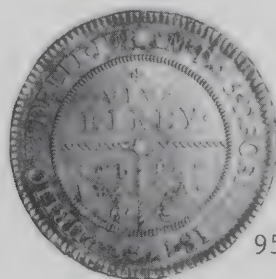
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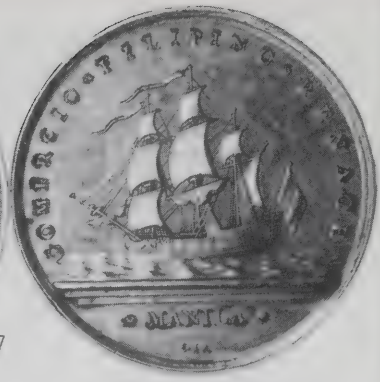
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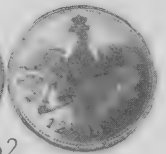
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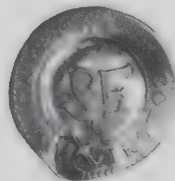
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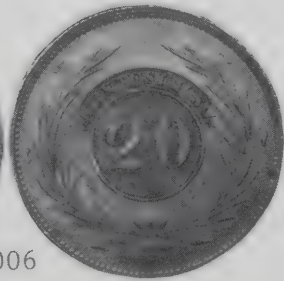
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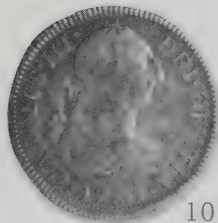


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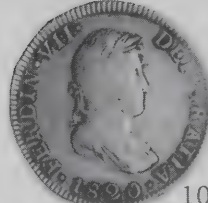




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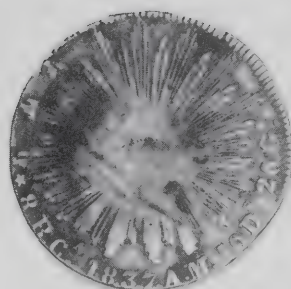
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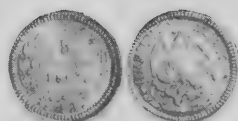
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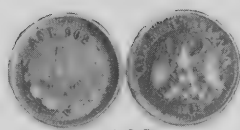
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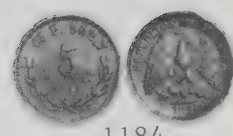
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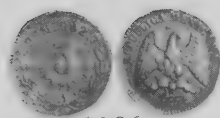
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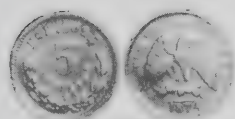
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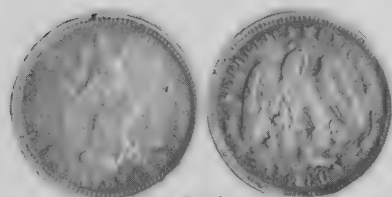
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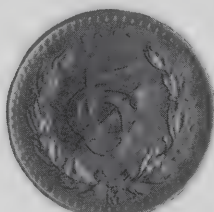
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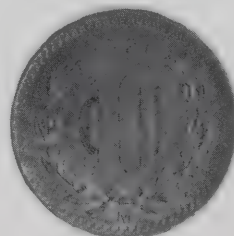
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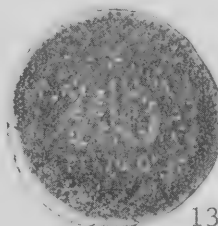
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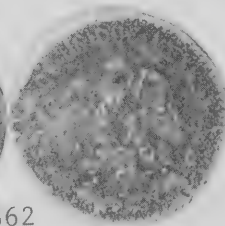
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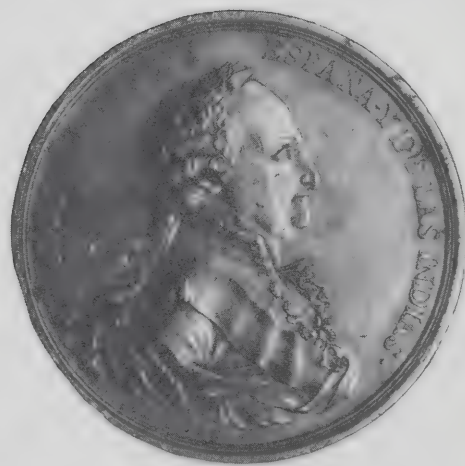
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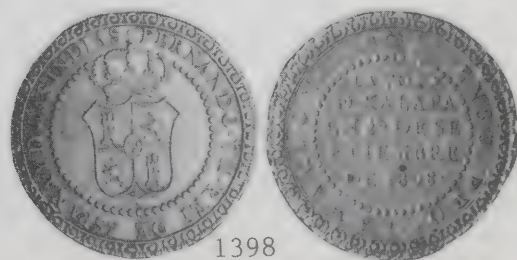
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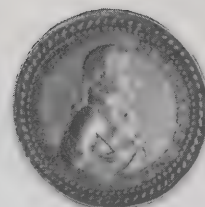
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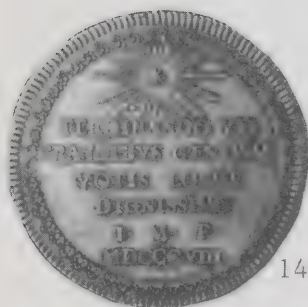
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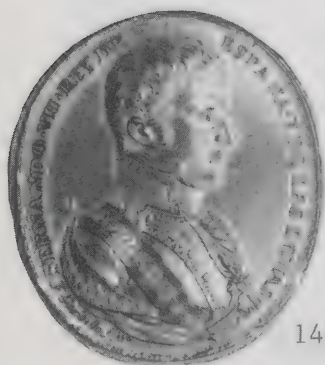
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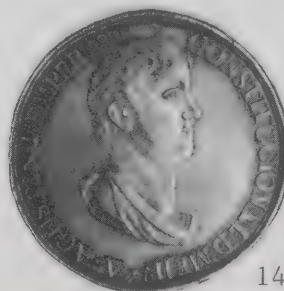
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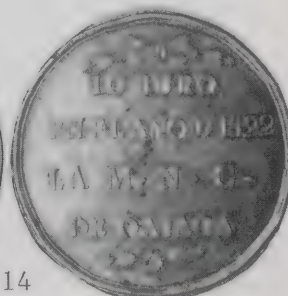
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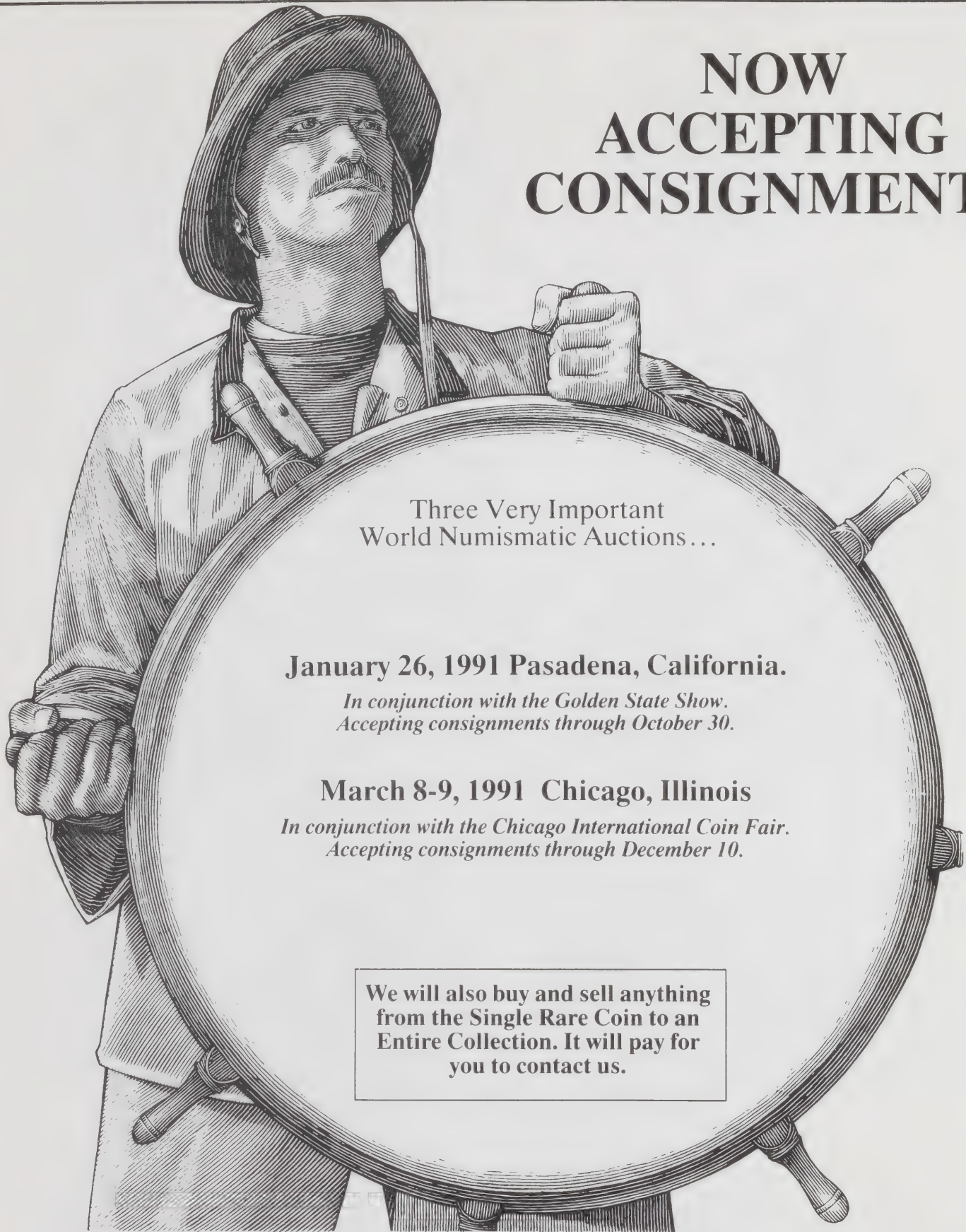


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D — Various works on World Crowns by Dr. John Davenport.
E — Eight Reales and Pesos of The New World by Carlos A. Elizando.
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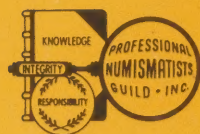
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